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FRAUD FULLER.

WRITTEN FOR THE NEW YORK CLIPPER, BY WARD WOOD.

Fraud Fuller, on von afdernoon,
Dended bar by a beer-saloon;
Visdling 'Gabding Shinks" loud und free,
Yoosd like some bird on a abble dree.

But when she looked around by der room
Und saw dot olt man have dot broom,

Dot visdle go oud, und pooty gwick
She dought dot she vos awful sick.

She vished dot she vos ub in der moon,
Und dond vos glerk by a beer-saloon.

Der Shudge come valking in der door
Yoosd like he always done before

He valked righd ub yoosd like a lord,
Across der room to speak mit Fraud,

Und ask for a beer, und der old man's heldth,
Uud dhen say he vos vell himself.

She vend und braughd a fresh keg ub,
Und filled for him a big tin cup.

Und laughed when he drunk it—dhinkin' dhen
Dot Shudges vos der best kind of men.

"Fill em ub again'" said der Shudge; "bedder beer
I dond have drunk for many a year."

He sboke of der ground, und Limberger-cheese,
Of der sour bread, und der pumple-bees.

He spoke of der Buminiekle grob for an hour,
Und vondered vot made lager-bier turn sour.

Und Fraud dond dhink some more of dot broom,
Und der old man sidding in dot back room.

At lasd der Shudge he dond can sday,
Bud drunk his beer und vend avay.

Fraud Fuller gried yoosd like a gow,
Und vished she vos der Shudge's frow.

"He vould drass me ub in nice goot glothes,
I dond vould vear such frocks like does—

"My fadder could vear a soltier coat—
My brudder vould have a pilly-goat—

"I'de dress my mudder so grand und gay,
Und der baby should be vashed some day."

Der Shudge looked back und almosd gry
When he saw Fraud Fuller vink her eye.

"Vould she vos mine, and I nexd year
Like her, a slinger of lager-bier"

"Ve'd be so habby as tays vos long
Und do nodding else bud sing some song.

"Ve'd sing und dance der whole tay oud,
Und ead goot cheese und sour-groud."

Bud he doughd of his siaders, big und fat,
Of his mudder, und der old tom-gat.

So he shud ub his doughds, und vend righd home,
Und Fraud vos lefd by der door alone.

Bud his mudder she looked und gried dot nighd,
Vhen der Shudge vend to bed so awful dighd.

He married a vidder older as he,
Und doughd he vos habby as habby can be.

Yed goot many nighds vhen he drunk his bier,
He vished dot Fraud vos sdanding near.

Und sweed Fraud Fuller used to gry,
Und vhh dot she could gone und dye.

He don'd could dream vhen he vend to bed
Of his frow—but of sweed Fraud insdead.

He shud ub his eyes pooty gwick, und dhen
He vished dot he vos vake again.

Und dot old feller gried oud mit pain,
Und vished dot he vos free again.

Free as vhen he vend dot tay
Und drunk dot beer, und didn't pay.

She married some feller—poor like a mouse—
Und dond got a nice big prown-stone house.

Und dot man's got drunk mosd efery day—
Und dhen dhere vos some drouble to pay.

Und of'd vhen der guarrel got so hot,
Und he hid her mid der goffee-pot,

Dot vos der dime vhen she make him fall
Ofer der sdofe, und dable, und all.

Dhen she sid down und gry yoosd der same,
Dot unless she make up she vos a sdale.

Und looking up mit eyes so red,
She kick dot old man und vend to bed.

Sometimes she doughed dot leedle room
Yoosd looked like some big beer-saloon.

Und dot shakedy dable—vorn und old—
She doughd vos gofered ofer mid gold.

Und as for him, so drunk like a gow,
Und vos always kigking ub a row—

She doughd de Shudge sdood by her side,
Und asked her ofer she'd be his bride.

Und dhen she voke ub, as ve all does,
Saying only, "Vot has been—vos?"

Alas for Fraud, und de old Shudge, too—
Vos dond can make de most of life now.

I pidy dhem bodh so much as I could,
For tays vot's gone vos gone for good.

For der vorsdesd ding der dongue e'er does
Is vhen it says, "Vot has been—vos."

Ah, vell! led's all sing und be gay,
For efery dog must have his day.

Und it dond madder how ve vill,
Ve never can make "love run like oil."

Baltimore, Md., Sept. 24, 1873.

THE DEATH VISOR;

OR,

THE MYSTERIOUS KNIGHT.

THE LOST KING OF PERSIA:

A Thrilling Romance of Persepolis during the Reign of Prince Haradan.

CHAPTER XIX.

THE DEATH VISOR AND THE KING.

After Burdis had taken his departure the King hurried to the audience chamber. The council had sat long before his arrival, and the business of the hour was nearly finished. He did not wait long here, but soon returned to the apartment where he had left Lena. He found it vacant. He went and looked out into the garden, but he could not see her there. He was just going to another apartment, when one of his female slaves entered the room.

"Where is the maiden?" he asked, as the slave stopped and bowed down.

"She has gone to her bed," was the response.

"To bed?" repeated the King. "And did she know that I should seek her there?"

"She is sorely afflicted, sire."

"Aye; so I feared! But my presence will soon restore her."

"Not so, sire; for she is bereft of reason at times, and her blood lies hot in her veins; and the physician, being called, pronounces it fever, for her system is greatly shattered."

"Did she rave, said you?" inquired the King, turning towards the slave.

"Most strangely, sire."

"Now, by my life!" cried the monarch, "she talked the same with me, and I did not think of her being lost in mind. I will forego my visit. But, Yazra, nurse her well; and when she becomes more easy in her mind, call me, and I will attend her."

The slave bowed low and then left the room. The King returned to the chamber where he had first spoken to the maiden, and stood leaning against one of the pillars, looking out upon the garden. He was just upon the point of turning away, when a movement of the arras caught his eye, and upon looking that way he observed a human figure step from behind the heavy hangings into the room. The newcomer was in the garb of a pilgrim, and seemed bowed. The cowl of his cloak was drawn over his head, and but little of his features could be seen.

"Now, whom have we here?" uttered the King, part in anger and part in surprise—surprised that the intruder should have made his way to these private apartments unannounced, and angry that he should have been allowed so to do.

"One who has come to see the King," answered the pilgrim.

"Then you have wandered from your path. The King should have been seen an hour ago, in the audience chamber."

"I wished not to speak with the King alone, and hence I have sought him here."

"How gained you admittance?"

"The same as does your majesty, I suppose."

"And wherefore come ye?"

"I come for justice. There has been a maiden of great beauty stolen from her home by some graceless villains."

"And do you know who seized the maiden?"

"I only know that they were soldiers. Does the King know anything of this?"

"Do you know that you now speak with the King?"

"I know it well."

"Now speak freely."

"I wish to be understood. I wish to know of the maiden."

"Suppose I were to tell you that she is now in my palace?"

"I should believe thee."

"She is."

"I knew it."

"Ha! You tamper with me, then?"

"I would hear the truth from your own lips. Where is the girl?"

"She is my wife."

"But she loves another. You will not force her——"

"Look ye!" cried the King, and his face flushed with anger; "you are an old man; I have heard thee speak; depart in peace, or run the risk of punishment. Out, I say!"

"Hold a moment, King! I have not come here to banter you, or to make a bargain of words. I warn you that you had better give up your intent upon the maiden, if she is here——"

"She is here!"

"Then, King of Persia, listen to me! Give up thy intent upon the maiden, or, if thou wilt sacrifice her honor to thy lust, thou shalt lose thy crown! Dost hear me?"

At first the King could not answer, for he was strangely moved. It was not all anger, nor was it all fear. It was a strange mingling of emotions. He had heard the same warning thrice before. What did it mean? These thoughts stirred within him, and he was silent.

"Listen to me, King," continued the pilgrim in a quiet tone. "You shall not harm the maiden, nor shall you sacrifice her virtue."

"Now, by the Holy Rod of Persia!" cried the King, starting back, "you shall suffer for this! Never was I so insulted!"

"'Tis I that am insulted!"

"Take care!" shouted the King, drawing his sword, "how you speak further upon this matter."

"Put by thy sword, Prince Haradan," calmly returned the pilgrim, his voice growing stronger and deeper, "for thou wilt not use it upon thy visitor. Will you give up the maiden?"

"No!" shouted the monarch hoarsely. His face was of a livid hue, and his hands were clutched till they bled. Who was this man before him that awed him from striking? "Go, I warn thee! I'll have thee killed by inches!"

"Not one step until thou dost promise——"

The King now began to think that the person before him was nothing more than one of the dissenters of the realm, who thought to browbeat him into submission, and with a quick movement he raised his sword to strike, but it fell powerless at his side; for at the very instant he made the movement the cowl of the pilgrim's cloak fell from off his head, disclosing the grinning skull of the Death Visor.

"Thou art——" gasped the King, staggering back a few paces.

"Thy enemy; for thou didst kill the King!"

"——ah!" whispered the King, turning pale as death, and at the same time putting forth one hand as if to feel the flesh of the mysterious being before him. But before his hand reached the arm of his visitor, a bright sword flashed out from its scabbard, and glittered in the light.

"Pause, King of Persia! Thy hands are dyed in the blood of thy King! The soul of the Duchess of Aurlace cries for vengeance! The heart of the maiden weeps for mercy! The people of your empire suffer, and their voices are raised against you! Thou art truly a villain!"

"Out, monster! devil! sprite! infernal ghoul! Out, I say!" shrieked the King, glaring wildly at the figure before him. "You have taken a form from the other world, and now put it on to appall me with. You lie in my face when you say 'twas I who killed the King!"

"Thou didst instruct thy messengers to it, and ye alone are guilty. Now, remember! Let one movement of thine bring tears to the eyes of the maiden, and every soul in Persia shall know what I know."

The King could bear no more. With one wild movement he clapped his hands together, and gave one frenzied cry for his slaves.

"Beware, Haradan!" spoke the mysterious knight. "Remember me, *for thou dost know me!*"

He ceased speaking just as the slaves rushed into the apartment, and as they entered he raised the heavy tapestry and disappeared.

"What ho! slaves! dogs! Seize that old man and bind and gag him! Let his mouth be stopped!"

The slaves sprang after the knight, round the pillars, back and through the corridors, out into the court; but he was gone.

"Not find him!" exclaimed the King.

"Not in the palace, sire."

"But he must be here!"

"We have searched, and we find him not," returned the slave.

"What think you of it?" asked the King, glaring wildly at his slaves.

"He is a dæmon!" uttered one of the oldest of the eunuchs.

"You may go now!" and he waved his hand for them to retire. "Strange, strange!" muttered the monarch after the slaves had retired. "Not here! he *must* be here!"

"I am, sire!" and the mysterious knight stepped out from behind the tapestry, as before, and faced the King. "Remember, *remember* the Death Visor of Navarre!"

With a shriek the [illegible] fell senseless upon the floor. But the mysterious knight was gone.

CHAPTER XX.

THE KING AND THE MAIDEN.

The King was raised from the floor and placed in his chair, and a draught of wine handed him, which he eagerly drank. On observing Burdis, who had followed the slaves into the room, he motioned him to approach.

"Slaves! retire." He spoke in a low tone, and his whole frame trembled violently. "That old man! the Devil! Burdis, did you meet him?"

"No, sire; I have seen no one."

"Did you not meet the Death Visor?"

"Truly, I did not."

"Well, well, what alls thee, man? Thou art pale as death."

"The knights, sire——"

"Well!"

"They have escaped from the palace!"

"Escaped!" gasped the monarch, springing to his feet.

"And Matti, in his endeavors to prevent them, received a severe cut upon the shoulder."

"But they were not armed!"

"No; but the Death Visor, armed with a huge sword, cut him down."

"O God! give me power over him!" exclaimed the King, starting across the room and raising the silken arras. "What ho, there! Slaves!"

In a few moments a dozen slaves came rushing in. They moved now more quickly than usual, for their royal master had become of late very petulant.

"Now, Burdis, command them search the city through. But stay—my soldiers are the best for such work."

"I think so, sire."

"Slaves, retire!"

This plan the King resolved to follow, and he at once dispatched a hundred of his best soldiers, directing them to divide themselves into ten parties of ten each, and scour the city and the mountains for the twin knights and the mysterious Death Visor.

"By my life, Burdis," he said, after the messenger had gone, "those two rebels shall be brought, dead or alive. There is danger, Burdis—there is treason, rank, foul treason abroad. Have ye not seen it? By my soul, I can smell it in the very air! There's a phantom about me, howling dire threats in my ear, and airy daggers are aimed at me! Can ye not see them, Burdis?"

Burdis was confounded, and he knew not how to reply. He feared the King's mind was turned—and he was not far from right.

"I was not aware, sire," he at length replied, "of so much danger."

"Were you not? But be sure I am not mistaken. Go now, and let me see you again on the morrow."

As soon as the monarch was left alone, he commenced once more to pace the room, for he was in a state of mind bordering on craziness. His heart was torn by wild emotions, and his brain was turned by fearful phantasms. For half an hour he remained thus, and then he left the apartments and entered the long winding corridor leading to the chamber where Lena was confined. He reached it, and entered without ceremony. He found the maiden awake, and the attendant informed him that the physician pronounced her not only out of danger, but also rapidly gaining. The King was pleased with this information, and having ordered the attendant to leave the chamber, he seated himself by the bedside.

Lena was awake, and a perceptible shudder ran through her frame as she thus found her royal persecutor by her side. But she did not repulse him. She knew that he would not harm her now, and she had presence of mind enough to know that it would be better for her not to exhibit her real feelings, for she was not ignorant of the fact that nothing would more exasperate a tyrant than scorn and disgust from one whom he would conciliate. But she meant not to lie—she did not mean to flatter him by professing any feeling which did not exist in her bosom. She would conceal, but not fabricate.

"Sweet maiden," said the King, in a tone as soft and tender as he could command, "I am happy to learn that thou art improving. You will learn to love me, Lena."

"Alas, sire, my love is not worth your notice."

"Yes, it is. By my royal crown, it is worth more than my realm."

"But I can never love you."

"Say not so. You have loved."

Lena gazed up into the monarch's face, and after a moment of doubt she replied:

"Yes, sire; I have."

"You love the knight Roch?"

"Yes, sire."

"He is not fit to possess so sweet a heart, for he has no shelter to offer thee—not even a cot to cover his head."

"What mean you, sire?"

"The youth is a beggar in the city."

"Is he not in the mountain——"

"Alas, sweet maiden, you know him not. He slew his friend Haralas, that he might gain possession of his abode. But he dare not return there, for my officers are stationed within sight."

"Will they kill him?" she faltered.

"No; they will bear him to the palace."

A sharp, cruel pang shot through poor Lena's heart as she heard this, and a low, stifled sob broke from her lips.

"Oh, at length uttered, rising half up in bed, 'this cannot be!'"

"It is most true."

"It cannot be, for he is noble."

"I tell thee, upon my honor," replied the King, "it is so. But think no more of him. You shall find here a heart that shall be wholly yours—your joy shall be my joy, your pain my pain. Shall it not be so?"

"Ask me not now, sire. Let me rest. My head aches, and my soul is pained."

"So you shall," cried the King, rising and bending over the sweet, pale face of the invalid. "You may rest now, and ponder upon what I have said. You must love me. Be sure that I shall make you happy."

He kissed her upon the brow as he ceased speaking, and then left the apartment.

The maiden sank back upon the pillow and closed her eyes. She had hopes now that she would be saved, for the King, she knew, had lied to her concerning Roch. And why should he wish to conciliate, were she wholly in his power?

CHAPTER XXI.

THE TWIN KNIGHTS.

The knights' first thought, after escaping from the death vault, was to arm themselves; and after settling in their minds as to what course they should pursue, they started down the mountain road on a brisk walk. Having walked about half a mile, they paused in front of an armorer's cot, situated near the bend of the road. The armorer soon answered their summons, and as quickly supplied them with good swords. Bidding the armorer adieu, they proceeded on their journey. For some time they kept on without meeting any human being. They had passed the castle of Aurlace and were crossing the great square in front of it, when a human figure was [illegible] three sentinels. The stranger was dressed in the garb of a pilgrim, and moved with slow steps; and when he reached the spot where the youths were standing, the soldiers were but a few feet behind. Their notice was at first directed towards the knights. The latter were not recognized, however, and the soldiers turned their attention to the pilgrim.

"Old man, what do you here, and where do you go?" spoke the foremost of the three.

The pilgrim turned upon the speaker, but did not reply.

"Are you not the same who insulted our King in the palace?" exclaimed another soldier, seizing the old man by the shoulder.

"No; I am not he," calmly answered the man.

"But we think that you are, and you must go with us."

"Do you want to go with these men?" said Roch, addressing the stranger.

The old man shook his head quickly and energetically, but did not speak.

"Ha!" exclaimed the soldier who appeared to be the leader. "Here, take these two meddlers along with you."

The soldiers moved forward at this order, but they were somewhat surprised to see the knights draw their swords. Yet more surprise awaited them; for the pilgrim, throwing back his cloak, drew a heavy sword, and the next instant he was at them. The soldiers fell back, and, drawing their short-swords, fought the knights and the pilgrim as they retreated. Thus far no blows had been received by either of the contending parties; but as Roch became heated his blows fell thick and fast, and in less than three minutes his adversary was stricken down. The pilgrim had crushed in his antagonist's skull, and Rupert's sword had passed clear through the breast of the remaining soldier.

"Thank fortune!" exclaimed Roch, "we are again victorious."

"You came when you were most needed," rejoined the pilgrim. "But where go you now?"

"To the mountains."

"And why not to the city?"

"The King is our sworn enemy, and we dare not be seen within the city limits."

"Then follow me," responded the pilgrim, "and I will conduct you to a place of safety."

They spoke but little now, and moved quickly forward towards the city. Nor was the silence broken until they had entered a narrow, dark lane, near the eastern cliffs, where the dwellings were sparse and poor. At the door of one of these the pilgrim stopped, and for the first time did Roch break the silence.

"Pilgrim, canst keep a secret?"

"As the tomb," was the reply.

"Then know ye, before thou dost entertain us here, that we are the twin Knights of Navarre. We are considered by the King——"

"Speak no further," interrupted the stranger; "for I know thee well." So saying, he struck the door with the handle of his sword, and ere many moments had elapsed a voice from within asked who was there.

"A weary pilgrim on his way to the Holy City," answered the stranger.

The door was opened by a black servant with a lamp in his hand. He led the way to the back part of the building, where the knights found a room not only well furnished, but also displaying some signs of wealth. The pilgrim did not enter the room, but stood in the entry without; and as the servant turned to leave the apartment, after placing the light upon the table, he was ordered by the pilgrim to wait upon the guests, and comply, if possible, with their every wish.

"One question!" exclaimed Roch, as he observed the pilgrim moving from the door; but before he could arrest his progress the pilgrim was gone.

Roch returned to his seat, and then began a conversation upon the events of the day. Presently the servant entered bearing wine and dried fruit, which he sat before them, and then slowly retired. Rupert sprang to the door and called:

"What ho!"

The servant returned and stood awaiting his order.

"Is this the home of the pilgrim?" inquired Rupert.

"It is."

"And what name does he bear?"

"The Death Visor of Navarre!"

Had a thunderbolt at that instant fallen upon the house, the two knights could not have been more surprised. They were completely taken aback. It was strange that they had not recognized him, and stranger still that he had not made himself known.

"And what message did he leave?" asked Roch, who was the first to recover from his astonishment.

"None."

"Where did he go?"

"To the city."

"Dost know the hour for his return?"

"Choose one in the twenty-four."

"Suppose I were to name an hour from now?"

"At that hour he may return."

"But thou hast not told us his name?" rejoined Rupert.

"I can tell thee no further;" and with this the slave bowed and withdrew.

For a long time the two knights sat and conversed. At last, sleep came to their eyes, and then they stretched their wearied forms upon the bed, and were soon lost in slumber.

CHAPTER XXII.

THE KING ENRAGED.

On the morning following these events the King was early astir; and when he reached the apartment where he usually gave audience to his officers and heard the reports of the night, he found some half a dozen of his officials there, and he noticed at once that they wore troubled countenances. His first question was of the mysterious knight—to know if he had been captured. Of course, he received a negative answer; but he saw that that was not all, and he asked what more. After some hesitation and an interchange of quick, furtive glances among the officers, one of them related the circumstance of there having been found three men in the great square near the palace of the Duke—that two were dead, and the other just recovering his speech.

"And what says he?"

"That they were attacked by the Death Visor and two others to him unknown."

The King started back at this answer, and sank into his seat. His face was very pale, and rigid as marble. His teeth were set, and his hands clutched tightly together. He gazed around upon his subjects for some moments, and when he spoke, his voice was firm and strong, though a close observer might have seen, from the marks upon his brow, that he suffered much pain.

"Go scour the city—set all my guards upon the watch! Let every street and square, and every nook, of whatever kind, be searched and watched. A thousand pistoles to him who finds the wizard. Now, officers, can you do this?"

The officers assured their royal master that his commands should be obeyed, and at once set about bevs of soldiers spreading themselves over the city. Into every street and lane they entered. Even dark, narrow lanes, which had never before been thus honored, were guarded by soldiers. What it meant the people could not imagine. They did not dream that all these soldiers were sent out after two men—one of them a mere youth, and the other an old man, far gone on the down-hill of life.

Meanwhile, the King remained in the apartment where we left him. He was alone, not even a slave being with him. At length he rose from his seat and brought his hands together with an energetic movement:

"Oh, must I fret and rave for that which is all my right if I please! By my life, this is a pretty piece of trouble! But she must be mine, mine, and mine alone. I need not fear that old ——"

The King stopped here, and the ashy pallor once more came to his face; but he soon overcame the fear, and after walking in the garden to cool his heated brain, he went to see Lena. The maiden was sitting in her chamber. The roses had returned to her cheeks, her fever had left her, and she seemed well in body, if not in spirit.

"Now, sweet maiden," commenced the royal suitor, "the hour draws nigh for the bliss of our loves. You will soon be mine. You have recovered wonderfully since yesterday."

"I am not so weak, sire, as I have been," answered the maiden.

"And do you not feel thankful?"

"I do; very thankful."

"But you cannot feel so happy as I; for the hour that gives you health gives me a beautiful being."

As the King thus spoke, he placed his arm about the maiden's neck, and would have kissed her; but he saw that she had turned deadly pale, and he started back.

"What ails thee, sweet?" he asked.

"Oh, spare me, spare me!"

"Spare you?"

"The dreadful fate awaiting——"

"Do you mean your marriage with me?"

"Yes, sire," faintly uttered the poor girl, scarcely knowing the words she used.

"And do you call becoming my queen a dreadful fate?" hissed the King in rage.

"Alas, sire, how can I think otherwise, for thou dost crush my heart!"

"And thus you receive the proffered affection of your King? Speak to me, girl!"

"Oh, let me rest now! Come to me——"

"When?"

"Never! never! Oh, never!"

"I see that words will be of no more avail. This very night you shall be my wife!"

"Oh, spare me, have mercy! I will be your slave, your drudge, will wait upon you; but spare my love, break not my heart!"

The King gazed down upon the maiden, and a wicked smile played on his features.

"Lena," he said, and his tone was cold and decided, "as sure as we both live, you shall be my wife to-night!"

"Wife?"

"No; my slave! This very night finds you my wanton, my plaything, my *mistress!* So prepare for my coming!"

So the King spoke, and then he turned from the room. Lena arose to her feet and threw herself upon a couch, and wept as though her very heart would give way under the flood of burning tears.

TO BE CONTINUED.

THE ENTRY-CLERK'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ROCKS.

To be or not to be—that's what's the matter.
Whether 'tis nobler in the mind to suffer the insults and bear the ignominy incidental to a bonded life, or by a noble and heroic struggle to strike off the shackles of my slavery, and be free to sit behind a desk slinging ink and swallowing dust, or, in the language of the lamented Greeley, "Go West." These are the vital questions that agitate an aspiring mind, and shake its quiescence to its very centre. To think that we, born to the proud patrimony of a fair education, and inspired by a glorious ambition, should be compelled by a concatenation of adverse circumstances to groan and sweat beneath oppression's lash, and to submit to the inexorable claims of our hash-slinger!—to stand surrounded by countless millions, and yet be poor as Job's turkey! With but the price of a noble stove-pipe in my pocket, I find myself within reach of Aladdin's lamp! O Destiny, thou lynx-eyed omnipotent! why dost thou hurl thy remorseless arrows at my breast? Who dare dispute the fact that our lives are but simply Manifest Destiny, and governed, fashioned, ruled and framed by Circumstances? This life is a game of whist, and this, the Entry Room, is the nine-hole, where honors do not count. If this be not so, then why do not we poor knights of the quill escape from the inky thralldom that encircles us, and burst asunder the fetters of our servitude? No! the same fatality which causes our forced acceptance of the quill weds us to the doom of Sisyphus! The stigma and the stain are alike irrevocable. Is this, then, our destiny? Are there no nobler hopes, no grander designs, no greater achievements, than to be a common, ordinary, disreputable slinger of ink? Answer this, O ye gods! who smile sarcastically at our fate, and chuckle when oppression becomes most irksome, and slavery most acute. Is this your gratitude, O ye purse-proud merchants! to these noble and self-sacrificing men, who have prostituted their energies to enrich your coffers and swell your sales, and whose existence has been swallowed up in ink? No wonder they worship at the shrine of Bacchus, and, by purchasing a transient stimulus, find a temporary elysium and forget their wrongs. O ye poor wrecks of men! ye who have given your lives to the cause of Entry-clerkism, and simply held on to the fringes of existence, whilst those of happier fortune have waxed fat and grown plethoric with riches!—who shall write the history of your unhappy lives, your cramped resources, your attenuated attire, your mutilated hopes, your slaughtered ambition? O Education! to what base uses mayst thou not be prostituted.

WINTER LIGHTNING.

The flash at midnight! t'was a light
That gave the blind a moment's sight,
Then sank in tenfold gloom;
Loud, deep, and long the thunder broke,
The deaf ear instantly awoke,
Then closed as in the tomb.
An angel might have passed my bed,
Sounded the trump of God, and fled.

So life appears: a sudden birth,
A glance revealing heaven and earth,
And it is now!
So fame the poet's hope deceives,
Who sings for after times, and leaves
A name to be forgot.
Life is a lightning-flash of breath,
Fame but a thunder-clap at death.

THE VELVET BAND.

A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

CHAPTER XVI.—CONTINUED.

Then the scene all returned to disturb and enrapture his soul. That bounding girl, who had kindled by degrees, operated upon him with irresistible attraction. She had selected as a stage the entire area between the piano and recess, and she looked like an apparition out of hell, sent to enslave him. Whenever she came up to Hoffmann, he darted up from his chair; whenever she retreated in the dance, he felt a loadstone drawing him after her. At last the air suddenly changed beneath his fingers into a waltz.

On her part, Arsene had changed the measure of her step; she began by turning round; then, gradually extending the whirl, she approached the ardent youth. Hoffmann, who panted with desire, felt her come, felt her near approach; he knew she must touch him directly, and that he could not then refrain from rising in his turn, and taking part in that burning waltz. He felt at once both her and desire. At last Arsene, as she passed, extended her hand, and her fingers grazed against him. The youth shouted, and bounded to his feet as if he had felt a shock of electricity; he darted after the dancer, joined her, twined his arms about her, and continuing to turn, the air he had interrupted, pressed to his bosom that body which had recovered all its suppleness; drinking from her eyes, breathing in her breath, devouring with greedy looks her neck, her shoulders, her arms; turning and revolving in an atmosphere of flame, the two voluptuous waltzers kept twirling and twirling, till, madder and madder, panting and fainting with delirious joy, they sank together on the expecting couch.

When Hoffmann awoke the next day, the weather was dull and bleak, and the curtainless window let in the gloom upon the bed. He looked around him, not remembering where he was, and felt his head resting upon his left arm. He leaned over, and saw, lying by his side, instead of the lovely opera-dancer, the pale-faced girl he had met at the foot of the guillotine.

He withdrew his cold, stiffening arm from beneath the body, and, perceiving that it did not move, he snatched up a candelabrum, containing five wax tapers still burning, and, assisted by this light, discovered that Arsene was stiff, motionless, pale, and with her eyes shut.

First he thought that she was fatigued by the dance, and had only fainted. So he took her hand, but that hand was frozen; he felt for the beating of her heart, but that heart beat no more.

Then a horrible thought rushed through his mind; he snatched the bell-pull, but it broke in his hands; he then ran to the door, opened it, and cried out from the head of the stairs:

"Help! help!"

A little man in black was just then coming up. He looked up at Hoffmann, who knew him again as the physician to the opera.

"Ah! is it you, my dear sir?" said the doctor, recognizing Hoffmann at the same time; "what's the matter, then?"

"Oh! come, come!" said Hoffmann, not waiting to tell the doctor what he wanted him for, and expecting that the sight of the lifeless Arsene would go farther with the doctor than all his words; "come!"

Then he dragged him into the room. Afterward he pushed him with one hand toward the bed, while with the other he held the candelabrum above the girl's face.

"There, behold!" said he.

But, far from being astonished, the leech replied:

"Ah! this is right, young man, on your part, to have bought this body, and not to suffer it to rot in the common pit. Very well! young man, very well!"

"This body," muttered Hoffmann; "bought—the common pit—what can you mean? my God!"

"I say that our poor Arsene, having been arrested yesterday at eight in the morning, was convicted by Fouquier Tinville at two in the afternoon, and executed at four o'clock."

Hoffmann thought he was going mad; he seized the doctor by the throat.

"Executed yesterday at four o'clock!" he exclaimed—"Arsene executed!"

At which he laughed aloud, but in so wild a strain that the doctor looked at him with eyes bewildered.

"Do you doubt it, then?" he asked.

"What!" cried Hoffmann, "do I doubt it, say you? I think I have some reason to doubt it. I supped with her last night, waltzed with her, slept with her. What you assert, doctor, is impossible!"

"Ah! you say it is impossible," resumed the doctor; "you tell me so—I, the physician of the prisons; I who did my best to save her, but in vain; I who bade her farewell at the side of the tumbril. You say it is impossible, do you? Stop, look here."

Thereupon the physician put forth his arm, pressed upon the diamond spring which fastened the velvet band, and drew the velvet toward him.

Oh! the yell, the terrific yell, that Hoffmann gave out! For then, no longer sustained by the only ligature that held it on the shoulders, the head of the guillotined girl rolled off from the bed down upon and along the floor, until it was stopped by Hoffmann's foot.

The youth leaped back aghast and bewildered, and darted like a maniac down the stairs, howling as he went:

"I am a madman!"

CHAPTER XVII.

THE FATE OF ANTONIA.

Hoffmann's exclamation was rational enough; the slender partition which divides imagination from insanity sometimes appears on the point of bursting open, and he felt at that moment that it was cracking in his head like a crumbling wall.

But that was a time when people could not long run about the streets of Paris without assigning a reason for doing so. The worthy Parisians had become rather inquisitive in the good year 1793; and whenever a man was met running along, they used to stop him to inquire whom he was in pursuit of, or for what reason he fled.

So they stopped the young student opposite the Church of Assumption, which had been turned into a *corps-de-garde* (guard-house), and took him before the officer on duty.

There he began to understand the real danger he was in. Some took him for an aristocrat who was hastening off to the frontier; others cried out, "He is an agent of Pitt and Coburg!" others exclaimed "To the lamp-post with him!" which was no joke; others were for carrying him before the revolutionary tribunal, which was equally serious. A man might sometimes return from the lamp-post, like the Abbe Maury; but who ever returned from the revolutionary tribunal?

Then Hoffmann attempted to explain what had happened to him since the night before. He spoke of the gaming-table and his winnings. How, with his pockets full of gold, he had run to the Rue de Hanovre; how the lady he wanted had left it; how, under the influence of the passion that had subdued him, he had run about the streets looking for her; how, when crossing the Place of Revolution, he had found the young ballet-girl at the foot of the guillotine; how she had afterward conducted him to a hotel in the Rue Honore; and how, after a night of every species of riotous indulgence, he had discovered his bed-fellow to be not only a dead body, but a headless corpse!

All this was very unlikely—consequently Hoffmann's narrative obtained but little credit; the lovers of truth said it was a lie, the more indulgent said he was insane. Meanwhile one of the bystanders opened upon him with this sagacious advice:

"You say you have passed the night at a hotel in the Rue Honore?"

"Yes, citizen."

"And there you emptied your pockets full of gold upon a table?"

"Yes, citizen."

"You supped there, and slept there with the woman whose head, having rolled along the floor against your feet, occasioned you the terrible fright we saw you a prey to when we arrested your course?"

"Yes, citizen."

"Well! let us go and look for the hotel; we may not find the gold, but we shall find the woman."

"Yes," cried the people, "let us go, let us go to the hotel."

Hoffmann would have been glad to decline the search; but he must needs obey the potent authority of the crowd around him. He therefore left the church, and pursued his way through the Rue Honore, looking hard for the hotel.

The distance was short from the Church of Assumption to the Rue Royale. But yet it was useless for Hoffmann to look about, with attentive resolution; he could not find the house, not the least sign could he discover of that fine hotel where he had spent the night. Like one of those fairy palaces which vanish the moment the machinist has done with them, the hotel had disappeared after the funereal scene we have recently described had been played.

But this was not the concern of the cockneys who had accompanied the youth, and who were determined not to be put off with anything short of a fair solution to their curoisity. Now, this solution could be nothing less than Arsene's body or Hoffmann's arrest as a suspected character.

But as the dead body of Arsene was not discovered, they were eagerly disposed to arrest Hoffmann, when suddenly the young student perceived the little man in black, and called out to him to come to his assistance, invoking his testimony as to the truth of what he had just been relating.

A physician is always a great authority to a crowd of people. The little man told them his calling, and went up to Hoffmann.

"Poor young man," said he, taking hold of his hand, on pretense of feeling his pulse, but really to intimate, by a private squeeze, that he was not to contradict him—"poor young man! So, then, he has escaped from the house!"

"Escaped from what place? Out of whose pocket, means or security presented by the doctor's ready wit, and which he looked upon as humiliating.

"Zounds!" replied the physician, "from the asylum, to be sure!"

"From the asylum!" exclaimed the same voices; "from what asylum?"

"From the lunatic asylum."

"Come, doctor, doctor!" cried Hoffmann, "none of your jokes."

"Poor wretch!" returned the doctor, not seeming to heed the youth, "poor wretch! he must have lost by the guillotine some woman whom he loved."

"Oh! yes, yes," said Hoffmann; "I did indeed love her, but not, however, as I loved Antonia."

"Poor lad!" said several women who were present, and now began to pity Hoffmann.

"Yes; ever since that event," continued the doctor, "he has been a prey to a dreadful hallucination of mind; he thinks he is gambling; he thinks he has won money in large sums. When he has played and won, he thinks he is about to possess his beloved; then, with his fancied gold, he runs about the streets; then he meets a woman sitting on the steps below the scaffold; after that he conducts her to some splendid hotel or magnificent palace, where he passes the night in revelry and music; and lastly, he finds her a dead corpse. Is not this the story he has told you?"

"Yes, yes," cried the throng, "that's it—word for word."

"Well! well!" said Hoffmann, with flashing eyes, "can you deny the truth of it, doctor—you who opened the clasp of diamonds which fastened the velvet band? Oh! I ought to have suspected something, when I saw the champagne ooze out beneath the band; when I saw the burning brand roll against the naked foot, and her naked foot, instead of being burned by the brand, extinguish it."

"There, you see how it is with him," said the doctor with compassionate looks and a voice of lamentation: "his fit is returning."

"How, my fit!" exclaimed Hoffmann; "what, dare you assert it is untrue? Dare you assert that I did not spend the night with Arsene, who was guillotined yesterday? Dare you assert that it was not her velvet band alone that retained her head to her shoulders? Dare you assert that, when you loosened the clasp and removed the band, her head did not tumble on to the floor? Come, come, doctor, you know full well what I tell you is true."

"My friends," said the doctor, "you must now be fully satisfied, I think."

"Yes, yes," shouted a hundred tongues at once.

"Well, then," said the doctor, "call a coach for us, that I may carry him back to his friends."

"Where, where?" cried Hoffmann. "Where would you take me?"

"Where?" said the doctor; "to the lunatic asylum, whence you have managed to escape, my good lad."

Then lowering his voice, and speaking apart:

"Be still, you silly fool, and leave it to me," said the doctor, "or I cannot answer for your safety. These people will suspect they have been fooled, and will tear you to pieces."

Hoffmann let fall his arms with a deep sigh.

"There, you see," said the doctor, "now he is become as mild as a lamb. The crisis is over. There, my lad, there."

Here the doctor seemed to be soothing Hoffmann with his hand, as we are accustomed to quiet an angry horse or a furious dog. Meanwhile a hackney coach had been brought close up.

"Get in directly," said the doctor to the youth.

Hoffmann obeyed: all his strength had been spent in this struggle.

"To Bicetre!" said the doctor aloud, as he got in after Hoffmann.

Then whispering to the youth:

"Where shall I let you get out?" he inquired.

"At the Palais Egalite," stammered Hoffmann.

"Move on, coachman!" cried the doctor; and he saluted the crowd as he was driven off.

"Long live the doctor!" cried the people.

The multitude, when moved by any passion, no matter what it is, good or bad, must cry out "long live," or "down with," somebody. A hero or a quack, it is all the same to them.

The coach stopped accordingly at the Palais Egalite.

"Farewell, young man," said the doctor to the young student; "and if you will be guided by me, go back to Germany as soon as possible. France is no country just now for men with such warm imaginations as yours."

So saying, he pushed Hoffmann out of the vehicle; and so bewildered was the poor lad by all that had lately occurred to him, that he would have run straight up against a cart which was driving by, had not a young man then passing caught him round the waist in time to extricate him.

The two young men exclaimed at the same moment:

"Hoffmann!"

"Werner!"

After which, observing the torpid spirits of his friend, Werner dragged him away into the garden of the Palais Royale. Then the thought of all that had happened returned more vividly to his recollection, and Hoffmann remembered he had left Antonia's medallion in pawn at the German money-changer's.

At first his heart sank as he remembered he had emptied out all his pockets on the table the night before. But the next moment he recollected he had set aside three louis, which he had secured in his watch-fob.

The three gold pieces were still there. He shook

NEW YORK CLIPPER.

SATURDAY, OCTOBER 25, 1873.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

E. D. F., New Orleans.—1. A good figure, voice and pleasing appearance. 2. By "commencing at the beginning," you obtain a more thorough knowledge of stage business, and by constant practice you acquire ease before attempting important characters. As a general thing, blondes do not possess as much tragic power as brunettes. Rachel was of the latter. 3. They will aid you materially. The more talent and reputation they possess, the greater is the demand for their services. 4. About $20 a week for utility. 5. Stars are too much occupied with their own business to give instruction. 6. Actual experience is the best teacher. 7. It would be difficult to predict your success or failure by such means.

CLIPPER, St. Louis.—1. The actors who arrived in this city during the month of August, 1869, were the following: From England, John Dunan, Lisa Weber, Mr. and Mrs. W. J. Florence, Lester Wallack, William Holston, Louis H. De Vere, Henri Drayton; John Brougham and Harry Jackson, from San Francisco, Cal.; and Alice Placide from New Orleans. The majority of professional people arrive much earlier. 2. We have heard of such.

KNOWNOTHING.—1. Patrick Henry, we believe. 2. We have no reliable record of the separate white and black vote in the last Presidential election, but the total of Grant's majority over Greeley was 762,991. 3. The word is pronounced ang-sainst. 4. You can recover the amount of the bill from the estate. 5. A check is a valid claim, and can be recovered the same as a note. 6. "Aint" is a vulgar abbreviation of am not.

J. G., Bangor.—When a horse is left out of a pool on account of his supposed superiority, then the sales are confined to the remaining horses, the next best horse, in the event of the excluded horse winning the race, taking the pools. In the case you mention the horse left out was withdrawn, and White Stockings wins the pools sold without him, Lightfoot having no claim whatever to the pool money, as he came in second.

DAUNTLESS, Philadelphia.—1. Neither of the yachts mentioned took part in the race alluded to, which was between the Henrietta, Vesta and Fleetwing, the first-named winning. 2. Yes; the English yacht Cambria defeated the American yacht Dauntless in a race from Daunt's Rock, on the Irish coast, to Sandy Hook lightship in July, 1870.

INQUIRER.—Mr. Young informed us, in regard to Donnelly's case, that he told him to get all the practice he could in scrub nines when the Washingtons did not play; and it was in one of these "matches"—so-called—he played on the day in question, when it was claimed that he had violated the rule by playing in another club.

POP.—In 1868, Hatfield, at Cincinnati, threw a baseball one hundred and thirty-two yards, measured by Harry Wright. In 1872, on the Union Grounds, Brooklyn, he threw a baseball one hundred and thirty-three yards one foot seven and a half inches. This is the longest throw on record.

P. B. G., Valley Falls.—The fastest times on record in walking and running one mile, by a pedestrian, level ground, are as follows: Walking, 6min. 25sec., by J. Stockwell, London, Eng., last May; running, 4min. 17¼secs., by W. Lang and W. Richards, dead heat, Manchester, Eng.

S. I. S. C., Staten Island.—John Howard cleared 29 feet 7 inches in a running jump at Chester, Eng. He did not jump from a springboard, but from a firm block of wood, two feet in length, wedge-shaped and raised four inches in front.

PLUG UGLY.—1. Entirely a matter of opinion, each excelling in some points. 2. Many persons so believe. 3. Heenan and Morrissey fought Oct. 20, 1858. Morrissey was born Feb. 5, 1831, and stood 5ft. 11½in.; Heenan, May 1, 1834, 6ft. 1½ in.

S. S. L., Galveston.—The late Leo Hudson's trained horse Black Bess died at St. Louis, Mo., May 11. At the matinee performance on the day previous the horse fell back from the runs to the stage, a distance of fifteen feet, breaking the spinal column.

YELLNOTS.—1. Ethan Allen was a bay stallion, about 15 hands high; his fastest time is 2:25; he is still living. 2. He is no relation to Dexter. 3. Dexter was the faster of the two. 4. We don't know. 5. Red Cloud is a roan gelding.

J. P. S., Washington.—According to the telegraphic report, the time made by Truax was 22:45¾, but we learn that no official timekeeper was appointed, and that grave doubts are entertained of the correctness of that above given.

G. A., Boston.—The answers are not contradictory. Dexter has no record in the Ethan Allen race, as he did not win a heat; but to decide bets, the judges in the race timed Dexter separately, although it did not constitute a record for him.

DICK.—1. Tim Hayes was in Troy, N. Y., when last heard from. 2. The best nine would include White, Spalding, Start, Barnes, Ferguson, Geo. Wright, Leonard, Eggler and H. Wright.

READER, Springfield.—1. No record of private time. 2. Ethan Allen's best record is 2:25½; Joe Elliott has no record. 3. Smuggler is now owned by Col. Russell of Boston; Startle by Mr. Bonner. 4. We cannot inform you.

OAKLEY, Winchester.—A wins the bet, which is governed by the highest office on the ticket, that of Governor. The average of the whole ticket has nothing to do with it whatever.

M. C. F., Bethlehem.—Send 50 cents to D. D. Longstreet, Providence, R. I., the Secretary of the National Association, and he will send you two copies of the rules. We do not keep them.

J. L. T., Syracuse.—The standard dry measure is 32 quarts to a bushel and 36 bushels to a chaldron. Grain is sold by this measure, and we know of no recent change in this State.

L. E. E.—1. They do not use oil of any kind. 2. Expenses are never paid, save it is expressly agreed upon before starting. In such cases, from $20 per week upward, according to merit and reputation.

J. M. P., Buffalo.—Arthur Chambers and George Seddons fought near Brooklyn, L. I., Aug. 3. Chambers winning in 39 rounds, occupying 1 hour and 40 minutes. The Boston fiasco occurred May 19.

CHARLIE HARRISON.—We mailed you two letters, as requested, on Sept. 24. Where shall we mail one now in our care? When letters fail to connect, write to the "Dead Letter" office, Washington, D. C., where they invariably find their way.

HYDE PARK, Mass.—1. Had you read the last issue of THE CLIPPER, you would have seen that they are to close their season at St. Louis, Mo. 2. If you mean George H. Clarke the actor, he is now performing in Brooklyn, L. I.

F. G., St. Louis.—No point has precedence over another at cassino; and unless it is the "call-out" game, all the cards must be played when there is a possibility of a tie. In the event of a tie, another hand is requisite, the one last preceding going for nothing.

S. W. AND W. A.—Lester Wallack is an American. 2. J. W. Wallack was born in England. 3. Maurice Daly was born in this city. 4. We are unable to decide the question as to the wealth of Rothschild and Stewart.

IRISH, Newark.—You could not probably secure an engagement for such a specialty, but might obtain a situation as utility man at about $20 per week.

MULLIGAN, Esq.—We do not in this department compare the relative merits of professional performers. Both you name are good.

J. W., Cincinnati.—Leading men and comedians receive [illegible]

W. T. W., Princeton.—Being engaged to instruct the band, our opinion is that he should be paid extra for extra services.

WASHINGTON.—1. We believe that Joseph Jefferson never performed Solon Shingle. 2. Mr. and Mrs. Barney Williams never acted in "Arrah-na-Pogue."

S. DE G., Rosendale.—1. See Shannon, Miller & Crane's advertisement. 2. Address him, care of this office. 3. Subscription, $5 per annum.

J. J. C., Georgetown.—James Gordon Bennett, the founder of *The New York Herald*, was born at New Mill, near Keith, Scotland, in 1795.

W. AND J.—George Cooper defeated Molineux in 14 rounds, 20 minutes, at Corset Hill, near Edinburgh, Scotland, March 10, 1815.

G. A. SMITH, Colchester.—The man who first breasted the tape wins. He had no right to run over, in the first place, unless the starter declared it "no start."

O. C., Columbus.—J. J. McCloskey, Fred. G. Maeder or Charles Gayler, who can be addressed in care of THE CLIPPER.

J. B. R.—There was no error. Our reporter sat through the representation from beginning to end, and the plot and incidents were as familiar to him as a twice-told tale.

O. B. B., Denver.—The Astor-place riot occurred on May 7, 1849, and was continued on the 10th. The party named was concerned in it.

P. M. A.—He can make any movement he likes in taking steps to deliver the ball to the bat, provided he makes his movements within the six feet square of his position.

F., Chicago.—1. If your partner assists, you cannot play alone. In legitimate euchre, there is no such card as the joker.

I. J. C., Trenton.—The player who made the two points he gave, and only wanting one to go out, wins with his high. The player holding low loses.

O. W., Penargil.—The fastest mile trotting time is 2:16¾, made by Goldsmith Maid and Occident. No answers by mail.

A. T. McG., Baltimore.—Thank you for the extracts. Will look up the bill, and, if of sufficient interest, give it a place.

SUBSCRIBER, Susanville.—B could not increase his antagonist's build by combining a card on the board with one from his own hand.

C. H. STEIN, Philadelphia.—1. Money received, but we have no copy for the advertisement. 2. A "letter writer" would give you that information.

L. C., North Adams.—It is possible that Shannon, Miller & Crane may be able to give you some information on the subject. See their advertisement in this issue.

CAPT. JACK, Boston.—Taking your statement literally, our opinion is that the party betting that the other had one hundred cents in his pocket, loses.

KANSAS CITY.—1. New York has one fire department. 2. It is a matter of opinion, although Cincinnati is by many thought to be the best. 3. We cannot decide.

J. W. P., Windsor.—1. The deep-red ball should go upon the light-red spot. 2. Susie's best time is 2:25. 3. He did not.

MONKS OF THE SCREW.—Goldsmith Maid and Occident have each trotted in 2:16¾, and consequently both have made the fastest time on record.

MY GILL, Wheeling.—1. Tom Bowling's two-mile time is not the fastest on record. 2. No. 3. The balls are to be taken up and spotted.

HELLIAY, Detroit.—1. A deals again. You cannot deprive C of his right to the beg. 2. Three-handed cassino is counted the same as two-handed.

F. O. M., Taunton.—There are no rules for railroad euchre, and if you play it you must make your own regulations for governing disputes that may arise.

F. H., Chicago.—We issue but one edition, which goes to press Monday night. 2. We cannot, but a letter addressed to her in care of THE CLIPPER will be advertised.

W. H. R., Washington.—The referee could order a second measurement if he judged proper, and bets must be governed by his final decision.

R. P. CO. PRESSMAN, Rochester.—"Max the Merry Swiss Boy" is a MSS. play, has never been printed, is the sole private property of J. K. Emmet, and not for sale.

ALPHABET, West Troy.—1. It was so alleged, but we think without any truth. 2. Two miles and a quarter. 3. No.

SINBAD THE SAILOR, Philadelphia.—Had you read THE CLIPPER attentively you would have known the route of that company some weeks ago.

G. G. McL., Ottawa.—There is such a composition employed by builders, but we do not know where it can be obtained.

W., Treasure City.—1. His limit is $250. 2. He fought and beat McCool for the championship. 3. In this city.

MARINES, Plainfield.—1. They are appointed by the Secretary of the Navy. 2. From 16 years upwards. 3. Yes.

GIFF, Baltimore.—Send 24c., and we will forward you the numbers by mail, prepaid.

A. L., Toronto.—One of your stationers may be able to furnish them for you. We are not in that line.

C. A. N., Lynchburg.—A, who bets that his hat was smaller than B's, loses, because it was not smaller.

FRANK.—Write to Shannon, Miller & Crane, as per their advertisement in this issue.

F. B. P., Weir, Taunton.—Neither of the plays you mention is in print.

READER, Buffalo.—In fifteen-ball pool it is permissible to use the bridge.

UNION HALL, Boston.—The bet was decided when pool was called.

R. W. C., Foxboro.—We never issue cards to traveling correspondents.

COL. B. P. B., Nashua.—Write to T. J. Harbach, Philadelphia, as per his advertisement in this issue.

J. W. R., Rome.—California is the only State in which coursing meetings are held, and even there not regularly.

C. ENGLER.—The advertisement is on the first column of the eighth page of our last issue.

BROOKLYN.—About two years. Yes; on "Camp Washington" field, Tompkinsville, Staten Island.

M. L., St. Louis.—Goldsmith Maid's fastest time was made on the Mystic Park Course, Boston.

BANNER.—The Brooklyn nine is gone up. Ferguson is going to play in the Baltimore Club in 1874.

UMPIRE.—The first ball to be delivered to the bat cannot be called.

TWO READERS.—A wins. B ought not to have bet when he knew there was a possibility of the result being known.

S. J. C., Providence, R. I.—B is entitled to a run of three only.

R. W. W., Saratoga Springs.—Harry Bassett won the Saratoga Cup in 3:59, the fastest time on record.

SYRACUSE YOUTH.—C is entitled to a sequence of three points, and one for the go.

W. S. R., St. Louis.—1. D has no voice in the matter. 2. The jack is scored.

BOZ, New Haven.—Our opinion is that *The New York Sun* has the largest daily circulation.

W. H. F., North Adams.—The highest run at billiards is 492 without the push, and 1,483 with it.

J. R. E., Fort Whipple.—It was stated on the paper sent that all of the numbers you wanted were out of print.

ILLUSIONIST, Port Jefferson.—Write to Appleton & Co., publishers, of this city, for their catalogue.

OLD READER, Melrose.—We are under the impression that the French play bears the same title.

J. N., Elmira.—We cannot say. A letter addressed to him in care of this office should reach him.

PUGILIST.—He was not knocked out of time, but was very near being so.

G. W. AND M. D.—Prof. Donaldson went up alone the first time.

TOM AUSTIN, Troy.—Tom fought one more prize battle than Mace, the record standing 19 and 18.

JACK, Indiana.—Tom King's height is 6ft. 1½in., and he fought at 182lb; Ed. Price, 5ft. 9½in., 155lb.

T. C., Medford.—He gains a record by winning the heat, even if distanced afterwards in the race.

CONSTANT READER.—1 and 3. See City Summary of present issue. 2. There is none published.

M. J. J.—First performed in America. 2. He is certainly worth training, and gives high promise of making a trotter.

J. S. E. M., Pier 20.—1. He is acting in London, Eng. 2. Divorced, but has not married again. 3. At Stamford, Ct.

O. D. A., Catskill.—Grafulla's Seventh Regiment Band, of this city, 100 pieces, is so considered by many.

FERN.—The article is not known here among sportsmen.

B. B., Brooklyn.—The rider retains hold with his knees.

C. E. B., Cincinnati.—The Goddess of Liberty is the head.

FOREIGNER.—You are entitled to a vote if you register.

J. O. H., Kokomo.—Thanks; but we do not require it.

J. W. P., Boston.—We are unable to decide the point.

C. B.—The money on the six wins, and must be paid.

J. S., Lebanon.—Will endeavor to answer next week.

BILLY BOYLE.—1. No; he never did. 2. Cannot say.

H. J. B., Elmira.—The letter is still in our care.

C. J. R., Taunton.—See answer to F., Chicago.

H. B., Philadelphia.—$1.80 for four insertions.

MILES O'RILEY, Louisville.—The bet is drawn.

G. L. B., Philadelphia.—It will be published.

C. G. H., Lancaster.—We do not require one.

S. K. AND G. T.—He was born in Troy, N. Y.

JUSTICE, North Adams.—The bet is a draw.

SUBSCRIBER, Cincinnati.—We cannot say.

MARCUS, Louisville.—The bet is drawn.

W. H. T., Titusville.—We cannot decide.

H. S. D.—We have not yet seen him.

J. B. G., New Orleans.—All right.

J. H.—H wins 5 games and C 3.

LEO.—Will answer next week.

READER.—Alice Merritt.

A FEW REMARKS.

The baseball season is nearly at an end for the year 1873. It has developed some very good play, some very bad play, and considerable roguery and cheating, we are sorry to say. The season opened with the promise of an unusually well-contested series of games, and it was supposed that honesty would be the better policy; but the result has not borne out these cheerful anticipations. Carelessness, duplicity and downright intentional misplays have been numerous, and large sums have been lost and won through the plots and schemes of parties, some of whom were believed to be reliable and trustworthy. By some sort of tacit understanding between conniving players and betters, games were thrown when there was not a shadow of reason for such defeats; and those who were *not* in the ring, but who wagered their money on their own judgment and observation, were ruthlessly despoiled of their filthy lucre through the cunningly devised little arrangements of "buyers and sellers." So palpably willful were some "errors," that men have openly charged the derelict players with selling themselves and their friends. The parties are well known, and though it may be difficult to bring direct evidence to bear against them, yet sufficient has been seen, sufficient is known, to warrant their being shunned in the future. If clubs engage their services for next season, they do it with their eyes open, and with a knowledge of the many suspicious circumstances which have attended their operations during the season shortly to close. The only way to protect our national game from the machinations of dishonest players is for clubs to refuse to have anything to do with them. What interest can a game possess for a spectator when it is known that unreliable and dishonest men are engaged in the contest? Of what avail is it if one club dismisses, and another engages them? They are still there, ever ready to do their dirty work for money considerations, and ever a detriment to the best interests of the games. See how the attendance has fallen off. It has been a rare thing, the latter part of the season, to gather a thousand spectators at a first-class match. Why is this? People have lost confidence, have lost all interest in the pastime, and prefer to absent themselves until such time as confidence shall have been restored by an earnest endeavor on the part of clubs to remedy the errors of the past. There is no other outdoor play so fascinating to a spectator as a well-contested game of baseball; but when the integrity of the game is made subservient to the selfish interests of dishonest players, and the contest is not lost and won on the merits of the players, then the game sinks into the slough of filth, and the patron of the once interesting sport retires from the scene in disgust. Shall we have a reformation in this matter, or shall the game dwindle into insignificance and contumely?

THAT "MYSTIC TEMPLE."—It is really astonishing how great poets' ideas meander through the same channels, and how they innocently indite the same poems, using the same language, etc. At last advices, as noted in THE CLIPPER of Oct. 18, there were but two claimants for the authorship of "The Mystic Temple." Below we publish a communication which traces the poem to more ancient parties, and shows that the two Southern gentlemen are altogether out of the race. This thing is becoming interesting, and rivals "Beautiful Snow," concerning which we find in *The Waterford Mail*, of Oct. 8, a farewell ode dedicated to "Miss Annie Keely, the authoress of 'Beautiful Snow,' previous to her departure for New York to fulfill a literary engagement." But read what our Utica correspondent has to say about our "Mystic Temple"-ers:

UTICA, Oct. 15, 1873.

EDITOR NEW YORK CLIPPER.—In the last number of your paper you mention the fact that there are two claimants to a poem published in a late number of your paper, entitled "The Mystic Temple." I believe at the time of its publication Longfellow wrote one very similar to it, and each of the poets accused the other of filching the idea from himself; but it is very probable that both of them stole it from the German poet Uhland's poem, "The Castle by the Sea," and his poem is said to be a translation of one of the old French ballads.

Respectfully, WM. HARRISON.

AT CORNELL COLLEGE, a student named Leggett was killed a few days since while being initiated into a secret order by his fellow-students who had been put through before. These collegiate gentlemen, as part of their initiation ceremonies, took their blindfolded victim to the edge of a precipice, over which he fell, or was pushed, and his death was the result. The "conspirators" were about to leg it, when an obliging coroner and his jury—in view of the high standing of the parties, probably—returned a verdict of accidental death. So students hereafter entering that college ought to get their lives insured.

AT THE WOMEN'S CONFERENCE held in this city, the ladies exhibited a very hostile front, and abused the opposite sex in unmeasured terms. "Our Jim" is highly indignant because Elizabeth Cady had her fling at the boys, and, as *he* alleges, abused them shamefully. This Cady denies, but Jim insists that Cady did.

HOWARD PAUL, the English Entertainment giver, in wholesome terror of the roughness of railway baggage-men, has painted on the top of each of his numerous trunks this quotation from Hood:

"Take it up tenderly,
Lift it with care."

WE ARE TOLD—and we guess it's true—that sixteen thousand of Miss Alcott's "Little Women" have been sold in England. Without bringing in the slavery question, isn't Miss Alcott rather prolific for one so young?

THE QUINCE CROP is said to be a failure this year. In conse-quince of the financial panic, no doubt.

NEWS OF THE WEEK BOILED DOWN.

**. Principal fires of the week: Oct. 12—In Watertown, Mass., three horses, two cows, a barn and a greenhouse, the property of Samuel Barnard; loss, $6,000. In East Lee, Mass., John Bettomley's paper mill and entire contents; loss not estimated......Oct. 13—At Goffstown, N. H., Daniel M. Taggert's stables, together with seventeen blooded horses (one, Ned Hastings, valued at $12,000); loss, about $50,000; insurance, $8,000. In Pepperhill, Mass., a double house and two barns filled with crops; loss, $8,000; insured for one-half. In Germantown, Pa., Hughes' planing mill and Mabey's woolen mill; loss, $17,000; partially insured......Oct. 14—In Suncook, N. H., the freight depot of the Concord Railroad; loss unannounced. In Auburn, N. Y., the carriage manufactory of Bench Brothers & Co., and the planing mill of Smith & Vickers; loss, $15,000. In Nebraska, a prairie fire sweeping over twenty-five miles of country, and burning seven persons to death. In Milford, N. J., the telegraph office, railroad station, a lumber-yard, five houses and nine barns; loss, at least $50,000. In Boston, Mass., five passenger cars and the car-house of the Eastern Railroad; estimated loss, $54,000; the E. R. Co. insures its own stock......Oct. 15—In Chicago, Ill., the planing mills of Pond & Soper and Hair & Ordiorne; loss, $50,000; insurance, $18,000. In Dallas, Texas, nearly a block of business houses; loss, between $50,000 and $60,000. In Bath, Me., the dwelling-house of Mrs. Maurice McDonald; loss, unknown; insurance, $1,200. In St. Louis, Mo., the tobacco store of D. Dillenberg & Co.; loss, $15,000; insurance, $20,000. In Evanston, Ill., Judson's block; loss, $25,000; partially insured......Oct. 16—In Minneapolis, Minn., the American Hotel; Cyrus Grey, one of the guests, was burned to death. In Blackstone, Mass., six dwelling-houses, a barn, and the bakery of the Woonsocket Baking Company; loss, $25,000; insurance, trifling......Oct. 17—In New Orleans, La., the store of J. N. Lowenstein, loss, $10,000; and the store at No. 807 Tchoupetoulas street, loss $10,000; Isaac Lauderman has been arrested as the incendiary. In Brooklyn, N. Y., the sash-and-blind factory and planing mill of Kenyon & Newton, and a half dozen adjacent dwelling-houses; loss, $150,000; insurance but slight; at least two hundred and fifty men are thrown out of employment. In England, Ardverikie Castle, a former residence of the Duke of Abercorn; many works of art were lost......Oct. 18—In Toledo, O., a shanty; a man named Kelly and his wife and their grandchild being burned to death. In this city, the hay-storage house of Messrs. Hawkes, Camp & Co., Thirteenth avenue and Sixteenth street; loss, $72,000; insurance, unknown; one man killed and two dangerously injured......Oct. 19—In Cincinnati, O., Carpenter, Hamilton & Co.'s distillery; loss, $37,000; insurance, $35,000. In Louisville, Ky., the store of James Todd & Co., No. 107 Main street; loss, $50,000; insurance, $55,000. In Madison, Wis., the old Madison flouring mills, Rodermund's brewery, and the city bridge over Catfish Creek; loss, $100,000; insurance, $50,000.

**. Leading features of railroading for the week: Oct. 12—San Francisco express on N. J. Central attempted to squeeze through a coal train; three persons seriously maimed, and a number of others more or less injured. In Virginia, collision on Chesapeake and Ohio; damage, over $15,000; no lives lost......Oct. 13—In New Jersey, collision on the Camden and Amboy; a fireman killed, and an engineer badly hurt......Oct. 16—In Baltimore, Md., collision of two construction trains on the Union Railroad; one colored laborer killed, and two others seriously injured. In Illinois, a stock train on the Chicago and Alton Railroad ran off a switch near Normal, injuring five men, two of them severely, and killing twenty head of cattle.

**. On Oct. 15, while a party of boys were firing pistols at a wall of boards on the corner of Centre and Worth street, this city, John Fitzgerald, a private watchman, was seen to fall. In passing down Worth street he had unconsciously placed his person between the firing party and their target, and was picked up dead, a ball having entered his neck. Henry Ducket, aged 12, was at once arrested upon suspicion of having fired the fatal shot.

**. The trial of Edward S. Stokes will probably have progressed sufficiently by the 22d inst. for the case to be submitted to the jury. The argument thus far advanced in behalf of the prisoner, whose witnesses now occupy the stand, is that, while Stokes shot Fisk in self-defense he had no idea of killing him, and probably did not kill him—the theory being, as upon prior trials, that the doctors killed him.

**. William Wheeler, a graceless scamp residing in Newark, N. J., telegraphed his own death to his parents, who reside in Colchester, Ct., whereupon the grief-stricken couple, who are both upwards of eighty years of age, and extremely feeble, came on to Newark on the 11th inst., having meanwhile made all arrangements for their son's funeral.

**. It is conceded that William Allen, the Democratic candidate for Governor of Ohio, is elected by about 325 votes. With this exception, the Republicans elect their State ticket. The Democrats secure the Legislature, and are thus enabled to guarantee Senator Thurman another six years of service in Washington, D. C.

**. Miss Caroline Hugel, aged 22, an emigrant from Alsace, Germany, to New Orleans, La., per the steamship Louisiana, was on Oct. 19, after landing at New Orleans, fatally stabbed by her father for having, as he alleged, dishonored her family through a criminal connection with a young Frenchman while on the passage.

**. In Philadelphia, Pa., on Sunday last, the Feast of the Purification of Mary, one hundred and five R. C. churches were consecrated to the Sacred Heart of Jesus. The Catholic churches, schools, seminaries and charities in the archdiocese of Baltimore, Md., were similarly consecrated on the same date.

**. A dispatch via Madrid, on Oct. 19, says that the insurgent frigate Numancia ran into the Fernando el Catolico and sank her. It is asserted in the dispatch that more than half of the crew were drowned by this accident, but it is feared that not one was saved.

**. Daniel Wrinn of New Haven, Ct., covetous of the money of James Reynolds, an aged storekeeper, on Oct 17 inflicted injuries upon the latter from which he is not likely to recover. Wrinn did not get the money, and is now peering out from behind iron bars.

**. The dead body of William Martin, a young man who had been intimate with one Mary Riley, was found in Houlton, Me., on Oct. 18. Two bullets had evidently passed through the dead man's head. Mary Riley and her father were arrested on suspicion.

**. The skeleton of a woman was found near Lewiston, Me., on the 16th inst. The skull and several bones of the body were missing. The sole articles of clothing remaining were a black-silk dress, remnants of a hoop-skirt, and a pair of No. 3 serge boots. No clue.

**. John Reed, peddler, fell dead at 356 Flatbush avenue, Brooklyn, on Oct. 16, while drinking a glass of beer; and Thomas Grant, while intoxicated, fell off the stoop of 26 Vanderbilt avenue, in the same city and on the same date, and was instantly killed.

**. On Oct. 16 the Board of Assistant Aldermen voted to repeal the ordinance requiring our merchants to pay $10 a year for the privilege of receiving and delivering goods across the sidewalks.

**. Charles H. Phelps, cashier in the N. Y. State Treasury Department, has been discovered to be a defaulter to the amount of $300,000. He was arrested in New Jersey on the 14th.

**. On Oct. 14, information reached Portland, Me., of the loss of the schooner R. T. Warren with all on board, sixteen in number, four of whom leave widows and children.

**. A damaging flood is reported from the Chinese province of Shansee. Thirty-seven villages have been swept away, entailing great loss of human and animal life.

**. The foundations of the City Hall at Louisville, Ky., were on Oct. 16 considerably rattled by an explosion due to sewerage gas. The pavement was torn up at several points, and a number of people were tossed and stunned.

**. In San Francisco, Cal., on Oct. 16, while Owen Gillen was asleep in a saloon, John Ryan killed him by nearly chopping his head off with an axe. No cause is assigned.

**. The U. S. Supreme Court reassembled on Oct. 13. Mr. Reverdy Johnson presiding as chairman of a meeting designed as a tribute of respect to the memory of the late Chief-justice Chase.

**. The steamer Ozark, manned by New Orleans police, and carrying artillery, horses and accoutrements, left that city for Grant Parish on the 19th inst. Object not disclosed.

**. The testimony before the coroner's jury in the case of young M. D. Leggett shows that in a process preliminary to initiation into the Kappa Alpha Society, he was blindfolded, led to, and fell over a cliff at Ithaca, N. Y.

**. Features of the programme to be proclaimed when the French Assembly convenes are universal suffrage, a reasonable liberty of the press, and the eligibility of all persons to civil employment.

**. In Woburn, Mass., on the 18th inst., John J. Hurst murdered Dennis Marr; and in Louisville, Ky., Josephine Brown stabbed Mike Kehler to death.

**. The Hon. Horatio Seymour was on Oct. 18 nominated by the First Assembly District Democratic Convention of Oneida County, this State.

**. Sonora is in a condition of revolution, and the poor are suffering by hundreds because of lack of food and clothing.

**. The Clearing-house Association of St. Louis, Mo., was to have resumed currency payment on Oct. 20.

**. Nine or ten persons lost their lives, about Oct. 5, by a fire in Valparaiso, Chili.

**. John Bright was on Oct. 18 re-elected to the British Parliament, and without opposition.

**. Six lives were lost on the Mississippi River, Oct. 18, by the burning of the steamer Mary E. Poe.

**. In Lake View, Ill., on Oct. 16, Police-captain Forrest was attacked by a man who, he says, attempted to rob him, and whom he shot dead.

**. Chief-of-police A. H. Brown of Provo, Utah, was mortally wounded on the 14th inst. by a pistol shot fired by a drunken rough named Harrison Carter.

**. The body of a well-dressed man, aged about fifty years, was on Oct. 16 found hanging to a tree in Cumberland, R. I. No clue as to his identity.

**. One hundred and sixty-four dissatisfied English emigrants to Brazil have been shipped home at the expense of the Brazilian Government.

**. Dr. James Comins of this city, implicated in the death of Ida W. Vail by abortion, was admitted to bail in $15,000 on the 15th inst., in Jersey City.

**. At Rockland, Me., on the 15th inst., Miss Mink, amid the general applause of the court-room, was adjudged innocent of the murder of Dr. Baker.

**. John G. Hoffman, a German, committed suicide in Woodlawn Cemetery, Westchester County, N. Y., on Oct. 15, by shooting himself on the grave of his son.

**. In St. Louis, Mo., on the 12th inst., the discovery of America by Columbus was celebrated by a parade of Italian societies.

**. At East Cambridge, Mass., on Oct. 13, Daniel S. Marsh of Charlestown was sentenced to State Prison for life for having drowned his infant child.

**. On the 12th inst., James Gallagher and J. Grimes drove their buggy into the mill pond at Hyde Park, Mass. Grimes and the horse were drowned.

**. At Kingston, N. Y., on Oct. 13, Thomas Darghan, who two years ago killed his wife, was consigned to seven years at hard labor.

**. M. Ranc has been condemned to death by a French court of war. The sentence will be carried out as soon as M. Ranc delivers himself up for that purpose.

**. On Oct. 1 the steamship Missouri was lost by striking a rock off the Florida coast. Crew and passengers saved.

**. Michael Donahue, who had killed a fellow-convict in Auburn Prison, N. Y., was on Oct. 16 sentenced to be hung on Dec. 11.

**. In Cincinnati, O., on Oct. 14, James Mooney, while crazy from intoxication, cut the throat of his wife, and afterward his own. The woman will probably die.

**. The efforts to adjust the differences between Tammany and Apollo Halls having proved futile, both parties withdrew on Oct. 14 from further negotiation.

**. The army of the Tennessee held its annual reunion at Toledo, O., on the 15th inst. [illegible] to be expelled from the country.

**. The Old Catholics have elected Pere Hyacinthe one of the curates of Geneva, Switzerland.

**. The Cincinnati banks have resumed currency payments.

**. The rumor of difficulties between France and Italy is declared to be false.

**. Admiral Lobo has been deprived of the command of the Spanish fleet before Cartagena.

**. The report of the Commissioners of Customs shows receipts during the year amounting to over $190,000,000.

**. On Oct. 14 the Liberal Republican General Committee approved the nominations made at Elmira, N. Y.

**. President Grant has named Nov. 27 as Thanksgiving Day.

**. The Long Island Savings Bank was on Oct. 13 robbed of a tin box containing $46,000 worth of bonds.

**. On the 12th inst., the Crown Prince of Saxony was thrown from his carriage and severely shaken-up.

**. The Republicans carried both Iowa and Pennsylvania, although by largely reduced majorities.

**. The trial of Tweed is to follow that of Stokes.

SQUIBS AND THINGS.

— The biggest snake-story we ever heard is told of a couple of Virginians, who lately dressed themselves in buckskin suits, and, armed with knives, went into a den inhabited by rattlesnakes. When the snakes struck at them, their fangs fastened into the buckskin, and the brave hunters cut the heads off with their knives. We are told that when they came out of the den one of them had two hundred and forty, and the other one hundred and sixty snakes' heads hanging to his clothing; but we are *not* told how many live snakes these hunters usually find in their boots, etc. Another big snake-story is that of a rattlesnake ten feet long and as "big around as a churn," lately sent by express to Prof. Clapp of Iowa, and by him presented to the Museum of the State University, where he is clapped in the medical department.

— A Minnesota lawyer, who is a candidate for Governor, lately addressed the following letter to the secretary of the State Agricultural Society:

NORTHFIELD, Sept. 9th 1873.

Mr Paist, Dear Sir—yours of the 8th is rec you say you and Whitcomb thought best to let them have the control of the Races for one I do not think it best for the Society to do any such thing and know of no authority for you or Whitcomb or any body else to make any such arrangement after we had left if it has gone so far that it cannot be fixed without ingering the Fair we shall have to submit to it I suppoes. yours with much Respect

ara Barton

— Connecticut is building a new State-house; half a million dollars have already been expended, and the foundation is not yet completed. We remember reading during our school-boy days something about a wise man building his house upon a rock, that it might not be washed away by storms. Evidently, these Connecticut builders mean to put "rocks" enough in the foundation of this one to prevent such a catastrophe.

— An Indiana girl, whose muse was stung to madness at being jilted by her lover, published some poetry addressed to him, and predicting her speedy demise—the poem concluding, "Come gaze upon my dust, false one." But the printer knew a better thing than dust to look upon, and substituted a *b* for the d. At last accounts the lady hadn't "demised."

— A Detroit grocer, who found it necessary to advance the price of butter, thus explains: "You see the grocers can't carry much of a reserve, and we can't turn out our collaterals at a sacrifice. If the Government calls in the bonds due in 1874, and the imports of bullion tend to ease the money market a little, butter must find its level with everything else. Butter is very panicky just now, but I think the worst is over."

— A passenger on a Western railroad lately refused to surrender his ticket to the conductor of the train until he was furnished a seat—but as the conductor had more passengers than seats, he could not be accommodated, and the refractory passenger was put off. The traveler sued the railroad company, and the jury awarded him $2,000 damages. How's that?

— In telling about a stampede of buffaloes over a cliff seventy-five feet high, on the Pacific shore, a Colorado paper says: "For thirty seconds it rained buffaloes, and the white sand at the foot of that bluff was incarnadine with the life blood of wild meat, and not until the tails of from fifty to seventy five of the herd had waved adieu to this wicked world did the movement cease."

— A Miss Clem of Terre Haute, Ind., lately extracted a promise of marriage from a young man who, after further reflection, concluded not to fulfill the contract; and now she asks clemency for her injured affections in the shape of eighty-five thousand dollars. With what prodigality the creature must have lavished her affections!

— The Central Park Commissioners have resolved that no statue shall be erected in the Park unless the person "statued" shall have been dead five years, and not then unless the model shall have been approved by presidents of the American Academy of Design, the American Museum of Art and the American Institute of Architects.

— They have some good voters in New Haven, Ct., some of the real "vote early and often" kind. In one ward of that city at the late Capital election, the ballot-box contained 2,200 "no" votes, while the poll list showed that only 1,300 persons voted. At this rate New Haven will soon be ripe for annexation to New York.

— The hostess at a late entertainment asked one of her guests to have some strawberries. "Oh, yes," was the reply, "I eat strawberries with enthusiasm." "Oh, I'm so sorry," said the kind hostess, "but we've only cream and sugar with them."

— The Persians believe that all diamonds fell from Heaven in the earlier ages, and are entitled to religious veneration. There's nothing strange in that, though, for we never knew anyone who didn't worship diamonds for some reason or other.

— A block of granite intended for the platform of the Scott monument was lately taken out of the Gloucester quarry. It is twenty-six feet nine inches long, over seventeen wide, two feet ten inches thick, and weighed, as it came from the quarry, over one hundred and fifty tons.

— A pupil studying arithmetic told his father he was nearly done with it—he'd "ciphered through addition, partition, subtraction, distraction, abomination, justification, hallucination, derivation, amputation, creation and adoption."

— The very latest invention is a portable traveling bed consisting of a light hair-mattress, bolster and pillow, a woolen blanket, camp-stool, and attachments for putting up the bed—the whole can be rolled up like a shawl into a package about two feet long.

— A convict in Illinois State Prison was lately pardoned out because he was dying of consumption. Twenty-four hours after the pardon was received his lungs were as sound as any lungs could be. Physicians consider it a wonderful cure.

— A distinguished French physician has discovered that the odor of Russia leather has a beneficial effect upon weak lungs, and recommends consumptive people to sleep upon pillows covered with that material.

— They have a mule in Illinois which can trot in 2:24. Not a doubt of it: but the speed of the animal might be more definitely determined if we knew exactly how far it can trot in 2:24.

— A Massachusetts woman lately determined to elope, but changed her mind when her husband gave her money to pay expenses. She said there wasn't a bit of fun in that kind of an elopement.

— Odd things go to make up a museum collection—at Dresden may be seen a saddle upon which Napoleon used to ride, the boots he wore at the battle of Dresden, and the shoes he wore at his coronation.

— The General Assembly of Connecticut at a late session passed an act allowing anyone to "catch fish in East Hampton pond every month in the year, through a hole in the ice." This would be fine sport in the dog days.

— A Japanese youth, who at the age of seventeen made a vow to Buddha that if he should not have acquired fame when thirty years old he would die, lately committed suicide by hanging, in fulfillment of his vow.

— An Illinois jury lately awarded a verdict for $15,000 damages to a man who had his leg cut off by a railroad car which was making a "flying switch through the city." What's the need of aeronauts and balloons when railroad cars fly?

— A certain Missouri clergyman does a good business in the matrimonial line. One day's transactions foot up: fourteen couples united—receipts, fifty pounds of dried apples and a due bill for eighteen bushels of buckwheat.

— *The Philadelphia Press* has been gathering statistics of the hotels of that city, and reports fifty hotels with accommodations for 10 255 guests—three fourths of which are constantly engaged.

— A man in Gibson County, Ind., reports that he has a tea-kettle two hundred and fifty-years old, and a goose which has furnished him eggs and feathers for forty-eight years.

— An enterprising genius advertises a great secret—"How to write without pen or ink." Upon receipt of twenty-five cents he mails a card upon which is printed in large type: "Write with a pencil."

— Archdeacon Denison of England is credited with asserting that "if the Scripture said one thing and *The London Times* another, five hundred out of every five hundred and ten people in England would believe *The Times*."

— At a late Fair at Grand Rapids, Mich., there were two hundred and thirty eight horses entered as contestants for premiums, and over 50,000 people were on the course in one day—the receipts amounting to $40,000.

— The chief of the Boston fire department believes he knows why it's so difficult to extinguish fires in that city, and has issued an order requiring all members of the department to sign the temperance pledge.

— An Ohio lady thinks that a young gentleman to whom she was lately introduced would be "quite presentable if the Lord hadn't turned up so much of his legs for feet," and she archly told him so.

— What odd bits of "information" one does come across sometimes. A fellow whose knowledge is less than his ignorance leads him to believe, says that Pennsylvania is so called because 'lead pencils were invented there.

— A new hotel is being built in Denver, and the proprietor announces that "the walls will be bullet-proof, so that guests will run no risk on account of 'an affair' in the next room."

— Harry, a nine-year-old son of one of our "avenoodlers," insists upon changing his name—"Doggie" being his fancy. He says he's as good a right to that title as his sister Catherine has to call herself "Kittie."

— According to the last census of Paris, France, there are 30,000 Americans permanent residents of that city, 28,000 of whom are from the Southern States.

— Twenty thousand sailors and eighteen thousand women and children are employed in France in catching sardines and preparing them for market.

— A castle of soap—maybe it was a mine of castile soap, one is as probable as the other—is said to have lately been discovered in Wisconsin.

— "The women and the coal of Schuylkill—Oh, how desolate would the fireside be without them!" was the toast given by a Pennsylvania bachelor at a late banquet.

— An Englishwoman lately told a magistrate that during fifteen years of married life her husband had knocked her down one hundred and fifteen times.

— It is said that a Boston girl who has two wooden legs is so "bewitchingly beautiful" that she has received over fifty offers of marriage within a year. Too thin.

— The Masonic Temple at Philadelphia is the largest, costliest and most magnificent structure consecrated to Masonry in the world.

— A Kentucky paper announces a Sunday-school picnic, and "truly hopes that our citizens will, for once, leave their bowie-knives and revolvers at home."

— Indiana's present boast is that she is laying more railroad ties and breaking more matrimonial ones than any State in the Union.

— An old maid says it's no matter if a man does break his heart—it's like lobsters' claws; if one's broken off, another sprouts out in its place.

— It is supposed that there are not fifty men in the world who have fortunes of fifty millions of dollars—and only three west of the Atlantic.

— The announcement "no cards" has for some time been common in wedding notices and now "no carriages" is the addition to the usual funeral notice.

— Since the discovery of gold in California, in 1848, the product has been $1,380,700,000—the largest yearly yield being $68,000,000 in 1853.

— A Pittsburgh witness was confident that he was younger than his mother—though he could not tell his own age.

— Dennison, a flourishing town in Texas, celebrated the first anniversary of its existence on the 27th of September, and boasts of 4,000 inhabitants against 40 a year ago.

— A Chicago girl lately refused to fulfill a marriage engagement because the other party to the contract accidentally spit tobacco juice on her dress.

— Our Central Park contains eight hundred and sixty-two acres. The actual City of London has but seven hundred and twenty acres.

— A young lady in Westchester, Pa., lately fell over a croquet wicket and broke her arm, and vows she won't croquet any more.

— A game of marbles for one hundred steers a side was lately played by a couple of cattle dealers at Wachita, Texas.

— A thief at Evansville, Ind., lately broke into an undertaker's shop and stole a coat off the body of a dead man.

— A clause in the will of a lately deceased Virginian requested that his epitaph should state "he was a great turkey-hunter and a tolerably good fiddler."

— Calling one of the City Councilmen a "chawmouth," is the crime for which a Charlestown, Mass., policeman is to be tried.

— One dollar each is the price of live boa-constrictors in Brazil.

— A young lady in Omaha lately committed suicide by cramming her lover's letters down her throat.

— According to carefully prepared statistics, the world is producing more breadstuffs than it can consume.

— Salmon have been successfully introduced into the rivers of New Zealand.

— A man in manner and appearance much like a bear is another California curiosity.

— "Paint—run against it"—is the sign usually hung out by Chicago painters after freshly decorating door-posts.

— For being too satirical towards the sterner sex, a Japanese poetess lately had her eyebrows pulled out.

— Fine and durable leather is manufactured in Canada from the skins of white whales.

— Minnesota muskrats, we are told, are preparing for a severe Winter. They always do prepare.

— Kansas produces sweet potatoes twenty-two inches in circumference.

— A new town in the oil region has been called Moonlight City.

— A Vermont editor says "our new meeting-house is 98 by 50 feet in circumference."

— An old tar declines doing duty on board a schooner because "no man can serve two masters!"

— The Atlantic ocean has a surface of thirty millions of square miles.

DEATH'S DOINGS.

Weekly Record of the Decease of

PREPARED EXPRESSLY FOR THE NEW YORK CLIPPER.

AVERILL, Capt. James M.—One of the oldest of lake captains—Buffalo, N. Y., Oct. 13.

ARMAND, Henry—An extensive Louisiana planter and broker. Killed by Samuel Williams, a New Orleans gambler—that city, Oct. 7.

BLAKEY, Dr. B. A.—An old and highly esteemed physician—Cross Keys, Ala., Oct. 7.

BRUSH, Jacob—President of the German Benevolent Society of Memphis, Tenn.—that city, Oct. 15.

BERESFORD, Dr. S. B.—Graduate of the University of Edinburgh, Scotland, and, having emigrated to this country in 1833 or thereabouts, became one of the most prominent physicians in Connecticut. He patronized art with rare liberality, and owned the most valuable collection of paintings in that State—Hartford, Oct. 13, aged 67.

BACON, Rev. F. Stanley.—Pastor of the Universalist Church in Belfast, Me.—that city, Oct. 14, aged 38.

BRADLEY, Betsey G.—Daughter of the late Col. Daniel Richards—Bloomfield, N. J., Oct. 13, aged 46.

BLANCHARD, Capt. John D.—Formerly a shipmaster sailing from Boston, Mass. A native of Maine, but of late years a Cuban merchant—Malden, Mass., Oct. 14, aged 63.

BORGES, Manuel F. D. H.—A native of Portugal, who at about 1863 took up his residence in Boston, Mass., where he was Consul for Portugal and Vice-consul for Brazil. He was rich in education, master of several languages, the author of a book on the Azores, and an agreeable writer upon various topics of interest. Shot himself, financial embarrassment, it is surmised, having impelled him to the act—Boston, Mass., Oct. 17, aged about 40.

BELDEN, Mrs. Sarah Elizabeth—Wife of William Belden of this city, and daughter of Col. G. W. Patten of the U. S. Army—San Rafael, Cal., Oct. 13.

BLODGITT, Hon. Calvin—A prominent citizen of Burlington, Vt., where he was extensively engaged as a lumber-dealer—that place, Oct. 19, aged 67.

BLOIS, Samuel, M. D.—Physician of this city—Irvington, N. Y., Oct. 19.

CAFFERY, John—Deputy Sheriff of this city—here, Oct. 17, aged 52.

CZEMAK, Dr.—Distinguished physiologist, and famous in connection with the laryngoscope, an instrument for examining the human throat in the living subject—Leipzig, Ger., Sept. 16.

CLOUD, Joseph C.—Amateur oarsman. Found dead in his boat. (See Aquatics)—near Plaquemine, La., Oct. 14.

COE, Erastus P.—A leading merchant of Cincinnati, and member of the Chamber of Commerce of that city—Cincinnati, O., about Oct. 8.

CONNELL, Hiram D.—Grand Patriarch of the Odd Fellows of the State of Tennessee—Memphis, Tenn., Sept. 24, aged 57.

CARROLL, Thomas King—Formerly Governor of Maryland—Dorchester, that State, Oct. 4.

COLE, Captain—Of the steamship George W. Clyde. Washed overboard while bound from Galveston, Texas, to New York—Oct. 6.

CLEMENTS, Dr. Knut-Jungbohn—Danish historian and linguist, and a prolific writer upon both political and literary themes, as well as historical. He was born in the island of Nuvram, in Southern Frisia, and completed his studies at the universities of Kiel and Heidelberg. In 1836 appeared his first notable work, "Concerning the Origin of the Teutons." Then followed "Introduction to the History of Denmark," "The People of South Germany," "The Salic Law," "Travels in Ireland," "History of the Life and Sufferings of the Frisians," "Shakespeare's 'Tempest' Historically Explained," "The Frenchman and His Language," "The Best Means to Ameliorate the Condition of the Duchies of Schleswig and Holstein," "Travels Across Frisia, Holland, and Germany in the Summer of 1845," and "The Real Condition of the Language and Nationality of South Jutland"—Bergen, N. J., Oct. 9, aged 69.

CLAY, J.—Sat in the British Parliament as the member for Hull. Although his voice was rarely heard in parliamentary debates, and although he commanded but slightly the attention of the public, yet, either as an intermediary for the adjustment of differences within his own party, or for the forcing of compromises upon the acceptance of the other side, he was perhaps the most equipped and most available politician in the United Kingdom. The same rare gifts served him in another capacity. Besides being a superior player at what is fast coming to be the game of games in fashionable London, he was referred to as the very highest authority upon disputed points of whist. He may be said to have shaped the game of whist largely to his own views. The modern game, if not wholly his, owes much to his efforts, and it was but fit that he should have been looked upon as the supreme expounder of its laws. He first of all simplified the rules, and his manuel embodying this simplification is said to have remained to this day the *vade mecum* of nearly all the leading English whist clubs—England, about Oct. 3.

CARNE, Miss Elizabeth—A frequent contributor to *The London Quarterly Review*, and thoroughly skilled in geology and mineralogy. A Cornish celebrity—Cornwall, Eng., recently.

CUTHBERT, Albert—Member of the Eureka B. B. C., Philadelphia.—See baseball column.

DOBRIDGE, Dr. Henry A.—Orange, N. J., Oct. 10.

DOW, N. M.—Leading Boston merchant, and member of the firm of Braman, Dow & Co.—Boston, Mass., Oct. 11.

EDMUNDS, Naomi Briggs—Widow of Ebenezer Edmunds, mother of Senator Edmunds of Vermont, and mother-in-law of Hon. A. B. Maynard of Michigan—Romeo, Mich., Oct. 9, aged 84.

ENULAR, August—Hotel-keeper in Blairstown, N. J. Committed suicide—there, Oct. 14, aged about 50.

FARRER, James—The oldest Freemason in Paterson, N. J.—that city, Oct. 13, aged 75.

FEARING, Captain Randolph—Commander of the Ohio-river steamer Germ—Marietta, O., Oct. 6, aged about 45.

FLAVIGNY, Count Maurice Adolphe Charles de—In point of seniority of public service, scarcely outranked by any Frenchman now living. As a representative of the Orleanist family and dynasty, he first became prominent during the Revolution of July, 1830. In 1841 Louis Phillippe created him a peer of France, and in 1847 he was made an officer of the Legion of Honor. The Revolution of 1848 forced him to retire into private life; but in 1849, as the representative of Indre-et-Loire, he took his seat in the National Assembly, and was subsequently elected from the same Department as Deputy to the Corps Legislatif. For ten years successively, as the Government candidate, he was elected to the same position; but in 1863, having become the candidate of the opposition, he was defeated—Paris, France, Oct. 10, aged 75.

FELLOWES, John—Past-captain of the National Lancers of Boston, Mass. Of the firm of Burton & Fellowes, brush manufacturers, and a veteran Mason—East Cambridge, Mass., Oct. 13, aged about 60.

FELIX, Madame—Mother of the great tragedian Rachel—Paris, France, recently.

GREELY, George Bennett—Son of the late Hon. Philip Greely—Boston, Mass., Oct. 13, aged 36.

GORHAM, Dr. David W.—Veteran physician of Exeter, N. H., and prominent in educational matters—there, Oct. 11, aged 73.

GODWIN, Thomas—Conspicuous for many years as a reporter for the New York dailies, and connected with the N. Y. Press Association—Cape May, N. J., Oct. 13, aged 67.

GREENE, Hon. Jonas—Formerly of Peru, Me., and at one time in the Senate of that State—Virginia, recently.

GEAR, Ezekiah C.—The first white preacher in the Territory of Minnesota—Minneapolis, Minn., Oct. 13, aged 80.

HASKILL, Joseph—At the centennial celebration in Wallingford, Vt., he went upon the platform and sang "The Building of Solomon's Temple." His voice at the start was quite vigorous for one who was himself almost a centenarian, but he became exhausted before the finish, and finally tottered from the platform to die a few steps from it. Death without a lingering illness had always been his prayer, and it had been heard—Wallingford, Vt., Oct. 15, aged 94.

HONECK, John A.—Lieutenant of K Troop, Third Regiment N. Y. S. T.—this city, Oct. 11, aged 49.

HENDRIE, Capt. Charles—An aged resident of Stamford, Conn., and favorably known in Boston, Mass., seafaring circles—Stamford, Ct., Oct. 8, aged 83.

HEMINGWAY, Col. Arthur—An ex-member of the Arkansas Legislature—Pine Bluff, that State—Oct. 18.

JOYCE, A. J.—Well-known carriage manufacturer of Washington, D. C.—there, Oct. 10, aged 50.

KEOGAN, Patrick—Father of the Rev. John Keogan, Catholic clergyman of Newburg, N. Y.—County Cavan, Ireland, recently, aged 80.

LEDDY, Captain Thomas—Served in the Sixty-ninth Regiment of this city during the late war—Fernandina, Fla., Oct. 13.

LIVINGSTON, Mary—Widow of the late Thomas Barclay Livingston, and daughter of the late John Watts Kearney of Saugerties, N. Y.—Newburg, N. Y., Oct. 11.

LEET, Frederick—Prominent citizen of Scranton, Pa. Fell between the cars of a moving train—that place, Oct. 15.

LORD, John C.—A resident of Morristown, N. J., but active in business circles in this city. Fell from a building in course of erection—Morristown, N. J., Oct. 17, aged 53.

McDOUALL, Mrs. Susanna Flynn—Of the American Dramatic Fund—this city, Oct. 16.

MORTON, Commodore Edward—Of the N. J. Yacht Club. Run down in the yacht Julia by the ferryboat James Fisk—North River, Oct. 15, aged about 45.

McKINNEY, Capt. Thos. F.—One of the founders of the city of Galveston, Texas—near Austin, Texas, Oct. 2.

McLEFRESH, W. T.—Leading commission merchant of Shreveport, La.—that place, Oct. 13.

MAGDALEN AND MARIE—Two Sisters of Charity attached to La Salette Academy, Memphis, Tenn.—there, Oct. 15.

MOLIN, J. P.—Celebrated Swedish sculptor. At the International Exhibition in London in 1862, his chief work was considered one of the most remarkable of modern times. Copies of it are familiar to most of our readers. It is called "The Wrestlers," and represents two sinewy men bound together at the waist, and, armed with knives, engaged in a deadly struggle—Sweden, recently.

MATTISON, Dr. Horatio N.—Physician of this city—Providence, R. I., about Oct. 17.

McCLOUD, Rev. Dr.—Baptist minister at Shreveport, La.—that place, Oct. 17.

MALLORY, Gen. Samuel—Member at one time of the Arkansas Legislature—Pine Bluff, Ark., Oct. 18.

MORTON, Edward L.—Son-in-law of the Rev. Dr. Holdich of St. Paul's Church, Hoboken, N. J.—that place, Oct. 15, aged 41.

PECK, Dr.—A favorite physician of Dutchess County, N. Y. Poisoned himself by taking aconite in mistake—Stanford, N. Y., Oct. 13.

PRATT, Leonard—The oldest man in Phillips, Me.—that place, about Oct. 10, aged 92.

PLUMER, George P.—Prominent Mason of Shreveport, La.—that place, Oct. 13.

PHILIPS, Hannah T.—Widow of the late James Philips, and mother-in-law of the Rev. E. S. Osborn of this city—here, Oct. 14, aged 74.

PETERS, Hon. Samuel—A Northener by birth, and a Republican who was last Fall elected to represent the Louisiana Fourth District in the House of Representatives—Shreveport, La., recently.

PEATROSS, Miss Eliza—Known and loved in Newport, Ky., and Cincinnati, O., as "Aunty Peatross." For forty-three years she taught school in Newport, and on the 16th inst. she was buried there—Cambridge City, Ind., Oct. 14, aged 85.

PARKS, Rev. J. W.—Of the Methodist Episcopal Church—Oxford, Ga., Oct. 16.

PELLY, Miss Ellen—Dancer at the Alhambra Theatre, London. Dress caught fire during performance—Charing-cross Hospital, London, Eng., Oct. 2.

QUIGLEY, Dr. W. H.—Physician, formerly of Digby, N. S.—South Boston, Mass., Oct. 7.

RICHARDS, R. M.—Proprietor of the Academy of Music, Nashville, Tenn. Shot and instantly killed by John Hogan—that city, Oct. 13.

RUSSELL, Col. William H.—Private secretary to Henry Clay during that statesman's Presidential campaign—Washington, D. C., Oct. 13, aged 69.

RICE, Miss Clara A.—Daughter of Edward C. Rice, of Lowell, Mass., and well known in amateur musical circles—Milan, Italy, recently.

STOEHR, Henry A.—Well-known physician of Boston, Mass.—that city, Oct. 14.

SINCLAIR, Ellen—Wife of Col. P. J. Sinclair of Marion, N. C.—Pittsburgh, Pa., Oct. 14.

SWAINE, Judge J. T.—Memphis, Tenn., Oct. 12.

SWAINE, Porter—Only son of the late Judge J. T. Swaine—Memphis, Tenn., Oct. 13.

STONER, Mrs. Harriet—For many years Matron in the N. Y. Institution for the Deaf and Dumb—Harrisburg, Pa., Oct. 12.

TAYLOR, R. W.—One of the pioneers of Indiana. Settled at Fort Wayne when it was a trading place called Kekionga—Fort Wayne, Ind., Oct. 10.

TAPPAN, Mrs. Harriet Erskine—Relict of Hon. John W. Tappan—Claremont, N. H., Oct. 3, aged 65.

TOWNSEND, W. H.—President of the Exchange Bank at Yarmouth, N. B., and formerly member of the Provisional Parliament—that place, Oct. 14, aged 64.

VALMONT, Madame de—Mother-in-law of the late George Wilkins Kendall. Formerly of Paris, France, but since 1853 had resided on her son-in-law's extensive farm near Boerne, Texas. Drowned while attempting to cross the Guadalupe River—near San Antonio, Texas, Oct. 1.

VALENTINE, Mrs. Catherine S.—Relict of the well-known Elijah Valentine of this city—here, Oct. 17, aged 80.

WILLETTS, Mrs. J. T.—Wife of the billiard-goods dealer—Memphis, Tenn., Oct. 9.

WELLS, Rev. Minot M.—Formerly rector of the Church of the Holy Innocents, Highland Falls, N. Y.—Sing Sing, N. Y., Oct. 15.

WOODWARD, Mrs. Maria—Relict of the late Dr. Samuel B. Woodward of Worcester, Mass.—that place, Oct. 10, aged 76.

WILSON, John—Prominent citizen of Marshall, Miss., but a Virginian by birth. Accidentally shot—that place, Oct. 13.

WIDMER, Francis—Late U. S. Revenue Collector at Montgomery, Ala.—that place, Oct. 15.

WODEHOUSE, Hon. Henry, brother of the English Earl of Kimberley—Athens, Greece, Aug. 21, aged 38.

YOUNG, Charles—A man of strong energy, rare ability, and unimpeachable integrity, qualities that, combining at all times, served not only to place him in the front rank of Philadelphia's best class of merchants, but also rendered him invaluable to the State, the ultimate establishment of the North Pennsylvania Railroad having in a great measure been due to the encouragement he gave the enterprise at its outset. He was also in the foreground as a Director of the Bank of Northern Liberties. Originally, he was a schoolteacher. Abandoning that profession to go into business partnership with his brother in Montgomeryville, he was enabled in a short time to enter into the Philadelphia firm of Waterman, Young & Co., wholesale grocers. Finally, he carried on business solely for himself in Third street, above Callowhill, from which he many years ago retired with a competence. He was a native of Bucks County, Pa.—Philadelphia, Oct. 14, aged 75.

BASEBALL.

GAMES TO COME OFF.

Oct. 21, Athletic vs. Mutual, at Brooklyn.
Oct. 22, Athletic vs. Atlantic, at Brooklyn.
Oct. 23, Athletic vs. Boston, at Twenty-fifth and Jefferson streets, Philadelphia.

GAMES LAST WEEK.

The following is the record of the games played since our last issue:

Oct. 13, Boston vs. Baltimore, at Boston	29 to 10
Oct. 13, Mutual vs. Atlantic, at Brooklyn	18 7
Oct. 13, Atlantic vs. Philadelphia, at Phila. (exh'n)	11 6
Oct. 14, Baltimore vs. Mutual, at Brooklyn	12 4
Oct. 14, Atlantic vs. Princeton, at Princeton	16 3
Oct. 15, Atlantic vs. Baltimore, at Brooklyn	8 6
Oct. 16, Philadelphia vs. Baltimore, at Phila	13 9
Oct. 17, Boston vs. Atlantic, at Brooklyn	24 9
Oct. 17, Baltimore vs. Athletic, at Philadelphia	17 6
Oct. 18, Boston vs. Mutual, at Brooklyn	10 3
Oct. 18, Athletic vs. Baltimore, at Philadelphia	13 6

THE CHAMPIONSHIP RECORD.

This week's play should satisfactorily decide the question of the championship. It is settled now to all intents and purposes, for, despite the uncertainties of the game, it is scarcely possible that the Philadelphia Club can win all of the six games they yet have to play, and that the Bostons will lose all of the five they have to play; and unless this is done there is no chance for the "White Stockings." The Boston programme for the week includes two games with the Athletics in Philadelphia, one with the Baltimores, and two with the Washingtons. Of these they will very probably win three at least, in which case it will be impossible for the Philadelphians to win the pennant, even if they win all their remaining games. The record up to Oct. 20 is as follows, as between the Boston and Philadelphia Clubs:

	Games played	Won	Lost	Yet to play
Boston	49	36	13	5
Philadelphia	48	32	16	6

The Bostons on the 20th had to play two games with the Athletics, two with the Washingtons, and one with the Baltimores, to complete their series. The Philadelphians had to play four with the Washingtons, and one each with the Atlantic and Mutual Clubs, to complete theirs.

The contest for the third position is still in doubt. Thus far the Baltimores have the lead, the Mutuals being second and the Athletics third. The record up to the 20th is as follows:

	Games Played.	Won.	Lost.	Yet To Play.
Baltimore	48	27	21	6
Mutual	48	24	24	6
Athletic	45	23	22	9

This record does not include the games of Oct. 20. The appended table shows what games the above clubs have yet to play:

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	Washington	
Baltimore	2	0	..	1	0	0	3	6
Mutual	1	0	0	0	..	1	4	6
Athletic	..	1	2	2	1	0	3	9

The Philadelphia *Dispatch* says that the Washingtons have disbanded, in which case their remaining games will be forfeited. If this is so, the record of games yet to be played from Oct. 20 is as follows:

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	
Athletic	..	1	2	2	1	0	6
Atlantic	1	..	0	0	0	1	2
Baltimore	2	0	..	1	0	0	3
Boston	2	0	1	..	0	0	3
Mutual	1	0	0	0	..	1	2
Philadelphia	0	1	0	0	1	..	2
	6	2	3	3	2	2	18

Adding the remaining games the Washingtons had to play, the full record stands as follows up to Oct. 20:

	Games Won.	Lost.	Yet to Play.
Boston	39	13	3
Philadelphia	36	16	2
Baltimore	33	21	3
Athletic	26	22	6
Mutual	28	24	2
Atlantic	17	35	2
Washington	5	52	0

The table of games actually lost and won to date is as follows:

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	Washington	Games Won
Athletic	..	4	4	3	5	1	6	23
Atlantic	4	..	2	1	2	1	3	13
Baltimore	3	7	..	2	6	3	6	27
Boston	4	8	6	..	6	5	7	36
Mutual	3	7	3	3	..	4	4	24
Philadelphia	8	7	6	4	4	..	3	32
Washington	0	2	0	0	1	2	..	5
Games lost	22	35	21	13	24	16	29	160

BALTIMORE vs. ATHLETIC.

The sixth championship game between the Athletics and Baltimores was played Oct. 17, on the ground of the former club, Philadelphia. The weather was cloudy and cool, and the attendance small. The Athletics were short-handed, Clapp, their catcher, being still unable to play, and this caused several changes in the positions of their men, McGeary catching, Sutton playing short-stop, Anson third base, and Murnan first base. The Baltimores won the game in the first two innings by scoring seven unearned runs to their opponents' nothing. In each inning two men were put out before a man reached the home-plate, and then errors by Anson, Sutton, Fisler, McBride and Murnan allowed the Baltimores to score. Murnan, who was playing first base, hurt his hand in the second inning and changed positions with Fisher; Fisler and Fisher of the Athletics and Force and Radcliffe of the Baltimores, also exchanging positions in the seventh inning. The fielding of the Athletics was poor throughout, and the only runs earned by the Baltimores were made in the eighth inning by heavy batting. The game was a tedious and poorly played one, the Baltimores out-fielding and out-batting their opponents and winning easily. The following was the score:

BALTIMORE.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Radcliffe, 3d b	0	0	1	2	McGeary, c	0	1	4	1
Hastings, c	2	2	1	2	McBride, p	0	2	0	1
Pike, r f	3	2	1	0	Anson, 3d b	1	2	3	0
Carey, 2d b	3	4	2	2	Fisler, 2d b	0	2	2	5
York, l f	4	3	2	0	Fisher, 1st b	1	0	9	1
Force, s s	3	3	5	4	Sutton, s s	1	1	1	3
Hall, c f	1	1	4	0	Murnan, r f	1	0	3	1
Mills, 1st b	0	2	11	0	Sensenderfer, c f	0	1	1	0
Brainard, p	1	1	0	2	McMullin, l f	2	1	4	0
Totals	17	18	27	12	Totals	6	10	27	12

Baltimore	5	2	0	0	2	0	1	5	2	—17
Athletic	0	0	1	3	0	0	1	1	0	—6

Runs earned—Baltimore, 4; Athletic, 1. Bases on errors—Baltimore, 13; Athletic, 6. Umpire—D. J. Mack of the Philadelphias. Time of game—2h.

ATHLETIC vs. BALTIMORE.

The Athletics in their seventh championship game with the Baltimores—which was played on the former's ground, Philadelphia, on the 18th inst.—"turned the tables" on their opponents, and, out-batting and out-fielding them, won with as much ease as the Baltimores had on the day preceding. The weather was delightful, but the attendance, strange to say, was again very small. Mack, of the Philadelphias, was called upon to officiate as umpire, his impartial rulings having given satisfaction to both nines the previous game. The Athletics on this occasion made a "new departure," Fisher pitching, McBride playing right-field, Fisler first-base, and Murnan second-base, and with this cast the same nine who had been defeated by the Baltimores the previous day by a score of 17 to 6 were easily victorious by a score of 13 to 6. Barrett, formerly the catcher of the Pastimes of Baltimore, opened with the Baltimores as short-stop in the place of Radcliffe, but his wild throwing in the third inning caused his removal to right-field, Carey playing short-stop, and Pike right-field the balance of the game. The Athletics took the lead at the start, and the issue was never in doubt, the Baltimores being unable to hit Fisher's very swift pitching, except in the fifth inning, when they made five clean hits and scored four runs—two earned. The Baltimores in five innings were limited to single base-hits, and were whitewashed in six out of the nine innings. McGeary caught remarkably well for the Athletics the first six innings, and then, hurting his hand, his place was taken by Anson, who distinguished himself by his plucky and fine play in a strange position, and behind the swiftest pitcher in the country. The fielding of the Athletics was very sharp, and the batting of Anson and Fisler excellent. Mills again excelled in fielding for the Baltimores. York doing the best batting. The following was the score:

ATHLETIC.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
McGeary, c	2	0	5	2	Hastings, c	0	2	1	0
McBride, r f	2	1	0	0	Pike, 2d b	1	1	6	0
Anson, 3d b	2	4	6	2	Carey, s s	0	0	0	5
Fisler, 1st b	1	3	4	0	York, l f	1	2	2	0
Fisher, p	1	1	0	0	Force, 3d b	1	1	3	4
Sutton, s s	2	2	2	1	Hall, c f	1	1	2	0
Murnan, 2d b	2	0	3	0	Barrett, r f	0	1	3	1
Sensenderfer, c f	0	1	5	0	Mills, 1st b	0	0	10	0
McMullin, l f	1	2	2	0	Brainard, p	2	1	0	1
Totals	13	14	27	5	Totals	6	9	27	11

Baltimore	1	0	0	1	4	0	0	0	0	—6
Athletic	2	1	2	3	0	2	2	0	1	—13

Runs earned—Athletic, 2; Baltimore, 2. Bases on errors—Athletic, 10 times; Baltimore, 4 times. Umpire—D. J. Mack of the Philadelphia. Time of game—2h. 5m.

PHILADELPHIA vs. BALTIMORE.

The home-and-home game between the Philadelphias and Baltimores was played on the afternoon of Oct. 16, on the former's ground at Twenty-fifth and Jefferson, Philadelphia. The number of persons present was small, although the weather was very favorable. The Philadelphias won easily, thereby crediting themselves with six victories in the series, as will be seen by the appended:

May 1, Philadelphia	10	vs. Baltimore	7
May 10, Philadelphia	4	vs. Baltimore	7
May 29, Philadelphia	6	vs. Baltimore	8
June 23, Philadelphia	13	vs. Baltimore	3
July 3, Philadelphia	13	vs. Baltimore	5
July 4, Philadelphia	13	vs. Baltimore	12
Aug. 7, Philadelphia	4	vs. Baltimore	5
Sept. 30, Philadelphia	6	vs. Baltimore	10
Oct. 16, Philadelphia	13	vs. Baltimore	9
Total	82	Total	64

Cuthbert did not play with the Philadelphias in this game, on account of the death of his brother, and Hastings took Craver's place with the Baltimores after the fourth inning, the latter having sprained his ankle. The game was poorly played by both nines, the only run earned being made by a fine two-base hit of Meyerle's, that player also distinguishing himself by taking a sharp liner and making a fine triple-play in conjunction with Wood and Devlin. The score below gives all further particulars:

PHILADELPHIA.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
Wood, 2d b	3	1	5	2	Radcliffe, 3d b	1	1	1	6
Devlin, 1st b	0	1	8	0	Hastings, c	0	3	4	1
Malone, c	2	2	1	1	Pike, r f	1	2	1	0
Meyerle, 3d b	2	2	4	4	Carey, 2d b	0	0	2	5
Bechtel, r f	1	1	3	0	York, l f	2	2	2	0
Fulmer, s s	2	2	3	3	Force, s s	3	2	2	2
Treacy, c f	0	2	1	0	Hall, c f	0	2	1	0
Mack, l f	1	1	1	1	Mills, 1st b	0	0	14	2
Zettlein, p	2	0	1	2	Brainard, p	2	1	0	0
Totals	13	12	27	13	Totals	9	13	27	16

Philadelphia	5	0	0	3	1	2	1	1	0	—13
Baltimore	0	2	0	3	0	0	1	3	0	—9

Runs earned—Philadelphia, 1; Baltimore, 0. Bases on errors—Philadelphia, 9; Baltimore, 7. Umpire—T. Murnan of the Athletics. Time of game—1h. 50m.

PRINCETON vs. YALE.

These college clubs played their closing game together at Princeton on Saturday, Oct. 18, and for the third time they were victorious over the New Haven Collegians. Their record this season is as follows:

May 10, Princeton vs. Yale, at Princeton	9	to 2
May 21, Princeton vs. Yale, at New Haven	10	9
Oct. 18, Princeton vs. Yale, at Princeton	18	4

Among the other successes of the champion college nine were the following:

May 22, Princeton vs. Harvard, at Boston	3	to 1
May 2[illegible]	6	2

[illegible] game of Saturday opened promisingly for a close contest, both sides drawing blanks, and the second inning was equally close, each nine getting in a single run. In the third inning the Princetons took the lead, the close of the fifth leaving the totals at 6 to 1 in their favor. In the last four innings they got in on the Yale fielding with a score of 12 additional runs, while the Yales only added 3 to their score, the final result being a signal victory for the champions. The full score is given below:

PRINCETON.	R.	1B.	PO.	A.	YALE.	R.	1B.	PO.	A.
Beach, p	1	3	3	5	Hotchkiss, c	0	3	3	0
Woods, c	1	2	3	1	Smith, c f	1	1	3	1
Van Deventer, l f	2	0	0	0	Avery, p	0	0	1	2
Bruyere, 1st b	1	1	12	0	Osborne, s s	0	0	0	6
Paton, c f	1	3	1	0	Scudder, 1st b	0	0	9	0
Laughlin, s s	3	0	2	4	Maxwell, 2d b	0	1	5	1
Williamson, l f	1	3	1	0	Jones, 3d b	1	1	3	1
Jacobus, 2d b	2	0	3	2	Foster, l f	2	1	1	0
Mann, 3d b	4	5	2	5	Deming, r f	0	2	2	0
Totals	18	19	27	17	Totals	4	9	27	11

Princeton	0	1	2	3	0	3	1	3	5	—18
Yale	1	0	0	0	2	0	0	0	1	—4

Runs earned—Princeton, 1; Yale, 0. Umpire, A. C. Crawford of Princeton. Time of game—2h.

MUTUAL vs. BOSTON.

The second exhibition game between these clubs since they closed their series was played Oct. 18 in Brooklyn, the result being an easy victory for the "Reds" by the appended score:

BOSTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
G. Wright, s s	2	5	2	5	Eggler, c f	1	2	3	1
Manning, 1st b	0	1	5	1	Higham, c	0	0	5	2
Spalding, p	2	2	2	3	Hatfield, 3d b	1	0	1	1
Leonard, 2d b	0	2	4	2	Start, 1st b	1	1	2	0
White, l f	2	4	1	0	Nelson, 2d b	0	0	4	1
O'Rourke, c	1	1	4	1	Martin, r f	0	0	3	0
Addy, r f	3	3	1	0	Matthews, p	0	0	3	0
Schafer, 3d b	0	0	5	2	Gedney, l f	0	1	3	0
H. Wright, c f	0	3	3	0	Holdsworth, s s	0	0	3	4
Totals	10	21	27	14	Totals	3	4	27	9

Bostons	2	0	0	1	2	1	1	0	3	—10
Mutuals	1	0	0	0	0	1	0	0	1	—3

Runs earned—Bostons, 6; Mutuals, 1. Umpire—Mr. Swandell of the Resolute Club. Time of game—1h. 30m.

SILVER STAR vs. STAR.

The Silver Stars of this city went to Newark, N. J., Oct. 16, to play the return game with the Stars of that city, the first game having been won by the former. On account of the illness of some of their players, the Silver Stars could oppose but eight men to their opponents' nine; yet, in spite of this, they came off victorious after a well-played game, with the following score:

STAR.	R.	1B.	PO.	A.	SILVER STAR.	R.	1B.	PO.	A.
West, 2d b	0	1	8	2	Kessler, 3d b	2	2	1	0
Raymond, 3d b	1	0	2	2	Jolly, l f	1	1	2	0
Joyce, c	0	1	3	1	Antone, 1st b	0	2	10	2
Lellingwell, p	2	0	1	5	Welch, c	1	1	8	2
Miller, r f	0	0	1	0	Taylor, p	1	0	0	4
McGovern, 1st b	0	1	8	0	Buchanan, r f	1	1	3	0
Lewis, c f	0	0	2	0	McDowell, s s	2	1	1	5
Brady, r f	1	0	2	9	Crane, 2d b	1	2	2	2
Nuttman, s s	1	0	0	7					
Totals	5	3	27	17	Totals	8	11	27	15

Star	0	1	1	0	1	0	2	0	0	—5
Silver Star	0	0	1	1	1	0	2	2	1	—8

Umpire—Mr. Ketchum, Marine Club.

NAMELESS vs. POWHATAN.

A home-and-home game between these clubs was played at the Park, on Saturday, and resulted in a decided victory for the Nameless by the score of 23 to 3. Grierson and Valentine bore off the honors, their play being like clock-work all through the game. Grierson took three foul tips off the bat beautifully, Smith also played finely on first base. The "powwow's" fielding was generally weak, and they became thoroughly demoralized before the game was half finished. Only six innings could be played, on account of darkness. The Nameless and Chelseas play a return game, at the Park, on Wednesday, Oct. 22, for the amateur championship.

POWHATAN.	R.	1B.	A.	NAMELESS.	R.	1B.	A.
Pringle, l f	2	0	1	Coleman, l f	5	2	0
Wilson, p	1	3	1	Nelson, 2d b	3	1	0
Dodge, 1st b	0	0	0	Grierson, c	2	2	1
Cox, c	0	0	5	Brasher, 3d b	4	0	0
Wright, 3d b	0	0	0	Smith, 1st b	4	2	0
Pike, c f	0	1	0	Valentine, p	2	2	1
Gill, s s	0	0	3	Thetford, s s	1	1	2
Johnson, r f	0	0	0	Mayhew, c f	1	3	0
Hartmann, 2d b	0	0	1	Carpenter, r f	1	0	0
Totals	3	4	11	Totals	23	13	4

Powhatan	2	0	1	0	0	0—3
Nameless	5	5	3	3	2	5—23

First base by errors—Powhatan, 2; Nameless, 7. Runs earned—Powhatan, 0; Nameless, 8. Umpire—Mr. Rowe of the Concord Club. Time of game—1h. 15m.

CHELSEA vs. NASSAU.

These clubs played their third and deciding game at Prospect Park on Friday, Oct. 17. The following is the score:

CHELSEA.	R.	1B.	PO.	A.	NASSAU.	R.	1B.	PO.	A.
McCormack, r f	1	1	3	0	W. West, s s	2	2	0	1
West, 2d b	2	2	1	4	Daly, 2d b	0	3	8	0
Metcalfe, 3d b	1	2	4	0	Rogers, c f	0	0	1	0
Cassidy, c f	0	2	2	0	Connelly, l f	0	0	3	0
Rule, p	1	1	0	4	Cassidy, p	1	0	0	2
Shevlin, s s	1	1	0	3	Bunce, 1st b	1	1	4	0
Hourigan, l f	2	3	2	0	E. West, r f	0	0	2	0
Clack, 1st b	0	0	15	0	Barnie, c	1	1	5	1
Roach, c	1	1	0	0	"Mack," 3d b	2	0	4	3
Totals	9	13	27	11	Totals	7	7	27	7

Chelsea	2	3	2	0	1	1	0	0	0	—9
Nassau	0	3	0	2	0	0	1	1	0	—7

Umpire—Mr. Thetford, Nameless Club. Time—1h. 30m.

PRINCETON vs. YALE.

The nines representing Yale and Princeton Universities met at Princeton, N. J., Oct. 18, the former being defeated by the following score:

PRINCETON.	R.	1B.	PO.	A.	YALE.	R.	1B.	PO.	A.
Beach, p	1	3	3	5	Hotchkiss, c	0	3	3	0
Woods, c	1	2	3	1	Smith, c f	1	1	3	1
Van Deventer, r f	2	2	0	0	Avery, p	0	0	1	2
Bruyere, 1st b	1	1	12	0	Osborn, s s	0	0	0	6
Paton, c f	1	3	1	0	Scudder, 1st b	0	0	9	0
Laughlin, s s	3	0	2	4	Maxwell, 2d b	0	1	5	1
Williamson, l f	3	3	1	0	Jones, 3d b	1	1	3	1
Jacobus, 2d b	2	0	3	2	Foster, l f	2	1	1	0
Mann, 3d b	4	5	2	5	Deming, r f	0	2	2	0
Totals	18	19	27	17	Totals	4	9	27	11

Princeton	0	1	2	3	0	3	1	3	5	—18
Yale	1	0	0	0	2	0	0	0	1	—4

Runs earned—Princeton, 1; Yale, 0. Umpire—A. C. Crawford of Princeton. Time—2h.

NOTES.—The Mutuals of Boston Highlands, Mass., and the Beacons were opponents Oct. 18, the latter scoring 10 to 3......The junior championship of the State was contended for by the Excelsiors of Boston and the Live Oaks of Lynn, Mass., Oct. 18, the former being defeated by a score of 12 to 7......Andrew J. Peck of the firm of Peck & Snyder, No. 126 Nassau street, this city, returned from Europe last week on board the steamer Victoria, after a sojourn of about three months in Great Britain and on the Continent, combining business with pleasure. The trip has exercised a beneficial effect upon him, physically at least.

DEATH OF A BALL PLAYER.—We have this week to announce the death, after a somewhat protracted illness, of Albert M. Cuthbert, formerly a member of the Eureka Club of Philadelphia, Pa., and well-known to the baseball fraternity of that city. His demise took place on the 16th inst. at his residence, and the intelligence of the sad event has been heard with deep regret and sorrow by many friends. He was a brother to Ned Cuthbert of the Philadelphia Club.

AMBROSE LYNCH.—This young man, who was formerly a member of one of the leading clubs of Allegheny, Pa., and who has been under sentence of death for over a year, for the murder of Wm. Hadfield, whom he accused of seducing his sister, will in all probability escape the extreme penalty of the law. His case is to be brought before the Supreme Court next month, and it is expected that he will be leniently dealt with.

CRICKET.

MANHATTAN vs. KNICKERBOCKER.

The Manhattan Cricket Club is gradually training up the young Knickerbockers into a liking for cricket, and no more enjoyable or jolly meetings occur on the Hoboken field than the games of cricket and baseball these two clubs have together during the season. Their latest contest took place on Thursday, Oct. 16, and, the weather proving unusually fine for the season, a very enjoyable game was had. Play was to have been called at 2 P. M., and eleven of the Manhattans were to have had eighteen of the Knickerbockers against them; but from some cause the strongest cricketers of the Knickerbocker Club were absent, and so the Manhattans liberally allowed Messrs. Talbot, Brewster, and Hayward to assist the ball-tossers at the bat, but not in the field. The absence of McKim, Wells, Reynolds, Bracks, Walker, Hitchcock, Halstead and others of the Knickerbockers weakened their chances very much; as it was, however, the team that took the field against the Manhattans managed to win by a score of 77 to 50, a triumph the ball-tossers fully appreciated.

The Manhattans put the Knickerbockers to the bat, and went to the field with Ronaldson, Greig, Marsh, Brewster, H. Tucker, etc., the former and Rutty opening the bowling. The ball-tossers were found to be less easy to be got rid of than anticipated, and changes occurred in the bowling. Singularly enough, though Rutty was proving successful, he was taken off after bowling three men out, Greig going on in his place. When eleven of the ball-players had been disposed of—the tenth wicket falling for 53—Talbot, Brewster, and Heyward were allowed to go on, Chadwick being regarded as one of the Knickerbockers, as he has generaled them in all their cricket games. The three cricketers added but ten to the score, the baseball players getting the rest of the runs, B. Kirkland batting well for 12, Goodspeed for 11, Freyatt and Van Nest for 8 each, and Hecksher for 7, leaving the total at 77. This figure was not considered as anything for the Manhattans to overcome, and so Ronaldson and Marsh went on to get the score. Before they were parted 28 had been scored, Fryatt getting in on Marsh's stumps for 11. Fryatt and Bucklin began the bowling, the latter trying the underhand baseball throw, for which he was of course "no-balled." After a few overs, he gave place to Chadwick, and though the second cricket fell for 31, the sixth went down for but 49, and the tenth for 50, not a man, after Ronaldson and Marsh had been parted, scoring average figures. Even Greig succumbed to the underhand bowling, and Tucker and Rutter laid duck eggs. Good catches were made by Rodgers, the two Kirklands, and Chubb, Van Nest long-stopping finely. The score of the innings tells the remainder of the story.

KNICKERBOCKER.		MANHATTAN.	
Van Nest b Henry	8	Ronaldson c Chubb b Fryatt	26
Brisbane run out	2	Marsh b Fryatt	11
Hecksher c Henry b Ronaldson	7	H. Tucker b Chadwick	0
Fryatt b Henry	8	Rutty c B. Kirkland b Chadwick	0
B. Kirkland b Tucker	12	Greig b Chadwick	3
Bucklin b Ronaldson	0	Lewis b Chadwick	4
Kirkland b Henry	0	Beattie b Fryatt	0
Rogers c Tucker b Greig	3	Moeran c Rogers b Chadwick	1
Chubb b Greig	6	Bishop c A. Kirkland b Chadwick	0
Ollwell b Greig	0	Perryman not out	0
Chadwick b Tucker	3	Evans b Fryatt	0
Goodspeed b Tucker	11	Byes 2, wide 1, no balls 2	5
Talbot b Tucker	0		
Brewster not out	3		
Heyward run out	7		
Byes 3, l. b. 1, w. 2, n. b. 1	7		
Total	77	Total	50

Umpire—Messrs Talbot and Rocke. Time of game—2h. 50m.

FALL OF WICKETS.

Knickerbocker	7 12 27 27 28 33 44 46 46 53 59 59 67 77—77
Manhattan	28 31 35 40 49 49 50 50 50 50—50

The bowling figures of those who took wickets are as follows:

	Balls.	Runs.	Maidens.	Wickets.
Fryatt	56	23	1	4
Chadwick	35	10	2	6
Ronaldson	36	6	2	2
Rutty	36	9	0	3
Greig	27	20	0	3
Tucker	24	16	0	4

A return match will be played next Saturday, at 3 P. M.

ST. GEORGE vs. METROPOLITAN CLUBS.

On Saturday, Oct. 18, those worthy professionals of the St. George and Staten Island Clubs, Smith and Brewster, had a benefit given them at Hoboken, which, unfortunately, did not prove a pecuniary success. In the first place the match was [illegible] the weather proved unfavorable, rain threatening to fall every hour. The contesting elevens were to have been composed of representative players from the St. George, Manhattan, Jersey City, Staten Island, and Prospect Park Clubs, but two teams were composed chiefly of the St. George and Manhattan Clubs, Dexter from the Prospect Park, and Outerbridge and Brewster from the Staten Island, being the only players outside of the Manhattan Club who took part in the proceedings, the Jersey City players having become Manhattanites. The game began shortly after noon with the St. George eleven at the bat, Smith and Bance—the latter just returned from England—going in against the bowling of Hosford and Ronaldson. Before they were parted the score had been run up to 21, Smith retiring for 10. Harcombe then joined Bance, and these two ran the score up to 40 before they stopped proceedings together, Bance being caught by Greig off Ronaldson for a good 18 marked by two threes. Moeran then joined Harcombe, who had opened with a good hit for 4, and when the third wicket had fallen the score had been run up to 61 of which Harcombe contributed 25, marked by two fours, a 3 and a 2, Moeran adding 16, in which a 3 and three 2's were prominent. Grainger afterwards made 10 in short order, a 3 and a 2 being a good half, but the others were disposed of for small figures, the inning closing with a score of 86 after the fifth wicket had fallen for 78. This left a good piece of work for the Manhattan team to attend to, and they sent in Hosford and Lewis to begin it; but though the first wicket fell for 8—a fair average—the rest went down for small figures, Smith's fine length balls proving to be damaging, while the full-length pitches Jones sent in were allowed to take half the wickets. In fact, Kersley was the only player who made anything of a stand, his eleven being the highest score, the last wicket falling for a total of 33 only. The second inning was commenced, but as there was not time to play it out, but little interest was taken, the game being decided by the score of the first inning, which we append:

ST. GEORGE.		SELECTED ELEVEN.	
Smith b Ronaldson	10	Hosford c Grainger b Jones	6
Bance c Greig b Ronaldson	18	Lewis b Smith	2
Harcombe b Brewster	25	Ronaldson b Jones	2
Moeran c Outerbridge b Brewster	16	Dexter c Smith b Jones	0
Jones b Greig	1	Kersley b Jones	11
Grainger b Hosford	10	Greig b Smith	3
Lemmon c Marsh b Hosford	0	Marsh run out	0
Bowman l b w b Brewster	0	Meakin not out	1
Gordon b Hosford	0	Outerbridge c Talbot b Moeran	0
Sleigh b Brewster	2	McDougal b Smith	3
Talbot not out	2	Brewster c Jones b Smith	2
Wides	2	Leg byes	3
Total	86	Total	33

FALL OF WICKETS.

St. George	21 40 61 65 78 82 83 82 86
Selected Eleven	8 10 10 13 20 23 27 28 31 33

Umpires—Messrs. McKean and Heyward. Time of game—3h. 10m.

Hosford had the best bowling record. His figures were 24, 2, 5, 3. Brewster was next, with 142, 38, 7, 4. Smith led on the other side with 74, 11, 4, 4, Jones' figures being 66, 15, 4, 4, Moeran taking one wicket for 12 runs. Ronaldson took 2 wickets for 19 runs, and Greig one wicket for 22 runs. A fine sharp catch was made by Talbot off Outerbridge's bat, while the latter made a good catch on the other side, as did Greig and Marsh, Smith and Jones also taking balls well from the bat.

UNIVERSITY vs. HAVERFORD.

A match game was played at Haverford College, Saturday, Oct. 18, between the First Elevens of Haverford College and the University of Pennsylvania, resulting in a victory for the former by an inning and 40 runs to spare. The following is the score:

UNIVERSITY.

	First Inning.		Second Inning.	
Y. Morris c Roberts b Jones		0	run out	1
Gowen c Jones b Hartshorne		1	b Hartshorne	3
C. Morris b Hartshorne		0	c Emlen b Jones	0
Arthur c Newlin b Hartshorne		0	b Jones	0
Elliott c Tebbetts b Jones		0	b Hartshorne	2
Johnson not out		4	b Jones	1
Marion b Jones		0	b Jones	3
Smith b Jones		0	not out	1
Gilpin b Hartshorne		0	l b w Jones	4
Newbold c Jones b Hartshorne		1	c Thompson b Hartshorne	0
Kelly c Thompson b Hartshorne		0	b Hartshorne	0
Byes		2	wide, 1; byes, 2	3
Total		8	Total	18

HAVERFORD COLLEGE.

Emlen c Gowen b Johnson	2	Roberts c Gowen b Johnson	6
Allison b Morris	0	Hartshorne b Morris	8
Thompson c Morris b Johnson	3	Gaylor not out	3
Haines b Morris	3	Tebbetts b Johnson	4
Jones c Morris b Johnson	2	Wides, 7; no balls, 2; byes, 18; leg byes, 2	29
Hunt b Morris	0		
Newlin c Morris b Johns'n	5	Total	66

BOWLING ANALYSIS.

	No balls.	Wides.	T'l balls.	Runs.	Maidens.	Wkts.
HAVERFORD COLLEGE—First Inning.						
Jones	0	0	30	1	4	4
Hartshorne	0	0	25	5	1	6
UNIVERSITY.						
Morris	0	5	72	14	4	4
Johnson	2	2	68	22	1	6
HAVERFORD COLLEGE—Second Inning.						
Jones	0	1	30	6	3	5
Hartshorne	0	0	31	7	3	4

THE ALBIONS of Saxonville and the Stars of Newton, Mass., played a cricket match on the 11th inst., the latter winning by a score of 129 to 116.

STEAM FIRE ENGINE EAGLE No. 7, of New Orleans, La., recently eclipsed her previous big throw of 314ft. 7in., solid stream. In the trial alluded to she threw 320ft. 7in., solid, using 100ft. of hose and a 1⅛in. nozzle. The machine is of the R. J. Gould pattern, second-class. The Creole No. 9, which had a record of 311ft. 9in., 50ft. of hose, 1⅛in. nozzle, was to have made an effort to beat the Eagle's throw on the 19th inst.

EUGENE THOMPSON of Charlestown, Mass., and Charles Robinson of Buffalo, N. Y., wrestled for $250 a side, best two out of three falls, at Boston, Mass., Oct. 18, Robinson winning the second and third falls and the match. Ira G. Bumpus acted as referee, Wm. Hickey standing umpire for the winner, and H. Sullivan for Thompson.

AQUATICS.

PATAPSCO NAVY REGATTA.

The regular Fall regatta of the Patapsco Navy, composed of the Undine, L'Hirondelle and Ariel rowing clubs, transpired off Ferry Bar, Baltimore, Md., on the afternoon of Oct. 15, and was a brilliant success. It was a bright, warm, delightful day, and the water was as smooth as glass. The spectators numbered about six or seven thousand, representing in the main the aristocracy and beauty of the Monumental City, with fair deputations from Washington, Philadelphia and other cities. The course is on the Patapsco River, beginning near Winans' Wharf, to a point near the shore of Anne Arundel County, less than three miles. It is perfectly straight, with no tides or currents to interfere. The judges were Mr. Wm. Young for the Ariel and L'Hirondelle, and Archibald Coulter for the Undine, Mr. Otho Williams being referee.

THE FIRST RACE

was between the six-oared gigs, the Lotus of the Undine, a wood compromise gig, with sliding seats; the Ione of L'Hirondelle, wood lapstreak gig, stationary seats; the Coquette of the Ariel, a wood compromise gig, sliding seats. All of these boats were built by C. B. Elliott of Greenpoint, L. I. L'Hirondelle rowed in a gig, and were allowed a handicap of forty seconds. The crews were as follows:

Undine—T. H. Busey, bow, 141lb; Chas. Busey, 138lb; F. M. Guthrie, 140lb; J. W. Colcock, 155lb; T. C. Sewell, 163lb; Norval H. Busey, 151lb, stroke; K. R. Owen, coxswain, 135lb. Total weight, 1,023lb. Colors, dark blue.

Ariel—A. J. Godby, bow, 130lb; N. Turnbull, 130lb; J. F. Stillman, 170lb; T. K. Stuart, 155lb; C. Winchester, 138lb; Geo. Brown, stroke, 138lb; G. M. Williams, coxswain, 126lb. Total weight, 987lb. Colors, light blue.

L'Hirondelle—G. Duval, bow, 133lb; J. S. Campbell, 135lb; Ed. A. Jackson, 149lb; Frank Lamping, 143lb; C. J. James, 145lb; Jos. R. Foards, stroke, 145lb; A. Sigourney, coxswain, 125lb. Total weight, 975lb. Colors, blue and white.

The Undine six were the favorites at six to four, they showing to decidedly the best advantage physically. The start was given at 4.30 P. M., the Undines being inside, the L'Hirondelle middle, the Ariel outside. The latter took the lead, but the slow, strong and steady stroke of the Undines soon began to tell and put them ahead, and when near Winans' cigar steamer the L'Hirondelles also outstripped the Ariels. The latter two, however, soon again changed positions, and when rounding the stake the Undines made a fine spurt, increasing the gap between them and the others, the Ariels following, L'Hirondelles third. On the homestretch the Ariels made a magnificent effort for the lead, getting nearly even with the Undines, but the latter again spurted and drew steadily ahead, rounding the starting stake 28 seconds before the Ariels, the latter coming in 37 seconds before the L'Hirondelles. The time made by the Undines was 20.18. The second position was awarded to the L'Hirondelles, who, having a handicap of forty seconds, beat the Ariels by three seconds. At the conclusion of the first race the Undine six were presented with the prize, a handsome light-blue silk flag, trimmed with gold bullion fringe.

THE SECOND RACE

was the contest in which by far the liveliest interest was taken, owing to the high local reputation of nearly all the oarsmen engaged therein, and also on account of a dispute which had been in progress for several days, which had threatened to prevent the race, and was not settled until a few hours preceding it. It was claimed that Mr. Whittlesey of the Undine was a non-resident, and therefore not entitled to row in this race, according to the rules of the National Amateur Rowing Association. On the other hand the Undine maintained that his residence in Waterbury, Ct., was but temporary, that he still considers himself a resident of Baltimore, and advanced the facts that he has been an active member of the Undine for nearly five years, and that he has never been a member of any other club or been in a racing boat outside of Baltimore. The difficulty was finally settled by a compromise, and it was decided that Whittlesey should be allowed to participate, but that the contest should not be for the championship, as was originally on the programme. This race was with four oared shells, all with sliding seats, without coxswains. The Nautilus, of the Undine Club, is a wooden boat by Elliott; the Cigarette, of the L'Hirondelle Club, is a new and beautiful paper shell by Waters & Sons, Troy, N. Y.; the Ariel shell, The Stranger, is a wooden boat built by Clasper of England. The crews and their weights are as follows:

Undine—R. K. Cross, bow, 145lb; Walter Negley, 152lb; R. J. Whittlesey, 156lb; J. H. C. Watts, stroke, 160lb. Total weight, 613lb.

L'Hirondelle—E. W. Theobold, bow, 134lb; T. F. Sigourney, 143lb; P. R. Reese, 145lb; J. H. Ferguson, Jr., stroke, 142lb. Total weight, 564lb.

Ariel—Wm. Owen, bow, 144lb; E. M. Greenway, 145lb; D. S. Fitzgerald, 142lb; Wm. Gilmor, stroke, 141lb. Total weight, 572lb.

The result of this race was a surprise to all, for on account of the supposed great strength of the Undine crew, and the efficient training given them by the veteran Watts, a victory was generally conceded them at the outset. The thing in a nutshell is, that whilst the capacity of the Undine was known, that of the Ariel was not, this crew having improved wonderfully lately, under the training of the experienced George Faulkner of Boston. The start was given at 5.15, Undine inside, L'Hirondelle middle, Ariel outside. For a short time the three boats kept nearly even. Opposite the boat-house the Undines spurted and drew steadily ahead, L'Hirondelles second. The Ariels gained steadily, however, and at the turning stake shot a length ahead of L'Hirondelles and Undines, who were about even. They continued to gain, and on nearing home the Undines were about a length behind the L'Hirondelles, but by hard work soon got ahead of the latter. As the boats approached the home-stake the excitement was intense, and the struggle for victory was desperate, finally terminating in a triumph for the Ariels. Time, 18.58½. The Undines were five seconds behind the Ariels, and three before the L'Hirondelles. The latter were somewhat unfortunate, being accidentally fouled at the start by the Undines, splintering a strip half an inch wide from Ferguson's oar, and on the return stretch Reese slipped his seat. Though splendid time was made by the shells, yet all have, it is said, done better in practice, and would have done better in the race but for the swell caused by the numerous steamers and tugs. At the conclusion of the second race four elegant silver cups, the gift of Mr. Whittlesey, were presented to the winning crew, the presentation being made by Stewart Brown, president of the Undine Club. Several speeches were made, and the best of good feeling prevailed. Boating on the Patapsco is progressing finely, and Baltimore now has three clubs which rank second to few in the land in the strength of their crews, the value of their boats, and the character of their membership.

ARGONAUTA vs. NEPTUNE.

The annual four-oared shell race between the Argonauta Rowing Association of Bergen Point, N. J., and the Neptunes of West Brighton, S. I., for the championship of the Kill von Kull and a silk flag, took place on the Kill von Kull, N. J., on Oct. 18. The weather was far from pleasant, and during the morning it was feared that a postponement would be necessitated by rain or the stiff breeze from the south, and consequent lumpy water. Notwithstanding this unpromising state of affairs, however, the half-dozen steamers which had been engaged by the contesting clubs and other parties to accompany the racers were well laden with ladies and gentlemen when they left for the scene of the struggle. Fortunately the threatening deluge from the dense masses of clouds above was not visited upon the heads of the venturesome excursionists, and the wind died away about three o'clock, the water being in tolerable condition for racing at the time fixed for the start, half an hour later. The fleet of steamers embraced the Pleasant Valley, chartered by the Argonautas; Josephine (crowded with members of the Neptune and their guests), J. Birbeck, Don Juan, Chief, Thomas Hunt and A. S. Nickerson, the last-named being for the accommodation of the referee, judges and members of the press. This was the fourth race between these clubs, the first and second being won by the Staten Islanders, while the Jerseymen managed to turn the tables last year, when they had a much better racing crew than formerly. Considerable interest was taken in this year's struggle, for which the Argonautas, fresh from their triumph on the Schuylkill, were strong favorites, and as their brother amateurs of this vicinity were particularly interested, representatives were present from nearly all the different clubs. The handsome house of the Argonautas, located upon the banks of the Kills at Bergen Point, immediately in front of the La Tourette House, was thronged with ladies and gentlemen, while many more viewed the race from the verandah of the hotel. The breaking of the Argonautas' rudder lines, while endeavoring to back up to the starting line in the face of a tide running like a race-horse, caused considerable delay, and it was close upon five o'clock when the competing crews were aligned. The course was straightaway from the cow buoy off New Brighton to a stakeboat anchored opposite the light-house in Newark Bay—something short of three miles in length. The crews were as follows:

Argonauta—Edward Smith, bow, 24 years old, 5ft. 9in., 143lb; Walter Man, 22 yrs., 5ft. 7in., 145lb; Benj. Stephenson, 23 yrs., 5ft. 10in., 155lb; Fred C. Eldred, stroke, 24 yrs., 5ft. 7in., 155lb. Total weight 598lb; average, 149½. Boat, Fatty Craft, built by George Roahr, 41ft. long, 17½ in. wide, 8in. deep, 95lb; wooden, and fitted with sliding seats. Oars—length, 12ft. 3in.; weight, 7½lb each.

Neptune—Frank Bacon, bow, 163lb; J. McMurray, 155¾lb; R. F. Barrett, 155¾lb; C. A. DeKay, stroke, 157½lb. Total weight, 632¾lb; average, 158.

Commodore B. F. Brady officiated as referee and starter, and sent them away nicely together, each crew being greeted with cries by their numerous friends as they bent to their work and sent the delicate boats fairly flying through the now smooth water. For about one hundred yards neither gained any perceptible advantage, but now the Argys spurted for the lead, which they obtained by a few feet after an exciting brush. Gradually the Jerseymen increased, added to this lead, despite the strenuous exertions of their opponents to hold them, and when one-third the distance had been covered clear water was visible between the stern of the Fatty Craft and the stem of the opposing shell. From this time forward the Staten Islanders continued to lose distance, and although the Argonautas were not obliged to fully extend themselves during the last half of the contest, they came in about six lengths ahead. Their time was 15:49¾, having been favored by a strong tide. This victory placed the record two each, and the race of next season will possess especial interest in consequence. The colors were presented to the victors by Captain Ray, President Warner receiving them with a few well-chosen remarks. A supper at the La Tourette House and a hop at the club-house closed the day's festivities.

BOATING AT NEW ORLEANS.—The St. John Rowing Club of New Orleans, champions of Louisiana, had a friendly contest among themselves Oct. 13, which created considerable controversy. The first on the programme was a single-scull race, one mile, the contestants being R. H. Mitchell and J. R. Fuentes. Mr. Fuentes took the lead at once and maintained it throughout, making the distance in 8.41, two and a half minutes faster than his opponent. The second race, one mile, between Richardson and Musgrove, was won by the latter. The third trial of speed, between Brown and Caren, was won by Brown, defeating his opponent about five lengths. F. R. Richardson and Henry Denegre came next, the first-named making the distance in 8.58½, not much in advance of his friend. Then followed a pair-oared race, Dunbar and Dixon in the Lulu against Hendel and Robelsan in the Cora. The Lulu kept the advantage all around, winning in 8:40. As it was quite dark and too late to compete the pair-oared contests, it was arranged that the single scull race—Fuentes and Musgrove—should take place next. The race was won by Fuentes, time, 8.40¼. A large number of people lined the banks of the bayou.

BIGLIN vs. BROWN.—Concerning the refusal of George Brown's Halifax backers to make a fresh match with John Biglin this Fall, *The St. John (N. B.) Telegraph* speaks thus: "The attitude of Brown's friends, in regard to this new proposition, will take many of his admirers here and elsewhere by surprise. Had the New Yorker's proposition come from Newfoundland or Ballin's Bay, there might be some ground for crying 'too late,' but our Halifax friends should remember that New York waters are quite suitable for an aquatic contest up to 1st of December. There is not a Haligonian, or—for that matter—a St. John man who does not believe that Brown can beat his late opponent in any fair race, or at any time when the two men come together under fair circumstances. The answer should, therefore, have been an emphatic 'Yes'—at least, such is the opinion of Brown's friends here, and had they the influence over him that Mr. Pryor has, they would have given it."

REPORTED DEATH OF J. C. CLOUD.—A dispatch from New Orleans, La., dated Oct. 16, says: "Joseph C. Cloud, the oarsman, who started from Philadelphia some three months since to row to this city by canals and rivers, died on Tuesday last, five miles above Plaquemine. Cloud was found in his boat in an almost exhausted condition on Monday, and died the next day. His diary shows that he had been suffering with what he termed 'heavy shakes' for some days before his death." The statement is not generally credited.

THE ATLANTIC AND NASSAU CLUBS are to decide their four-oared race, over a course of three miles, on the Harlem River, Thursday afternoon, Oct. 23.

R. W. RATHBONE DEFEATED W. E. McCREDY in a two-mile race for the championship of the New York Athletic Club, on the Harlem River, Oct. 13.

PEDESTRIANISM.

ALLISON AND CRANDELL MATCHED.

A meeting which had been postponed from the day previous, in consequence of the inability of Henry Crandell to attend, was held at this office on Saturday afternoon, Oct. 18, for the purpose of arranging a pedestrian match between the latter and John Allison the New Englander, who has come suddenly to the front as a sprint-runner, and now flies at the highest game. After greeting each other, they at once proceeded to the business which had called them together, Crandell opening the "talk" by saying that he would make a match to run one hundred and twenty-five yards for $1,000 or $1,500 a side, four yards scratch start. To this the Fall River flyer responded that he would run said distance for $1,000 a side, to start by crack of pistol. Hen positively declined to agree to such a start, however, saying that he never had started so, and he wasn't going to allow anyone to have an advantage over him in that respect. After some discussion, Allison, who vainly proposed to toss for choice, agreed to Crandell's proposal. The place of running next came up, Hen manifesting a preference for Philadelphia, while Allison wanted the contest to take place at either Washington Trotting Park, Providence, R. I., or Mystic Park, Boston, Mass., though he didn't seem much averse to going to the Quaker City. However, Crandell settled the question by agreeing to accept $50 for expenses, and go to Providence. The other arrangements were easily made, and articles signed, by the terms of which they agree to run for $1,000 a side, on Thursday afternoon, Nov. 13, the men to be on their marks between 2 and 4 o'clock. The referee to be selected, the judges appointed and the toss for choice of way to run, on the day of the race. We now hold $100 on behalf of each man, and $400 a side more fall due October 24; the balance to be placed in the hands of the final stakeholder on the evening prior to the race—said official to be chosen Nov. 8, at S. G. Hardman's, Providence. A good day and track were stipulated for. This match will be invested with more than ordinary interest in pedestrian circles.

A FOOT RACE between "William Alexander" of Ohio and Kendrick Spear of Baltimore, Md., took place at Newington Park, Baltimore, Oct. 14, and was won by Alexander, who is said to have made the hundred yards in 9½secs, beating his opponent six feet. The race was for a purse of $500. Charles Pitts and Barry Amos were the judges. The attendance was small.

BILLIARDS.

THE CHICAGO PROGRAMME.

Although the Chicago scheme for a tournament, as foreshadowed a month ago, has provoked sharpness of criticism in some quarters, yet there is enough of humor in its palpable business aspects to soften somewhat the asperities of dissent. The tables of four different manufacturers are to be used throughout the tourney, and at least the "setters-up," as they are called, will have a lively time in taking down one table and replacing it with another for the next game in order. There is no question of skill to be determined by this series of games. It is purely a business transaction, and the gate money, instead of being measured out to the successful contestants as heretofore, will go to the manufacturers who, with the aid of the gross amount made up from the contestants' entrance fees, guarantee the prize-money in return for a splendid opportunity to commend their respective wares to public favor. Commerce thus is to travel hand in hand with a polite art. The games will doubtless attract hundreds of spectators, as hundreds have before been attracted by the purses of the trotting track. But there is no analogy between the two pastimes. The opportunities for mischief are limited on the trotting turf, which closes its gates at dark, perhaps not to be opened again for a week; while upon billiards the sun never sets. Which one of us shall say, in view of the easy access to table and balls, and the facilities with which "tournaments" can be gotten up if the projectors are to recompense themselves out of the box-office, where this recent innovation upon the traditions and practices of professionalism in billiards will stop? There can be too many tournaments, just as in other pastimes engaged in under the public eye it has been demonstrated that there can be too much professionalism.

CHICAGO, Oct. 11, 1873.

TO THE BILLIARD PLAYERS OF THE WORLD.—We desire to announce that a tournament, with prizes in cash amounting to $3,000, will take place at the Kingsbury Music Hall, in this city, commencing on Monday evening, Nov. 10, and continuing day and evening until finished, under the following conditions: The games will be the three-ball French carom, 400 points each, on a 5 by 10 carom table, with 2⅜-inch balls. The winner of the greatest number of games will receive the first prize of $1,000, and an emblem of superiority, which shall become his property, and be held without conditions; the winner of the next greatest number of games will receive the second prize of $750; the winner of the third greatest number of games will receive the third prize of $550; the winner of the fourth greatest number of games will receive the fourth prize of $450; the winner of the fifth greatest number of games will receive the fifth prize of $350. The tables manufactured by the following firms will be alternately used: Stephani, Monheimer & Hart, the J. M. Brunswick & Balke Company, E. Brunswick & Co., and A. Zeller. The number of entries must be not less than seven nor more than ten, and should be addressed to the managers of the tournament, at Foley's, No. 87 South Clark street, before Nov. 1. The entrance fee is $100.

TOM FOLEY,
M. GEARY.

SLOSSON vs. SHAFER.

The contest at three-ball caroms between the youngsters Slosson of Chicago and Shafer of Indianapolis took place in Washington Hall, Indianapolis, on the night of the 8th inst. The result was no unusual experience. Except to spurt and make the highest run, the comparative novice at match-playing did nothing towards fulfilling the confident anticipations of his backers, while the more experienced Slosson, unhampered by those novelties of position that cramped the game of Shafer, walked leisurely, and almost without effort, to a signal victory. Although he has often been seen in contests for money at the American game, this, we believe, was Slosson's first public engagement at three-ball caroms. Another match is talked of, Slosson to play 600 to Shafer's 500. The score of the match of the 8th, which was for $200 a side, is affixed:

Slosson—2, 4, 0, 4, 2, 1, 6, 6, 1, 2, 10, 9, 0, 0, 5, 0, 9, 0, 1, 0, 0, 3, 4, 1, 11, 11, 23, 1, 0, 16, 4, 8, 0, 0, 4, 4, 3, 0, 4, 0, 4, 12, 0, 2, 6, 6, 0, 1, 26, 35, 10, 1, 5, 0, 6, 0, 19, 0, 10, 0, 0, 2, 10, 0, 0, 9, 0, 1, 2, 7, 5, 1, 0, 15, 3, 1, 12, 0, 2, 8, 13, 14, 0, 7, 1, 30, 16, 7, 1, 4, 1, 1—600. Average, 5.43.

Shafer—1, 0, 2, 1, 3, 0, 1, 2, 2, 0, 13, 0, 0, 1, 8, 1, 4, 0, 3, 1, 0, 6, 10, 2, 0, 0, 4, 1, 1, 2, 0, 1, 3, 14, 0, 7, 4, 0, 0, 0, 45, 0, 7, 0, 8, 7, 1, 2, 0, 10, 3, 0, 0, 1, 0, 3, 0, 1, 0, 5, 12, 3, 2, 8, 2, 15, 8, 5, 1, 2, 9, 3, 6, 0, 3, 0, 0, 7, 1, 2, 4, 0, 1, 3, 4, 0, 0, 4, 18—321. Average, 3.52.

DEATH OF A GREAT ENGLISH PLAYER.—Edwin Kentfield, perhaps better known in professional circles in England as "Jonathan," and who was at one time the master of English billiards as embodied in the winning-and-losing game, died on Aug. 29 at Brighton, Eng., where for many years he had been proprietor of the rooms in Manchester street. His specialty was "the cramp game," a species of odds by which the more skillful player confines himself to one of the pockets, while his antagonist is permitted to avail himself of all six. He was also quite adroit in the accomplishment of the "spot stroke," although his crowning performances in that line have been since eclipsed by those of John Roberts, Sr., and thrown almost indistinguishably into the background by the more recent exploits of William Cook, Jr. When the elder Roberts came upon the scene, which was about twenty-five years ago, "Jonathan the Brighton Marker" faded gradually from professional view, and ultimately passed almost from public recollection. Many attempts were made to bring about a contest between him and Roberts, Sr.; but Kentfield invariably declined, and underlying this declination was something weightier than the dread of being conquered. The two great players were disciples of different schools, and there could be no professional ... though his light had largely gone out as a billiard luminary, yet Kentfield attracted to himself a select coterie, who might daily have been seen at his rooms in Brighton. During his visit to England in 1851, Michael Phelan, then the representative player of America, was the guest of "Jonathan," whose portrait, taken some years prior to that period, represents him as a rather tall gentleman, spare of flesh, straight as an arrow, and possessed of features indicative of a probity beyond the faintest suspicion of reproach. His age is not given, but it must have been at least sixty at his death.

OPENING IN CEDAR RAPIDS, IA.—Carpenter & Dennison's elegant billiard parlor in the American Hotel, Cedar Rapids, was opened for inspection on Oct. 17, and to the public on Oct. 20. It has three 5x10 tables, and a most prolific bar, which, says a correspondent, "can supply anything in the fluid line, from a gin cocktail to a glass of buttermilk." THE CLIPPER and its staff are cordially invited to call, but they are forced to decline with thanks, for buttermilk is not in season, and the other thing can still be got in New York.

LOUISIANA CHAMPIONSHIP.—Special advices to THE CLIPPER from New Orleans are that John F. Maggioli, who at the time held the championship cue of the Louisiana amateurs, retains possession of that emblem through having on Oct. 13, defeated Louis Abrams by a score of 300 to 248, three-ball game. Our correspondent adds (and this is somewhat surprising, for billiard-room employes are not generally rated as amateurs) that Mr. Maggioli has been challenged by John Cocheran, well-known as an attache of Charles Lacome's rooms in that city.

DEATH OF MRS. J. H. WILLETT.—One of the many to fall victims to the prevalent yellow fever in Memphis, Tenn., was the wife of Mr. J. H Willett, favorably known in that section for the past six years as the agent of a billiard house here at the North. The lady died on the 9th inst., and in his bereavement Mr. W. will have the sympathy not merely of those in his immediate neighborhood, but also of numberless people in this section.

GOLDTHWAIT vs. HARRY SMITH.—William Goldthwait visited Biddeford, Me., on the 13th inst., and at the Apollo Billiard Parlor played an American game of 1,000 points with Harry Smith of Portland. Goldie experienced far less than his usual difficulty of late in winning, his majority being the handsome one of 495, and his closing run 230. Nevertheless, his average was light, Smith's being less than 13.

BYERS vs. GARRATT.—A Lafayette, Ind., correspondent acquaints us that an effort is being made to get up another match between Parker A. Byers of that place and Jacob Garratt of Indianapolis. Byers has promptly seconded the proposition by challenging Garratt to play for $250 a side. As yet, says THE CLIPPER's correspondent finally, Indianapolis has not been heard from.

GAME FOR GAME.—At McKinley's rooms, in this city, during the early part of last week, an exhibition was given by Louis Shaw, now stationed at that house, and Joseph Dion. The latter won a three-ball game by a score of 100 to 76, and Shaw retaliated by scoring 600 to 321 in a four-ball game. After that, writes a correspondent, "Mr. Shaw gave exhibitions of his wonderful fancy shots."

MASSACHUSETTS CHAMPIONSHIP.—Oct. 24 has been named, and Bumstead Hall, Boston, selected, for the game (four-ball caroms) between B. Frank Dennison and Edward G. Kendall for the championship of Massachusetts.

O'NEILL vs. PURCELL.—At Roue's room, Halifax, N. S., on Oct. 8, John Purcell of that place was beaten by James O'Neill of St. John, for $25. O'Neill's majority was six points, length of game not stated.

JOSEPH DION, we have a letter addressed to you.

THE RING.

COYNE AND ROOKE.

On Monday, Oct. 20, the fourth deposit, $250 a side, in the middle weight match between George Rooke and Jim Coyne was duly posted, the latter staking his share in person, while George was represented by one of his backers. Rooke's absence was occasioned by an unfortunate affair which occurred at his hostelrie in Newark on Monday night, 13th inst., resulting in the serious wounding of Dick Bradshaw by Rooke. It appears that the injured man called at Georges' house, in company with Jim Turner (the well-known boxer, lately from New Orleans, La.) and James Croupp; and as the trio seemed bent upon making trouble, a dispute soon arose between the proprietor and Bradshaw, who, it seems, had formerly boarded at the house and cut the bill. The latter, who belongs to a cavalry regiment, and had been upon parade, having his accoutrements still with him, attempted to draw his sabre, but Rooke wrested it from him. He then seized the scabbard and attacked George, who, being cornered, struck him with the sabre twice, inflicting a slight wound upon the arm, and another, much more severe, on the head, the skull being laid open. The police were called in, and Rooke, Turner and Croupp were arrested and taken to the lock-up, while the wounded man was conveyed to the Sisters' Hospital, where his wounds were dressed. At an examination held next day, Rooke was committed to await the result of Bradshaw's injuries, while Turner and Croupp were held as witnesses. Application was made by counsel for George's liberation and bail, but though the Justice said that the evidence adduced convinced him that Rooke had acted in self-defense, he could not admit him to bail without a physician's certificate that Bradshaw's injuries were not dangerous. We learn that he is to be brought into court this (Tuesday) morning on a writ of habeas corpus, and that, as the injured man is considered out of all danger, Rooke will doubtless be admitted to bail. If Bradshaw recovers, this unlucky affair will not affect the present match; but should the opposite prove the case it will come to naught. Coyne has, we learn, already done some good work, with a view to improve his physique, and should George be released this week he will at once betake himself to suitable quarters and commence training. Coyne's colors will be a deep green silk kerchief, with the harp of Erin-go Bragh stamped in gold in the centre, and a shamrock in each corner. Persons desiring to obtain one or more can do so by applying to Jim at his house, No. 567 Broad street, Newark, N. J.

JOHN C. HEENAN, whose departure for Virginia City, Nevada, several weeks ago, we have before alluded to, is now on his way back to the metropolis, having failed to receive that benefit he hoped for from the change of climate. Indeed, his friends will be deeply grieved to learn that his health is not so good as when he left for the far West. They will join with us in wishing him a speedy restoration to health.

TOM MADDEN will take a benefit at Bennett's Hall, between North Fourth and North Fifth streets, Williamsburg, L. I., Monday evening, Oct. 27. A number of good boxers will appear, and Madden will, we are informed, wind up with George Seddons.

THERE ARE LETTERS now in our possession for Barney Aaron, Johnny Aaron, Patsy Sheppard, and Arthur Chambers.

THE TURF.

JEROME PARK FALL RACES.

CONTINUED FROM PAGE 237.

CLOSING DAY.

The Fall meeting at Jerome Park was brought to a close on Saturday, the 18th inst., being the fifth day. It has been successful both as regards the attendance and the sport. The weather on the last day was cloudy and threatening, and the fear of rain doubtless deterred many from witnessing the racing. Fortunately the portending rain held off, and the absence of the sun enabled the assemblage to enjoy the sport in comfort.

THE FIRST RACE

was for maiden three-year-olds that had never won a race, for a purse of $400; the second horse receiving the 5 per cent entrance money. The distance was one mile and an eighth, colts carrying 110lb, and fillies 105lb. The runners were Lorillard's Cariboo, by Lexington; Belmont's Periwinkle, by Kentucky; Puryear's King Phillip by imp. Eclipse (a full brother to Narragansett); and McDaniels & Co.'s brown filly by Leamington, out of imp. Wombat. Cariboo had run so close a race with Governor Bowie's fleet colt Catesby on the previous Wednesday, that the talent unhesitatingly set him down as the certain winner, and at the pool stand plunged on him with a recklessness that indicated their belief of his assured success. King Phillip had never run before, but his good looks and high breeding gained him support from many. Pools sold as under:

Cariboo	$110	$510	$360	$500	$200	$230
King Phillip	30	125	50	145		
McDaniels'	25	70	35	55	100	115
Periwinkle	17	42	35	65		

The four horses got well off to a capital start, Cariboo leading, McDaniels' filly next, and King Phillip last. Before reaching the judges' stand, Periwinkle took the lead, and Cariboo, striking into the heels of one of the horses in front of him, stumbled and nearly came to the ground. Fortunately, Hughes caught him in time, but he lost so much ground that his backers were in fearful consternation for their investments. Periwinkle drew clear as they went around the turn, and led two lengths around the bluff and lower turn into the homestretch. Halfway up, Cariboo closed so rapidly that he looked momentarily formidable, and shouts arose that "Cariboo wins." But, directly Evans loosened his pull on Periwinkle, he shot away from Mr. Lorillard's colt, and won with great ease by four lengths in 2:03¾; Cariboo beating the Leamington filly the same distance for second money, and King Phillip a bad fourth.

THE SECOND RACE

was for maiden two-year-olds, three-quarters of a mile, for a purse of $400, the second horse receiving the entrance money; weights 100lb for colts, and 97lb for fillies. The starters were Chamberlin's Weathercock by Australian; McDaniels' two fillies, Mary Buckly by Leamington, and unnamed bay filly by Red Dick; Withers' imp Macaroon by Macaroni, and Puryear's Juliana by Leamington. Macaroon, on the strength of the magnificent race he made with McDaniels' Sue Washington colt on the previous Wednesday, when he was only beaten a short half head, was made the favorite in the pools, which sold as under:

Macaroon	$320	$400	$130	$250	$460
Weathercock	150	250	85	155	185
McDaniels'	125	215	85	140	175
Juliana	65	110	75	85	105

Without delay the flag fell to an excellent start, Weathercock taking the lead, closely pursued by Macaroon, Mary Buckly third, and Juliana last, a position she never improved throughout the race. Going around the Club-house bluff, Weathercock led Macaroon half a length, with Mary Buckly as far behind the latter, and the Red Dick filly four lengths away behind them. While out of sight, a change had taken place; for, when they came in view again, Mary Buckly was leading Weathercock half a length, while two lengths separated the latter from Macaroon, the other two hopelessly beaten. As they turned into the straight run home, Mary Buckly, Weathercock and Macaroon were lapped on each other. An exciting struggle now ensued, the two last named drawing clear of Mary Buckly and racing together to the furlong-pole, where Weathercock, just as he had done on Wednesday, when fairly collared, shut up and swerved right across the track to the inside rails. Macaroon, running as straight as a dart to the finish, won the race by four lengths; Weathercock and the Red Dick filly second and third, Mary Buckly next, and Juliana last. Time, 1:17¾.

THE HANDICAP STAKES

of $30 each all ages, with $500 added, of which the second horse was entitled to $150, one mile and five eighths, had nine acceptances and seven starters. These were Bannatyne's Stockwood, by Asteroid, 5 yrs, 106lb; Lawrence's Shylock, by Lexington, 4 yrs, 100lb; Glenn's Merodac, by Australian, 3 yrs, 96lb; Donahue's Lizzie Lucas, by Australian, 3 yrs, 92lb; Weldon's Warlike, by War Dance, 3 yrs, 91lb; McDaniels' Cora Linn, by Lexington, 3 yrs, 89lb; and Babcock and Ransom's colt Ransom, b. Asteroid, 3 yrs, 88lb. Mr. Sanford had Mate and M. A. B. entered, but being desirous of starting for Baltimore with his stable, so as to get the advantage of a couple of days' rest, he withdrew them both. Merodac was made the favorite at first, but Lizzie Lucas soon displaced him; pools selling as under:

Merodac	$220	$100	$200	$260	$360
Lizzie Lucas	115	65	210	275	560
Warlike	85	30	100	180	180
Shylock	70	30	170	255	300
Field	100	55	155	205	250

After two or three break-aways, the flag fell to a good start, Stockwood first showing in front, followed by Lizzie Lucas, Warlike, Cora Linn, Shylock and Merodac, Ransom being last. The latter rushed to the front as they went around the lower turn, and on entering the homestretch Cora Linn joined the issue with him, the pair running in front of the others to the stand, Lizzie Lucas being next, closely attended by Shylock, the favorite, and Stockwood, with Warlike last. Ransom fell back on the upper turn, and Shylock took his place, running close up with Cora Linn around the bluff, where both were passed by Merodac. Shylock got on even terms with the latter on the lower turn, and they raced abreast up the stretch. At the furlong pole, Lizzie Lucas made a resolute effort to reach them, but, failing, gave way to Stockwood, who was equally unsuccessful in overhauling the leaders. A punishing finish between Merodac and Shylock ended in the victory of the latter by half a length, Stockwood three lengths behind Shylock, Lizzie Lucas a bad fourth, Ransom fifth, Warlike sixth, and Cora Linn last. Time, 2:56½, which is at the rate of 1:48 to the mile.

THE THOUSAND DOLLAR PURSE,

of which $200 and the entrance money went to the second horse, two miles and three quarters, had three entries—Chamberlin's True Blue, by Lexington, 4 yrs; McDaniels & Co.'s Katie Pease by Planet, 3 yrs.; and Sanford's Preakness, by Lexington, 5 yrs. The latter was withdrawn. The betting was as follows:

True Blue	$500	$335	$500	$315	$365	$330
Katie Pease	160	120	220	120	120	120

The first three quarters of a mile were very slow, the time being 1:32½, and it was evident both jockeys had orders to make a waiting race of it. Col. McDaniels now ... "go on," and he did so, and the latter quickly collared Kadie and both passed under the string abreast. True Blue now assumed the lead, and, outrunning the filly, galloped away from her, and won "hands down" by eight lengths in 5:10¾.

THE FREE HANDICAP,

a sweepstakes of $25 each, if not declared out, with $500 added—the second to receive $125 out of the stakes; one mile and an eighth, had eight runners, viz., Chickabiddy, 103lb; Gray Planet, 100lb; Artist, 100lb; Minnie Mac, 99lb; Quits, 93lb; Wizard, 92lb; Kadi, 90lb; and Minstrel, 77lb. Gray Planet and Minnie Mac were the favorites, all the rest being bunched as a field. Pools sold as under:

Gray Planet	$470	$530	$750	$610	$550
Minnie Mac	280	375	470	530	420
Field	315	350	410	460	410

The start was one of the best ever seen, Chickabiddy first showing in front, but was almost instantly passed by Quits, who, taking the inside position next the rails, led the field a length past the judges' stand; Minstrel second, half a length before Chickabiddy; Kadi fourth; Gray Planet next; Wizard and Minnie Mac the two next, and Artist last. Quits made the running around the upper turn and Club-house bluff, along the lower-stretch and into the straight run home, leaving there Minnie Mac second, Minstrel and Chickabiddy third and fourth, Gray Planet next, Kadi, Artist and Wizard being the last three horses, the latter having, as usual, sulked when looking dangerous. Quits held her lead to the string, and although Kadi came with a wet sail up the stretch, after being twice disappointed in getting past his horses, he never fairly caught Quits, who won by a length in 2:01, Chickabiddy beaten a neck by Kadi for second money. Artist was fourth, Wizard next, Minstrel sixth, Gray Planet seventh, and Minnie Mac last.

THE HURDLE RACE,

the winding up contest of the meeting, was for a purse of $800, of which $200 went to the second horse. When the bell rang, only two horses, Lochiel, 158lb, and Bibakiba, 145lb, came to the post, and three were required to make a race. All the other entries declined to start on the ground that the weights were too heavy. Finally, Revenge, 156lb, was brought out to run. Pools sold as under:

Lochiel	$500	$500	$520	$410
Field	250	260	260	200

Lochiel made the running from the fall of the flag, was never headed, and won easily, Revenge taking second money. Bibakiba never made an effort to run, his rider, Murphy, pulling his horse to a standstill after having moved off in front when the flag fell. He finally went over the course some minutes after the others, but on returning to the stand he was summoned before the stewards, who, after some inquiries, ruled him off the course forever, a sentence which extends to all other racecourses in this country and Canada. Time, 3:35.

RACING IN CALIFORNIA.—We are informed by telegraph that the race at Oakland Park, San Francisco, Cal., Oct. 17, between Nell Flaherty, Thornhill and Osceola, was won by the former, Thornhill taking the first heat. Time, 1:44½; 1:45; 1:45¼; 1:45¾. On the 18th a race of four-mile heats, which had created deep interest among the turfmen of that section, came off in the presence of not less than five thousand spectators. The first heat was won by Joe Daniels easily, but Thad Stevens took the next two and the race. Summary:

OAKLAND TROTTING PARK, SAN FRANCISCO, CAL., Oct. 18, 1873.—Purse $5,000, for all running horses, to rule; $3,000 to the winner, $1,250 to the second, and $750 to the third; four miles and repeat.

George Treat's s h Thad Stevens, aged, by Langford, dam Mary Chilton, by imp. Glencoe, 115lb	4	1	1
G. A. Johnson's s h Joe Daniels, 4 yrs old, by Australian, dam Dolly Carter, 103lb	1	3	2
Theodore Winters' b c Ballot Box, 3 yrs old, by Norfolk, dam Addie C., 90lb	2	2	3
L. I. Rose's b m Irene Harding, 4 yrs old, by Jack Malone, dam Maccar a, by Avalanche, 100lb	5	5	4
Nathan Coombs' br g Target, 4 yrs old, by Rifleman, dam Jenny Hull, by Belmont, 100lb	3	dis	
J. H. Shirley's b m Kate Gift, aged, by Lodi, dam Ruby, by Winnebago, he by imp. Glencoe, 112lb	6	dis	

Time, 7:42¼; 7:30; 7:43.

TROTTING AT NEW HAVEN, CT.—The New Haven Horse Association held their first annual meeting at Hamilton Park during the past week, commencing Oct. 14 and continuing until the 16th, inclusive. For the 3:00 purse, which opened the meeting, nine horses started, the winner being J. N. Mansey, Lady Burnham second, Mrs. Burke third. Time, 2:40; 2:43; 2:29½. The 2:29 purse was next contended for with five starters. Tom Keeler won the first, second and fourth heats and the race, Billy Platter taking the third. Time, 2:30; 2:29¼; 2:29¼; 2:29½. The 2:24 purse was the first trotted for on the second day, the winner being Susie, who captured the second, third and fourth heats. Crown Prince took the first. Time, 2:32¾; 2:31¼; 2:31¼; 2:33. Four horses started for the 2:45 purse, which was won by Port Washington, who took the first, third and fourth heats, the second going to Mrs. Burke. Time, 2:38½; 2:38¼; 2:40¼; 2:41½. The first contest on the last day was for the 2:35 class, the purse being won by Hamilton in three straight heats. Time, 2:34¾; 2:34½; 2:36½. A running race brought the sport to an end, the winner thereof being Gerald, in two straight heats. Time, 1:50¼; 1:52.

THE WINNERS AT JEROME PARK RACES.—At the meeting just concluded at Jerome Park, the Kentucky turfman H. P. McGrath heads the list of winners with $9,850, for which he is indebted to his famous crack Tom Bowling, who carried off the Jerome and Annual Stakes. Mr. M. H. Sanford comes next with $7,165, won by Preakness, Mildew, Kadi and mate. The confederacy stable of Col. McDaniels & Co., which last year headed the list, is now only third, with $5,965, the earnings of Cora Lynn, Harry Bassett, Katie Pease, and the Sue Washington two-year-old colt. Dennison & Crawford rank fourth with $3,550, won by Rutherford; and Joe Donahue succeeds with $2,500, gained by George West, Lizzie Lucas, Artist and Dublin. Mr. Belmont wins $2,375 with Gray Planet, King Amadeus, Periwinkle and Victoria, and Tom Puryear is indebted to Grinstead for $1,750. Mr. Lawrence is credited with $1,720, won by Shylock; and John Chamberlin, thanks to True Blue and Weathercock, pockets $1,400. Lewis L. Lorillard wins $1,330 with Cariboo and Girl of the Period, and Mr. Littell is indebted to Wizard, Reform and Mary Clark for $1,000 winnings. Dr. Weldon takes $750 with Quits and Warlike; D. J. Bannatyne, $600 with Duffy; and D. D. Withers, $525 with Macaroon. Gov. O. Bowie and McCoffin are each credited with $500, won by Catesby and Lochiel; and James McKee pockets $400, won by his fleet filly Minnie Mac. Lexington, the "blind old Hero of Woodburn," still holds his position at the head of winning sires, being credited with $19,855, the earnings of her sons and daughters. Imported Australian ranks next with $10,645, and Planet comes third with $2,450. Gilroy and Asteroid have each $1,750 to their credit; imported Eclipse $1,075, and Virgil $1,000.

DEATH OF LONGFELLOW'S DAM.—The famous brood-mare Nantura by Brawner's Eclipse, dam Quiz, by Bertrand, owned by Mr. John Harper, died on the farm of the latter in Woodford County, Ky., on the 10th inst., of lockjaw. Nantura was a renowned racer in her day, but it was at the stud she gained the highest honors, having been the dam of the illustrious Longfellow, Extra, Exchange, Fanny Holton (the dam of Lyttleton), Extract, and others. She was 18 years old at the time of her death, and was in foal to Leamington, the sire of Longfellow.

DEATH OF A TROTTER.—The well-known trotting horse Lookout, who won the $5,000 match at White Plains on Tuesday, the 14th, died suddenly on Friday morning, 17th. He was owned by James Bird of Tarrytown, and $6,000 were refused for him only a few days before.

NATIONAL RIFLE ASSOCIATION.—The executive committee of this Association met in this city Oct. 13 and heard testimony in regard to the protests made relative to the recent competitions at Creedmoor. The decisions rendered were as follows:

1. Protest of the Twenty-second Regiment against the team of the Seventy-ninth Regiment. Protest overruled.

2. Protest of the Seventy-ninth Regiment against Drum-major Strube being allowed to compete. Protest overruled.

3. Protest of team of Twenty-third Regiment against the record of Captain Sands' score. Protest allowed, and the score restored to that originally recorded. (This gives the Second Division prize to the Twenty-third, in place of the Twenty-second Regiment.)

4. Protest of team of Twelfth Regiment against the record of the score of Sergeant Brown. Protest allowed, and Sergeant Brown allowed two upon his score.

5. Protest against General Hawley's score in the Press Match. Protest overruled and score allowed.

The prizes were publicly presented at the Arsenal, Seventh avenue and Thirty-fifth street, on the evening of the 15th, presentation speeches being made by Mayor Havemeyer, Gen. Geo. H. Sharpe, Gen. M. T. McMahon, Gen. Morris, and Chas. E. Whitehead.

THE SOUTH-SIDE CLUB of Long Island have lately been enjoying the exciting sport of deer-stalking, and report saith that they have been well repaid for the fatigue involved in the pursuit of the fleet-footed buck and the mild-eyed doe. Especially has this been the case with Recorder Hackett, who on the opening day added to his fame as a rifle shot by bringing down a fine 195 pounds buck, thereby exciting the envy of his companions in the hunt. Several other deer have since been killed.

THE CHICAGO (ILL.) CALEDONIAN CLUB elected the following officers, Oct. 7: Chief, Donald James Mackellar; first chieftain, Alexander Elder; second chieftain, George Y. Smith; third chieftain, William Forrest; fourth chieftain, George T. Oag; finance committee, R. Clark, William McNaught, John Campbell; games committee, in addition to ex-officio members—Alexander W. Raffen, George L. Murchie; property committee, Joseph McCallum, George Doig, Mathew Kirkwood; library committee, David Johnston, William M. Johnston, Hugh Campbell; librarian, William Lawrie; superintendent of annual games, John T. Raffen.

FIREMEN'S FETE.—A gathering of firemen from different parts of the State was held at Poughkeepsie, N. Y., Oct. 16 and 17, the object being to participate in the unveiling of the Firemen's Monument erected at the cemetery by the volunteer department of Poughkeepsie, and compete for prizes in a throwing and running tournament. The monument was unveiled by Mayor Eastman on the afternoon of the first day, the tourney being held on the 17th. Throwing was first in order, each engine to play a horizontal stream through 200 feet of hose. The first prize for steamers was won by the Hoysdrat No. 8 of Hudson, which was the only machine entered; distance, 252ft. 10in. In the hand-engine trial Pocahontas Company of Rhinebeck won the first prize, throwing 180ft., and the Washington Company of Hudson the second prize, throwing 177ft. The hose-carriage race, each carriage to run 300 feet, make connection with hydrant and lay 300 feet of hose, was won by Columbia Hose Company of Peekskill; time, 42½secs. Prize, $150.

THE QUOIT MATCH between Job (Nellie) Pearson of Philadelphia, Pa., and Peter Kelly of Detroit, Mich., came off at James McLaren's grounds, Newark, N. J., Oct. 16, the Quaker City expert coming off victorious by eighteen points. His friends won considerable money.

GEORGE HENDERSON won the Excelsior Club Medal, competed for by quoitists belonging to said organization, at Hoboken, N. J., Oct. 18. The next man was Dalrymple, who was beaten by a score of 21 to 20.

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART..........SOLE PROPRIETOR.
THE GREATEST YET. $1,000 PER WEEK.
J. C. STEWART'S EUROPEAN TROUPE,
just arrived in America, and engaged for the
THEATRE COMIQUE AT $1,000 PER WEEK.
RIGARDO FRARY, MISS NELLIE STEEL,
MR. HARRY MONROE, MISS GRACE HARRIS,
MR. JAS. McDONALD, MISS E. McDONALD,
MR. GILBERT CREWE, MR. W. D. ALMIN,
and J. C. STEWART.
THE EGYPTIAN JUGGLER. FANGOIS.
The new copyright burlesque, by John F. Poole (first time), THE CROOK, OR THE HUNCHBACK OF NOT-ER-DAM, introducing the young, lovely, gushing and fascinating NEW CROOK HARTINI HEMALE BALLET, models of grace, beauty and terpsichorean abandon. MESSRS. HARRIGAN AND HART, in their inimitable Irish sketch (by request), THE MULLIGAN GUARDS.
MR. JOHN WILD, MR. FRANK KERNS, MR. J. CROSSIN, MR. D. KELLY, MR. J. BRADLEY, MR. R. HALL, MR. G. L. STOUT, and J. A. GRAVER. MRS. JOHN WILD, MISS JENNIE HUGHES, MISS KITTY O'NEIL, MISS JENNIE SATTERLEE, MISS MARIE GORENFLO, MRS. ANNIE YEAMANS, LITTLE JENNIE YEAMANS, &c. An entirely new olio of fun. Concluding with THE CROOK.
MATINEES WEDNESDAY and SATURDAY at 2.30. 1lt

WOOD'S MUSEUM. FRANK MAYO.
MONDAY, OCT. 20, 1873.
FOR ONE WEEK ONLY.
The popular young artist MR. FRANK MAYO in Frank Murdock's BACKWOOD'S IDYL of DAVY CROCKETT.
The beautiful and gifted actress, MISS ROSA RAND, has been expressly engaged for the role of ELEANOR VAUGHN. New Scenery, Costumes, etc.
MONDAY EVENING, OCT. 20, AND EVERY EVENING DURING THE WEEK.
ALSO, SATURDAY MATINEE AT 2.
Last week of the celebrated tragedian, MR. E. EDDY, who will appear by urgent request in the new American Drama, called THE LIFE AND DEATH OF NATTY BUMPO, with full and efficient cast, New Scenery, etc. Matinee Performances Monday, Tuesday, Wednesday, Thursday and Friday, at 2 P. M. MONDAY, OCT. 27, first time this season of the great Character Artist, MR. DOMINICK MURRAY. 30-1t

P. T. BARNUM'S WORLD'S FAIR opened on MONDAY NIGHT, OCT. 20, for a few days only, FOURTH AVE. AND TWENTY-SIXTH ST. (entrance on Madison ave.) ... AND FROM FOURTH TO MADISON AVS. being occupied—but it is ABSOLUTELY THE ONLY VACANT GROUNDS IN NEW YORK CITY LARGE ENOUGH FOR P. T. BARNUM'S MUSEUM, ZOOLOGICAL, EQUESTRIAN AND HIPPODRAMATIC EXPOSITION.
Its magnitude no man who has not seen it can comprehend, for there was in reality
NOTHING LIKE IT EVER SEEN SINCE THE WORLD BEGAN.
On and after TUESDAY, OCT. 21,
TWO ENTERTAINMENTS DAILY
will be given,
AFTERNOON AND EVENING.
Doors open at 1 and 6½ P. M. Performance commences at 2 and 8.
ONE SINGLE TICKET, 50 CENTS, ADMITS TO ALL. Children under nine years of age, 25 cents. Reserved Amphitheatre Seats, 75 cents.

GRAND OPERA-HOUSE.
RETURN TO SPECIE PAYMENTS.
Admission, 50 cents. Reserved seats, 50 cents extra. Family circle, 40 cents.
Resumption of the Dramatic Season.
Tuesday, Oct. 21,
UNDER THE GASLIGHT.
Wednesday, Oct. 22,
AND EVERY EVENING,
ROUND THE CLOCK. 30-1t

ROBINSON HALL,
Sixteenth street, three doors west of Broadway.
COMPLETE SUCCESS. EVERYBODY DELIGHTED.
ROYAL MARIONETTES
EVERY DAY AT 3: EVERY NIGHT AT 8.
TWICE DAILY
in their Comic Fantoccini, concluding with the fairy spectacle of
LITTLE RED RIDING HOOD.
Children, half-price admission. 29-1t

DALY'S BROADWAY THEATRE.
BEGINS AT 8.
Sole Lessee and Manager..........MR. AUGUSTIN DALY.
Tuesday evening, October 21, first night of the revival of
FRITZ, OUR COUSIN GERMAN,
with the great dialect actor,
MR. J. K. EMMET,
in his original Dutch Songs and Dances.
MATINEES EVERY SATURDAY AT 1.30. 30-1t

OLYMPIC THEATRE,
624 Broadway 624
Begins at 8. Begins at 8.
LAST NIGHTS, LAST MATINEES.
POSITIVELY LAST WEEK
of the Brilliant Engagement of
MRS. JAMES A. OATES
and her grand English
COMIC OPERA COMPANY.
Monday ev'ng, Oct. 20, Offenbach's beautiful Comic Opera,
MONS. CHOUFLEURI,
Preceded by AN ALARMING SACRIFICE.
Wednesday Matinee, 2 o'clock.
Friday, Oct. 24, Farewell Benefit of
MRS. JAS. A. OATES.
Saturday Matinee, 2 o'clock.
Monday evening, Oct. 27, 1873, First appearance of the eminent natural actor, ROBERT McWADE,
In his wonderful romantic impersonation of
RIP VAN WINKLE. 30-1t

SAN FRANCISCO
MINSTRELS.
HOOLEY'S OPERA-HOUSE, BROOKLYN.
GENUINE AND DECIDED SUCCESS
of the far-famed and original
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS.
EVERYTHING BRIGHT, FRESH AND SPARKLING.
MONDAY, OCT. 20.
AN ENTIRE CHANGE OF PROGRAMME.
BOX-OFFICE OPEN DAILY.
SEATS SECURED. 30-1t

JERSEY CITY THEATRE,
JERSEY CITY.
M. CAMPBELL and FRED LUBIN..........Proprietors.
B. A. BAKER..........Business Manager.
MONDAY, Oct. 20, and during the week. Engagement for six nights only with the celebrated artists, MR. McKEE RANKIN, MISS KITTY BLANCHARD, MR. EDWARD LAMB, and a powerful combination of talented artists.
RIP VAN WINKLE.
Rip Van Winkle..........McKEE RANKIN.
Christina..........MISS KITTY BLANCHARD.
KERRY.
KERRY (as performed by him at Wallack's Theatre with great success), Mr. E. LAMB. Boucicault's successful drama, ARRAH-NA-POGUE. Saturday Matinee, RIP VAN WINKLE. Saturday night, UNCLE TOM'S CABIN. Monday Evening, Oct. 27, for six nights, MR. J. M. WARD AND MISS WINETTA MONTAGUE. First-class stars and combinations address B. A. BAKER, Jersey City Theatre, or COL. T. ALLSTON BROWN, 9 West Fourth street, New York. 30-1t*

WANTED.
SIDE-SHOW CURIOSITIES
of all kinds, to hire or buy, with Paintings preferred, to go to the West Indies this Winter. Address
GEO. W. ORRIN, care H. W. WARNER,
30-1t St. Charles Hotel, New York.

MASTER HAMMOND,
SECOND VIOLIN AND ALTO HORN. Having just closed a nine months' engagement with Ryder's Moral Show, I am now open for an engagement. CHARLES HAMMOND, 151 Seventh st., Williamsburg, N. Y. 30-1t*

WANTED—A FULL
DRAMATIC COMPANY TO TRAVEL.
Salaries sure, but must be low; also a
LEADER OF ORCHESTRA.
W. H. SHOOK, Dramatic Agent,
S. W. corner Fifth and Vine streets,
30-1t* Cincinnati, Ohio.

HENRI FAMILY.
LA BELLE FLORENCE, MASTER TOMMY, PETITE CHARLIE, SONG-AND-DANCE, TRIPLE CLOG, COMIC HAT-SPINNERS.
UNDOUBTEDLY THE BEST IN AMERICA.
WARDROBE NEW, NOVEL AND ATTRACTIVE.
THE VAUDEVILLE THEATRE.—The Henri Family, which consists of La Belle Fiorence, aged 16, Master Tommy, aged 9, and Petite Charlie, aged 7, are undoubtedly the best in their line in the whole country. Their double and triple clog dances, their posturing and acrobatic feats, we have never seen equaled, and their character delineations are equal to those of the most finished artists in their line. Master Tommy is an artist by right of birth, and, taken all together, they are the best and most attractive performers we have ever seen.—LOUISVILLE, KY., LEDGER.
Managers having open dates will communicate with
CAPT. GEO. T. SHAW,
Sole agent of the Henri Family,
and Business Manager Vaudeville Theatre,
30-3t* Louisville, Ky.

RYAN'S VARIETIES,
176 AND 178 SOUTH CLARK STREET,
CHICAGO, ILL.
First-class Talent wanted at all times.
NO FANCY SALARY, BUT SURE.
Address [30-4t*] JOHN RYAN, Proprietor.

MISS LILLIE ELDRIDGE,
AUGUSTA, GA., Oct. 20,
one week. 30-1t*

WOULD LIKE TO HEAR IMMEDIATELY from artists in all branches. Must be first-class and fine dressers; also good musicians, with good instruments to complete a FIRST-CLASS COMPANY of standing reputation. Recognized success and SURE PAY. Address BUSINESS, care of CLIPPER office.
No notice taken of exorbitant demands. 30-2t*

A SONG-AND-DANCE ARTIST, who can also do jig and essence, wishes an engagement with a traveling company or otherwise. Managers address BILLY HART, care of CLIPPER office. 30-1t*

TO MANAGERS.
A respectable young lady wishes a position in some of the leading New York theatres to learn the profession. Address LILLIAN P., care of CLIPPER Office. 30-1t*

A RELIABLE
SINGLE YOUNG MAN,
who plays VIOLIN and VIOLA, wishes an engagement to travel with a DRAMATIC or BURLESQUE COMPANY to play first or second violin or viola. Address
LOUIS FREDERICK, No. 635 North Eighth st.,
30-1t* Philadelphia, Pa.

CARD TO THE PUBLIC.
The party representing himself as HARRY MELVILLE, agent of my company, and who has been traveling through York State victimizing landlords, etc., is in no way connected with me.
JOE GAYLORD
IS MY ONLY AUTHORIZED AGENT
AND BUSINESS MANAGER.
LOW GAYLORD,
30-1t* Manager Skiff & Gaylord's Minstrels.

WANTED.
TWO
CLOG DANCERS
that can do double song-and dance,
A BASS SINGER
that does middle business. Must be well up in the business. Would like to hear from ED HARLEY.
Address to Selma, Ala., until Oct. 30.
LOW GAYLORD,
30-1t* Manager Skiff & Gaylord's Minstrels.

CONOVER'S OPERA-HOUSE,
PIQUA, OHIO.—This new and elegant house will be ready for occupation by first-class leading combinations during the early part of November, and can be rented afterwards by such companies. This house is built with all the modern improvements, and is well lighted and ventilated. It has four proscenium boxes, parquet, dress circle and balcony, seating 1,100. Stage, 30x60ft, with three centre, 4 star and vampire traps, a working bridge 28ft. long, in 3 sections, working 8½ft. high, on a level or on an incline. Twelve sets of scenery, with a sufficient supply of set stuff and borders; flats, 18x24ft.; full border foot and ground lights. Piqua contains a population of from 9,000 to 10,000, and is located in the midst of a highly improved and populous country. This hall is the only properly equipped one between Dayton and Toledo, or between Columbus and Indianapolis, and is situated at the first railroad centre north of Dayton, and on the east and west through line from Columbus to Indianapolis and Chicago. I desire to negotiate with some first-class popular combination for the opening, to play about one week and also to share in the receipts. Address
30-3t* A. G. CONOVER.

CARD OF THANKS.
J. C. (FATTIE) STEWART returns his thanks to Messrs. Sam Hague & Co., Wm. Lee, Esq., and other friends in England, for the kind manner in which they treated him during his sojourn on the other
SIDE OF THE ATLANTIC. 30-1t

NOTICE TO SHOWMEN
Wanting to charter a Steamboat for the season to go South, suitable for carrying a Circus.
Terms $20 per day. For particulars address
J. L. THOMPSON,
30-1t* Clarington, Monroe Co., Ohio.

WANTED—BY A FIRST-CLASS
Violinist, a situation in a variety theatre. Has music and is experienced. Would prefer to go West. Address
30-1t* H. BEHRLE, care of CLIPPER office.

WILL. H. STOWE, CLOWN,
COMEDIAN AND MYSTIC CHANGE ARTIST, now with Robbins & Co.'s Museum, Circus and Menagerie, opens at Smith's Opera-house, East Saginaw, Mich., Oct. 27, for four weeks; Dayton, Ohio, Nov. 24, for four weeks.
All communications will reach him at EAST SAGINAW. 30-1t*

FOR RENT.
The well-known and popular BARTON OPERA-HOUSE, SYRACUSE, N. Y. This theatre has been thoroughly refitted, and is COMPLETE IN EVERY PARTICULAR, having the largest seating capacity, the largest stage, and most complete dressing-rooms either in the city or in central New York. For rent by the season or single night. PRICE FOR SINGLE NIGHT, $40. Address
JOSEPH BARTON, Proprietor,
30-4t Syracuse, N. Y.

NATALIO LOWANDE,
THE BRAZILIAN EQUESTRIAN,
JUGGLER and HOOP PERCH PERFORMER,
also a first-class
TUMBLER,
sails for Havana, Cuba, in November, under a five months' engagement. Managers who would like his services for the tenting season of 1874, address to 2,531 Lee st., Philadelphia, Pa. 30-1t

JONES HALL, JAMESTOWN,
N. Y.—This Hall has been refitted and newly furnished throughout, stage enlarged and seating capacity doubled. It is now open to all first-class entertainments. All communications addressed Agent, JONES HALL, Jamestown, N. Y., will receive prompt attention. 30-13t

"SHOWMEN, LOOK AT
THIS."—CLIFFORD HOUSE, WILMINGTON, N. C. MRS. J. A. CLIFFORD, widow of J. A. CLIFFORD, well-known to old minstrel troupes as a vocalist, has opened a first-class house of entertainment in Wilmington, N. C., within two blocks of the Opera-house, and is prepared, with good rooms and good table, to accommodate Traveling Companies. Give her a call. 30-4t

WANTED TO BUY FROM
one to three hundred Orchestra chairs. Address, stating price, GEORGE E. STEVENS, 115 Fall street, Seneca Falls, N. Y. 30-2t

SONG-AND-DANCE BOOK,
full instructions for learning song-and-dance, 50 cts.; Clog book, 25 cts. and stamp. WM. F. BACON, Banjo and Dancing Master, 24 Tremont Row, Boston, Mass. [30-1t*

KATHLEEN O'NEIL,
IRISH CHARACTER VOCALIST, AND LIZZIE SHELTON, CHARACTER DANCER, can be engaged for Nov. 17 and future dates. Address KITTY'S OPERA-HOUSE, Dayton, Ohio. 30-4t*

HI. HI. MAGICIANS, LOOK.
SITUATION WANTED
by a young man to travel with a first-class MAGICIAN. Would like to hear from PROF. MARTINO. Has had experience on the stage. Address ILLUSIONIST, care of CLIPPER office. 30-1t*

P. H. SEAMON, CLOWN AND
General Performer, Ventriloquist, and original Peter Hontz Performer, with his TALKING HEADS, challenges the United States to compete. Can be engaged by responsible first-class managers of variety theatres or traveling combination parties. Now playing at Kelly's ... Binghamton, N. Y. Has mammoth sheet ...

BANJO MUSIC.
Having written a large selection of plain and easy tunes for the banjo, adapted to amateurs and young beginners, I will send by mail 5 tunes for 50c., or 12 for $1. Address, with stamp, for a list of tunes, information, etc.,
GEO. STACKHOUSE, Banjo Teacher,
30-1t* No. 1,008 Olive st., Philadelphia, Pa.

WANTED.
An OXY-HYDROGEN or OXY-CALCIUM STEREOPTICON for dissolving views, complete, at lowest cash price. Address WM. H. DAVIS,
P. O. Box 236,
30-1t* Hannibal, Mo.

MALE OR FEMALE BALLAD
SINGER wanted for first-class Panorama; must play own accompaniment. Also, soubrette actress and a danseuse. Variety talent please address D. S. GERRY, Sherman, Maine. Silence a negative. P. S.—Would like a partner with small capital. 30-1t*

CHARLES ZIEGLER, CEILING
WALKER.—For sale, 50 ceiling walking apparatuses, 50 gymnast's nets and 50 written instructions on ceiling-walking. Address, with stamp, SIG. ZIEGLER, care of CLIPPER office. 30-1t*

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to traveling and other companies by the night, week or season. BRANT'S THEATRICAL HALL, HARRISBURG, PA., has stage and scenery suitable for ordinary plays. Rent for one or three nights, $20 per night; for six consecutive nights, $15 per night, or with a reasonable rent for the season. Apply to WM. H. BOSTICK, Agent, Harrisburg, Pa. 30-13t

WANTED.
FOUR FIRST CLASS CANDY BUTCHERS.
Address GREAT EASTERN CIRCUS. Would like to hear from WM. DORRIS or J. W. HOMES, CAPT. J. L. BREESE or CHAS. W. WRIGHT. 30-1t

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VARIETIES THEATRE,
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R. GARDNER & TRIMBLE..........Lessees and Managers
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THE SOLID INSTITUTION.
OUR CHECKS ALWAYS CASHED.
THIS WEEK
THE WONDERFUL
DR. MEHAY,
MLLE. MEHAY, MISS LAURA WEBB,
BILLY RAY,
HARRY FANCHER, EMMA ELLINGER,
THE HENRI FAMILY,
La Belle Flora, Mast. Tommy and Little Charley;
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ALWAYS AN OPENING.
WRITE
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MOZART VARIETIES,
BUFFALO, N. Y.
Open for the Winter season. First-class specialty artists can always find good engagements by addressing the manager. Wanted immediately, a lady to attend to cigar and fruit stand. [30-1t*] F. ENGEL, Proprietor.

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The undersigned will be in New York on and after Oct. 7, when all applications for engagements will be answered. A few "Star" dates still open. Apply to MORRIS SIMMONDS, 609 Broadway. J. W. ALBAUGH.
N. B.—The following Star attractions have been secured: Maggie Mitchell, Edwin Adams, W. J. Florence, Frank Mayo. 30-1t

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A young lad would like to learn the gymnastic profession. Is willing to travel any certain length of time with any competent gymnast who is willing to teach him. Address OSCAR, care of B. MOSER, 330 Sixth street, between First and Second avenues, N. Y. 30-2t*

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Comedy, Burlesque and Singing business, disengaged after Oct. 18. Open for long or short engagements. Responsible managers may address 293 GRAND STREET, Williamsburgh, L. I., New York. 30-1t*

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MRS. W. T. POWELL..........Owner
Combinations wishing time on SHARES or a RENTAL will address W. T. POWELL,
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P. S.—Will require a first-class company for a Spring season, commencing April 13, 1874. STARS wishing time after May 2 will please address as above. 30-3t*

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A LEADING LADY
for Milwaukee. Apply to R. M. HOOLEY,
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WANTED—
A PARTNER FOR SONG-AND-DANCE BUSINESS; one who is well up in the biz; none others need apply. Address GOLDRICH, care of CLIPPER Office. 30-1t*

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ROBINSON HALL, Sixteenth street, near Broadway, N. Y., for first class entertainments. Perfect in acoustics. Stage permanent and complete. 30-1t*

WANTED,
for Front-street Theatre, Baltimore, Md., a first-class STAGE-CARPENTER AND MACHINIST. Engagement for the season. One that is not afraid to work. Address,
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BUSTED AGAIN.—THE WINNETT'S WARNING SUBSTANTIATED.—The Jonah, Frank Wild of Syracuse, has gone up for the third time. This "shoulder" of a performer and butt of a manager is not even worth the common phrase of HAM. Bad performers always remain four weeks, and should they want to leave, the manager always insists upon the bad performers' stay. Your excuse is too thin and won't work. Such a manager can never hurt the reputation of artists. The letter to Acker caused a re-engagement. Cherish the letter, with gold-dust inclosed, and the scent of two weeks' salary will always be with you. So you pay performers? Then the artists that labored so hard for your success must have been Hams in your idea, because you pay nobody. Come again. THOS. and LOTTA WINNETT.
RONDOUT, N. Y., Oct. 17, 1873. 30-1t*

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MINONK, ILL. STAGE, SCENERY, DRAWING-ROOMS, etc., complete. A good town for minstrel, variety, and theatrical companies. Hall seats 500. LOUIS LICHTENSTEIN, Proprietor.

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 35 Amity st., N. Y. [1t*

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TONY PASTOR,

WITH HIS TRAVELING COMPANY FOR

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WILL START MONDAY, APRIL 6,

Visiting all the principal cities of the East, West, North and South.

SEASON, THIRTY WEEKS.

SPECIALTY ARTISTS (FIRST-CLASS ONLY) DESIRING ENGAGEMENTS WITH THIS MAMMOTH COMBINATION WILL APPLY EARLY, STATING TERMS, ETC., TO MR. TONY PASTOR, PROPRIETOR TONY PASTOR'S OPERA-HOUSE, NEW YORK.

25-tf N. D. ROBERTS, Business Manager.

VALENTINE VOX
RESUSCITATED BY

E. D. DAVIES,

PREMIER VENTRILOQUIST OF THE WORLD,
In his celebrated entertainment entitled Anecdotes and Adventures of the Funniest of Funny Folks.
N. B.—E. D. DAVIES is engaged at Niblo's, Broadway, New York, until December next, when he will commence a tour, visiting the principal cities—Pittsburgh, Philadelphia, Boston, Richmond, Chicago, Columbus, and return to New York.
OPINIONS OF THE PRESS.
NIBLO'S GARDEN, NEW YORK.—E. D. Davies is perfection, and from the instant he appears on the stage interests his audience with continual merriment, eliciting the greatest favor ever bestowed upon any artist in the city. E. D. Davies is to-day the finest card in the country.—NEW YORK MERCURY.
SOUTH LONDON PALACE, LONDON, ENG.—After an absence of two years in America an immense audience welcomed the return for a short engagement of the premiere ventriloquist, E. D. Davies. This talented artist still reigns pre-eminent; his performance was simply astonishing. We have had many imitations of E. D. Davies since he last visited us, but certainly no equal.—EVENING STANDARD, London, July 8, 1873.
Agent for America, [30-1t] COL. T. ALLSTON BROWN.

BENEFIT FOR B. P. O. ELKS.
Volunteers will please send the names of their acts to the undersigned as soon as possible. Rehearsal Tony Pastor's Opera-house, Wednesday, Oct. 29.
30-1t COL. T. ALLSTON BROWN.

THE GIRARDS.
These characterisque artistes have been secured at Niblo's Garden for their great act, opening there Oct. 27 for six weeks, and go thence to Front-street Theatre, Baltimore, after which they can be secured through
30-1t COL. T. ALLSTON BROWN.

THE WONDERFUL
WIZARD OF THE WORLD,
"THE DEVIL'S DOCTOR,"
MONS. MEHAY,
in his Grand Scene Diabolique, can be secured by addressing [30-1t] COL. T. ALLSTON BROWN.

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Can be secured as advance agent for any reliable troupe, excepting a minstrel party or variety show. Has had years of experience, and understands his business thoroughly, being posted in all sections of the country.
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This lady, who has been so favorably received at the Theatre Comique, this city, in her Scotch singing and dancing, has had her time filled up to Dec 29, after which date she can be secured through the undersigned. She is a good card. [30-1t] COL. T. ALLSTON BROWN.

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These gentlemen, who have no superiors if any equals on the stage in Roller Skating, have their time filled up to Dec. 29, from which date they can be secured through
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These Egyptian Jugglers, having closed their circus season, are now disengaged, and can be secured through
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MR. AND MISS M. HARCOURT.
These operatic burlesque artists will arrive in this country on Oct. 22, and open at the Theatre Comique, this city, on Nov. 3, and Howard Athenæum, Boston, Nov. 17, and can be secured from Dec. 1. Their entertainment is of a novel character, consisting of selections of the leading soprano and tenor music of operas, arranged to different libretto of a serio-comic order. A twenty minutes' selection from "Il Trovatore," "Bohemian Girl," "Lily of Killarney" and "La Sonnambula." The songs are connected by good dialogue. Managers desirous of securing these attractive cards will address
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BOTHERATION,
A new Comedy in two Acts, by the brilliant and successful Dramatist,
CHAS. OSBORNE, ESQ.,
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Sole American right of this MS. Play for sale. Apply at the INTERNATIONAL BUREAU OF ART,
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by HENRY TUCKER. Price 30 cents each. Sent by mail post paid. 30-1t*

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THIRTY STAR PERFORMERS,
Is pronounced by the Press and People throughout the New England States to be the largest and best equipped and giving by far the finest
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Ever given in their midst.
NOTICE TO CHARLEY SHAY.
Wishing to show to the citizens of the United States the superiority of my Show over any and all now traveling, I accept your challenge, and will play my Troupe against yours in the City of Portsmouth, N. H., at any time you may choose, within sixty days, for the sum you have named,
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The above amount to be deposited with the Treasurer of the City of Portsmouth on the 25th of October. The merits of each entertainment to be decided by twenty reliable and competent judges, selected from among the citizens of Portsmouth. The selection and all arrangements to be made by Alexander Calhoun of Hartford, Conn. This means business. Put up the stamps, or withdraw your challenge. E. S. WASHBURN,
Proprietor of Washburn's Last Sensation,
The largest and best traveling
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CALISTHENICAL
WONDER,
PRINCE
SADI JALMA. 30-1t*

PENDY,
SEVENTH WEEK.
FOX'S THEATRE, PHILA. 30-1t

I WISH MAMMA WAS HERE,
A BEAUTIFUL BALLAD WITH CHORUS,
and sung with immense applause by
ALEX. DAVIS,
the celebrated Ventriloquist, Vocalist and Mimic. Mailed on receipt of price, 35c. WHITE & GOULLAUD, Boston, Mass. 30-1t*

WILLIAMS' AND PASTOR'S SONGS.
All Among the Clover, Can Anyone Tell Vere Dot Cat's Gone, Dot Little German Band, Don't Give the Name a Bad Place, Down Among the Coals, Dolly Dot, First She Would and Then She Wouldn't, Governor Pays the Bills, I Know Something, Kiss Behind the Door, Little Fraud (song and dance), Little Dickey Birds, Moonlight Walk, Myget Snyder's Barty, Mother Says I Mustn't, No More Brown Jugs For Me, Picadilli, Starry Night for a Ramble, Swell With a Glass in his Eye, Strolling on the Sands, That's Where You Make a Mistake, Ten Thousand Miles Away, Thomas' Sewing Machine, Vat's De Brice of Beans, Jake, Ven My Band Begin to Blay, Where's Rosanna Gone, Evangeline (song-and-dance), A Dollar and Fifteen Cents, Sold Everywhere, O Nicodemus, Love, Love, Beautiful Love. Mailed on receipt of price, 30c. each.
30-1t WHITE & GOULLAUD, Boston, Mass.

The Social War of 1900;
OR,
THE CONSPIRATORS AND LOVERS.
A DRAMA FOR THE TIMES.
A New, Beautiful, and Thrilling Local Drama, in five acts, replete with original soul-stirring and instructive situations and tableaux. Nothing trashy. Founded upon the Working People's Platform, by DR S. M. LANDIS, who takes the role of the hero. Now open for engagements with first-class theatres only. For particulars address him, 13 North Eleventh street, Philadelphia, Pa. [1t*

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Let this be a warning to John A. Stevens, John T. Ford and all others concerned, against using the title
DANIEL BOONE.
LIBRARY OF CONGRESS, Copyright Office, Washington. No. 4,677, D.—To wit, be it remembered that on the 30th day of April, Anno Domini 1873, JOHN THOMPSON of Buffalo, N. Y., has deposited in this office the title of a dramatic composition, the title or description of which is in the following words, to wit: Drama in prologue and four acts entitled
DANIEL BOONE,
THE PIONEER OF KENTUCKY.
Written by John Thompson. All rights reserved. The right whereof he claims as author and proprietor in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD,
Librarian of Congress.
Any person or persons infringing on the above will be prosecuted as the law directs. And the cases of those who have already infringed is not yet settled. In due time the public will be informed who has the RIGHT and the ONLY RIGHT from me to perform DANIEL BOONE.
30-1t* JOHN THOMPSON.

T. H. DARLING, ...,
DRAMATIC AUTHOR.
Address [31-2t*] care of CLIPPER OFFICE.

ACADEMY OF MUSIC,
ERIE, PA., opening as a first-class variety theatre, under the management of Geo. H. Cassidy & Co., MONDAY, Oct. 27, 1873. Ladies and gentlemen of acknowledged ability may apply at all times, stating business and lowest terms. First-class leader of orchestra wanted. P. S.—Erie is on the L. S. and M. S. R. R., half way between Buffalo and Cleveland, and will save artists going either East or West, big jumps. Reference, Smith & Kennedy, Park Opera-house. 1t*

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An engagement by a good amateur from England, as useful man. Can take up any part if required. Powerful tenor voice, and dancer. M. E.,
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VARIETY THEATRE,
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J. M. MORTIMER & CO..........Proprietors
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THE LEADING VARIETY THEATRE
OF PHILADELPHIA.
ATTRACTION FOR THIS WEEK:
MISS KITTY BROOKS, Serio comic.
BILLY ASHCROFT, Irish Comedian and Instrumentalist. GEO. S. KNIGHT, Dutch Comique. MISS BELLE CELESTE and MONS. FRANKLIN, Gymnasts. WALTERS and MORTON, COLLIN and COOPER.
Harry Kernell, Charley Reynolds, Harry Richmond, Harry Gaton, James Collins, M. Slevin, Miss Helene Smith, Nellie Germon, MLLE. DE ROSA, and MLLE. EMMA, and the following Ballet Corps: Miss Susie Summerfield, Millie Killmeyer, Minnie Weigle, Amie Roland, Mary Wesner, Sallie Wesner, Lizzie Wesner, Minnie Wesner, West Sisters, Laura Harrison, Emma Harrison, Lucy Clinetop, Sallie Clinetop, Estella Drew, Fanny Dunbar, Emily Booker, Nellie Williams, Amelia Lingle, Minnie Wilson, Katie Pool, Nellie Pool, Clarence Wray, Nellie Young, Nellie Anderson, Addie Graham, and numerous auxiliaries.
Concluding with the great melodramatic drama,
THE VILLAGE BLACKSMITH,
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MURDER AT THE OLD TOLL-HOUSE.
COMBINATION AND
FIRST-CLASS
SPECIALTY ARTISTS
will address as above. All communications receive immediate attention. 30-1t

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BABY BINDLEY,
THE CHILD WONDER,
in her character changes, and the INFANT DRUM MAJOR. She is only four years old, and is assisted in her acts by her father, PROF. BINDLEY, with the tambiericon, treble tenor and baritone concertinas. They closed a successful engagement at the Front-street Theatre, Baltimore, Oct. 18, and open on the 20th at Metropolitan Theatre, Washington, for one week; Aims' American Theatre, Pittsburgh, Nov. 3; Acker's, Troy, 17; Montpleier's, Cleveland, Dec. 8; Dan Shelby's, Buffalo, Dec. 22. Open dates, one week each, Oct. 29 and Dec. 1. 30-1t*

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Closed his engagement with the Coleman Sisters' Combination on Oct. 15, and CAN SHOW GOOD RECOMMENDATIONS FROM THEM and any of his past managers. Permanent address 218 EAST 33d street, New York City. 30-1t*

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WANTED, SEVERAL YOUNG LADIES AND GENTLEMEN.—Those having a desire for the stage, and willing to place themselves under a reliable manager for a small salary for the first season. Also a first class Juvenile man, for a located company. Apply to
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The Flying Fairy, in her great flying leaps through balcony ... patented ... American Theatre—the greatest engagement Mr. Fox ever made with any European artists—is now performing with unbounded success to crowded houses at the Howard Athenæum, Boston, Mass. Will be at liberty to accept an engagement Dec. 8, for our great sensational Flying Trapeze performance. Address Howard Athenæum, Boston, Mass. 30-1t*

ENORMOUS FAILURE
HAS NOT BEEN THE LOT OF MISS
LOUISE HAWTHORNE
WHO, SUPPORTED BY
MR. GEORGE MORTON,
achieved an immediate and enormous success at the
CAPITOL THEATRE, ALBANY, N. Y.,
Oct 13, 1873, and throughout the week, in the entirely new and powerful emotional drama of
FOUR CHRISTMAS NIGHTS.
The large attendance, the enthusiastic and incessant applause, the novelty of the plot and characters, the great sensation effects, the startling situations and beautiful tableau, all testify beyond a doubt the great success of the above. Managers having time to offer will please address GEORGE MORTON, Globe Theatre, Chicago, Ill.
PALMAM QUI MERUIT, FERAT.

ODEON VARIETY THEATRE,
NEWARK, N. J.
OPEN EVERY EVENING.
F. J. McCORMICK..........Manager and Proprietor
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WANTED, VARIETY TALENT AND
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WANTED—A FIRST-CLASS
IRISH COMEDIAN,
VOCALIST AND DANCER, FOR
MACEVOY'S HIBERNICON.
MUST BE GENTLEMANLY AND STRICTLY TEMPERATE.
Address IRISH COMEDIAN, care of CLIPPER Office.
Would like to hear from James Collins. 30-1t

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WITH HER ELEGANT MENAGE HORSE
DAGMAR,
is at liberty to accept engagements for the Winter season. Address care of HARRY WELBY COOKE, Post-office, Quincy, Ill. 30-1t*

CLOG, IRISH JIG
AND SONG AND-DANCE TAUGHT BY MISS NELLIE PRESCOTT. Particular attention paid to the advancement of children for the stage. 202 West 37th st., one block from Broadway, N. Y. 30-1t*

TONY PASTOR'S
BIG HIT OF
MANCHESTER
AND
JENNINGS.
Open at Front-street Theatre, Baltimore, Oct. 27; Washington Metropolitan Theatre, Nov. 10; Acker's Varieties, Troy, N. Y., Dec. 8; Mortimer's Varieties, Phila., Dec. 22; Washington Varieties, Providence, Jan. 5; Tony Pastor's, N. Y., March 2. Address all correspondence as above. 1t*

IMMENSE HIT
OF
ANDY COLLOM
IN HIS BANJO SOLOS AND ACTS
AT THE
WASHINGTON VARIETIES,
PROVIDENCE, R. I., FOR TWO WEEKS; THEN TO HARTFORD TWO WEEKS.
Managers can address care of CLIPPER Office. 30-1t*

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MONTREAL, CANADA.
TO LET, BY THE MONTH, WEEK OR NIGHT.
Combinations specially treated with. Address
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Stop! and Think! ALL YOU THAT have been humbugged, just send for the secret of all secrets, or the recipe for making Whiskers grow on the smoothest face in twenty-one days. This is something that has just been discovered, and will not injure the skin at all. I will send the recipe for 25 cents, or I will send it prepared in a neat package for 35 cents. If used according to my direction, it will do as I say it will. If it don't, the money will be refunded.
Address E. C. BURSLEY,
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"WHEN THE FAKIRS HOMEWARD SHERRY."

(Long and Short Meter.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY DE HAVEN.

October's winds are blowing high, the roads are muddy, too;
No use in putting paper up, for billing will not do;
It's getting cold, short days have come, but still we'll all be merry,
And sing the song we love to hear—"When the Fakirs Homeward Sherry."

Dry out the brushes, clean the cans, and pack the wagons tight,
Cram your overalls beneath the seat, beside the torches bright;
Fill out the bills, use all you have, that is in any reason,
And *daub* that board across the way the "last stand of the season."

I'll go back and I'll see the show, and settle up my books,
And have a blab with all the boys, and tell them how it looks
Ahead, and how the country lays, the roads they've got to go,
And keep them jolly rainy days, to the finish of the show.

Excuse me while I drop a tear for the *friends* we've left behind,
Of *generous* landlords, license men, and all such gang you'll find
In every village *roundabout*, who laugh at our expense
For paying a dollar and a half per day, and oats at ninety cents.

For sleeping on their *lively* beds, and drinking "lightning gin,"
In hopes that when we get *one* dose, we'll never come ag'in,
For all of which we have to "tip," if we are in proper "fix."
But on the day the show arrives, *they* sherry in for nix.

Well, here we are, and here's the boys. Jim, tell us, how de do?
I 'spose you're mighty anxious to have the season through,
And get on store togs once again, and spruce up just for greens.
You say you live in Boston. Oh! for a plate of Gibson's beans.

I live in York, they know me well; *I'm* the youth that's always round
In looking up *new* lunch routes, if there's any to be found;
And know the place where soup's the best, and where they make it hot,
But *weaken* on old chams and stubs—*that's* a kind o' pepper-pot.

And here's Big Bill, the "funny man." My! how your feet have grown—
If I'd seen them on the elephant, I'd swear they wer'n't your own.
Your hungry now? *I spose you are*, that's what you *always* say;
But wait, you'll have a chance to clean out Lafe Nixon in a day.

Where are the boys? Where's Joe and Mike, and where are Josh and Dan,
And tell us where is handsome Tom, the gay and *purty* man.
Who breaks the hearts of all the dames—for this he's very rash—
Still, let the boy *enjoy* himself, he's always on the mash.

Where's *modest* George who sings *so* sweet,
And funny Ed. with stubby feet?
Where's "Lightning Ike," with mouth so big, who has so much to say?
And all the gang of roustabouts. Where is the gang to-day?

All gone to grub? That suits me well—I'll take a hack myself,
And clean out Williams' dining-room and what is on the shelf;
And *sweet* our voices then we'll blend to the tune that's ever merry
To the boys that's worked all Summer hard, of "When the Fakirs Homeward Sherry."

THE SUPER'S DAUGHTER.

I'm a super. I suppose you knows what that is? If you don't, and aint theatrically inclined, I'll tell you. A super's one of them as takes the small parts in the play, where the "business" is important and the "cackle" particular. That's a super. When Shakespeare wrote "A man in his time plays many parts," he must have had a "super" in his eye, if supers was invented in those days, which I suppose they was, or Shakespeare aint the man I took him for. Bless you, our role is unlimited—we does everything. Why, in one piece sometimes I takes a matter of half a dozen parts, if not more. Say "Hamlet" 's put up; first I'm a guard a-walking on the ramparts of the castle; then I'm a courtier attending on the King; then I'm a recorder (which aint got nothing to do with the law, as I thought at one time, but performs on a sort of flute); then I'm a sailor; after that a mute at Ophelia's funeral; then I'm a soldier again, or a courtier, as the case may be. And there I am. A super's more important than anybody may think.

I gets a shilling a night and finds my own color, which, being a saving man, I usually manages to scrape enough up from the waste in the painting-room—for, in the matter of lime and ochre, artists is prodigals; and if I'm hard up for black—for a eyebrow or a moustache, for instance—I gets the needful from the chimney pipe of the stove in the property room. I have worked my way up to the top of my profession in my line, which is heavy 'ead of supers; and I've occasion to know that at particular times—say the first night of a new piece—I'm looked up to by the management to carry the play through; and I generally contrives to satisfy the most sanguinary expectations. I'm proud of my profession. I aint only actor for the sake of the filthy lucre (which, I suppose means coin), but for the literature and art—'specially the art. I've studied it, really studied it; you mayn't think so, but it's a fact.

I've served under Edmund Kean, William Macready and all the stars since. I once fell out with Mr. Macready because I couldn't remember where to stand at a certain cue. He was very particular about his situations, and one day at rehearsal I couldn't think where I ought to be, and I made the mistake so often that I got flustered. I was young at the time and rather sudden, so when Mr. Macready, almost out of patience, says: "Stand here, you dolt," pointing to a place on the stage, I takes a piece of chalk out of my pocket and makes a † just where he wanted me to be, and there I stood looking as cool as a railway clerk, though all the while I was as frightened as a amateur. If Mr. Macready's eyes at that identical moment had been daggers, I shouldn't have been telling you this here. I never went on with Mr. Macready after that. Edmund [illegible] a goblet of wine to him one time, and I forgot my cue and kept him waiting. When I did go on, he was regular boiling over with rage. He catches me by the collar of my coat and the roomy part of my breeches, and pitches me slap off the stage. But he wasn't bad sort; for after he was done he comes up to me and says he's very sorry for hurting me, and asked me what I'd have to drink.

I've been married and had one child—a girl—and I'm a widower. I was married young, like most professionals. She was in the third row of the ballet, and inclined to be stout; but she didn't last long, poor soul! She had an apoplectic fit one night, and died in my arms in the green-room. I was very much cut up at the time, because she was as good a wife as ever wore a ring. My darter was as good-looking a girl as you'd meet anywhere; quite different from her mother—not in the beauty line, because she was nice-looking, too—but in size. Rose was very thin. She followed in the same steps as my old woman, and I got her an engagement at our theatre. Of course she fell in love—girls always do at that age (seventeen)—with as rising a young fellow as I'd wish to see. I was proud of Rose, and I was glad it turned out so; and, what's more, he wasn't ashamed of me, although I was only a super, which made me proud of him, too. He was very jealous of Rose, and wanted to take her off the stage and marry her at once; but I objected on the score of age. I asked him to wait a year, till she was a little older, and he took my advice—rather unwillingly, I suspect, if his face was to be believed; but he didn't say so, for he always gave way to me, because I knew what was better than he did.

One night Rose gets a letter sent round to her from a gentleman in the boxes a-asking her to meet him outside after the performance. She was very much hurt about it, for it was the first insult she'd received—they gets used to these things in time—and brought the letter to me. Just as I was reading it, up comes Charley—that's her young man—and Rose snatches the letter out of my hand and puts in her pocket; but not before Charley had seen it. He looks surprised, and he says:

"What's that?" says he.

"Oh, nothing," she says, playful like, and runs away; and he turned away too, but not in the same direction.

When I saw Rose again, I says:

"Why didn't you show it to him?" I says.

"Oh, father," she says, "he's so jealous, and if he'd seen it he'd have thrashed the fellow," she says, "and perhaps have got into a row, and I didn't want him to do that."

She give me the letter, for fear he should ask for it; and I put it in my pocket, never a-thinking no more about it.

When work was done for the night, me and two or three others used to take our pipe and pot—which was half pint o' fourpenny—at a little pub. round the corner, close to the theatre, where we was known and respected. There we used to talk over the events of the evening, and sometimes, when things was slow, we'd even condescend to talk politics, but not often—we left them frivolous subjects to people as hadn't the sense to appreciate art. While we was there that night, in comes a gent rather mopsy; he swaggered up to the counter, and calls for a bottle of champagne, and then asks us to drink, which we did—we never refuses that. Well, he was a-going on about one thing and another, and at last he says:

"That Rose is a nice girl."

I pricks up my ears at this, and I puts down the glass of champagne as I was just a-rising to my mouth—the glass as he paid for—but I never says nothing. Then he goes on a-boasting, and says as he was going to see her home. I jumps up, and I says:

"I'm that lady's father, and if I wasn't a old man I'd knock you down."

Then I turns to my mates and tells 'em of the letter business and takes it out of my pocket, and hands it to him, and gives a bit of advice as he wanted. He was in that rage as he was just a-putting up his fist to hit me, when Joe Pulter, one of us, floors him. Then he handed him over to a policeman. We was rather excited afterward, what with having an extra half pint and the champagne we drunk afore we knew who we got it from. Charley used always to see Rose home after the performance, and stay with her till I come; but he wasn't there that night, and Rose said he hadn't come with her as he always did, and laid the blame on the letter. She was naturally cut up about it, and I said:

"I'll tell him how it was in the morning."

But she says:

"No!" she says; "if he can't think me true to him without proofs, he sha'n't at all."

I seed it was no use a-arguing with her, so I gives in. My little beauty was very proud, and I liked to see it; but I never thought as how pride would turn love over as it did; although I ought to have known better, a-seeing so often how Pauline had a narrow escape of it. She was very pale next morning, and her eyes looked like mine do sometimes when I aint got water enough to wash with comfortable and I leaves the color round under 'em; but it wasn't from that I knowed, because Rose was a very tidy girl. I never says nothing, but I goes on a-eating and not pretending to notice anything different; and by-and-bye off we goes to the theatre. I was very curious to see what Charley would do, but he only just takes off his hat—Charley always was a gentleman—and turns away again. This here made me feel very queerish, and I didn't know what to make on it.

Things went on in this here unfortunate style for a week. Rose was too proud to explain, although I wanted her to; but no, not her! and there we was. One morning she didn't come down to breakfast as usual, so I goes up to her bedroom and says:

"What's the matter, my beauty?"

"Oh, father," says she, "I don't feel very well just now. I dare say I shall be all right to-night."

But her hand was a-trembling like a leaf and her eyes was sunk, and when I come to look at her close was staggered to see how she'd altered in them few days. It flustered me more than I should a-thought, so I gives her a kiss and tells her to lie down quiet, and off I goes for a doctor. He comes and feels her pulse and such like; then he calls me out on the landing and says she's in a high state of fever and must be kept very quiet, or he wouldn't be answerable for it. Then he began a-asking me about myself and my profession and cetera.

"Not very rich, I suppose?" says he. "Ah, well!" he says, "we sha'n't quarrel about the money."

And s'welp me goodness! as I'm standing here, he never charged me a blessed ha'penny for physic or nothing—not a ha'penny—and found the bottles besides! When Charley sees me by myself, he didn't know what to make on it. He fidgets about me for ever so long, and at last he comes up and asks where Rose was. I was very short with him, a-treating her as he was, though he didn't know the damage he'd done; so I says, stiff:

"My daughter's at home, sir—not so well as she might be."

"I hope she isn't ill," says he, quick.

"It don't much matter to you," I says, "whether she's ill or not," and I turned away, choaking like, a-thinking of my little deserted beauty a-lying so quiet at home.

I hurried back as soon as I could, and goes up to her room; and, God help me, she was in that state she didn't know me, and wanted to know if I'd brought a message from heaven from Charley, as she was certain he was dead, because he hadn't been to see her. I tried to soothe her, but it was no good; there she kept rambling on about one thing and another, a-pretending to be talking to him, and a-telling him not to be sorry, she'd soon join him. It made me feel queer like and moist about the eyes; and I remembered I was an old man, and began to think how I should feel when I was alone. She lay in this state for a week, a-living chiefly on sop victuals as I was obliged to force down her throat. It was a hard time—not because the money was short; I didn't mind that; but I couldn't abide to see my darling in pain. I never went near the public then, but hurried home every night as soon as the performance was over, a-hoping always as she'd be better, and would know me again; but she never did till about an hour before it come. It was a Sunday night, at church-time. I used to think afterwards that my little darling was carried up to heaven on the sound of the bells, as it died away on the breeze. I was a-sitting quiet at the window, melancholy like, a-keeping my eye on Rose to see as she didn't want nothing, and somehow the night my wife died came into my mind, and I couldn't get rid of the thought nohow. The more I tried the more it would come. I remember as well as it was yesterday when I had her in my arms in the green-room, her a-looking up into my face as though she wanted to say something. So I says:

"It is Rose, Mary!" I says, and she nods and smiles, and I promised I'd be a kind father to her.

She smiles again at that, and lays her head on my shoulder. Then I see her eyelids a-closing, and that told me that the Great Prompter had rung down her curtain.

I was a-looking out of the window, and I sees somebody turn the corner and stop in front of the house; but it was getting dark and I couldn't make out who it was—I thought I knew the figure, too. Just as I was a-puzzling myself a-thinking who it could be, I heard my little darling call "Father!" I runs to her quick, for it was the first time she'd knowed me since the fever took her. I had such a glad feeling at my heart as I can't tell here—it comes so fresh to me after waiting so long, although it seemed to choke me, too, and I couldn't speak at the moment. I sits down by her head and takes her hand in mine, and there we was, for the matter of a minute or two, before either of us said a word, a-lookin' into each other's faces, joyfuller than we'd been for some time. Then says she:

"Father," she says, "I want to see Charley."

I says:

"You shall, to-morrow, my darling."

"Let me see him to-night, father," she says, beseechingly; "let me see him to-night, because——"

And there she stopped.

I gets up, not having it in me to see her want for anything as I could give her, though I couldn't make out why she was in such a hurry—leastways, I couldn't then; I do now. I puts on my hat, and just outside who should I see a-coming across the road from the other side but Charley hisself. When he knew he was wanted he runs faster than I could, and by the time I got in the room there she was, with her arms round his neck, a-smiling up into his face, and he a-kissing of her, as happy as birds. So I says nothing, but goes and sits on the stairs outside, a-waiting till they had made it up. I felt almost jealous of Charley, and I thought—God help me!—as how he would take her away as soon as she was well. She was took away from me, but not by him—but not by him.

I sat there for the matter of half an hour in the dark, when all of a sudden Charley gives a cry. I rushed in, and there was my darling, with her head a-laid quiet on his bosom, and her eyes shut; and I could see, by the scared look on his face, that my little beauty would never cheer my poor old heart again.

THE PENNY THEATRES OF LONDON.

WRITTEN FOR THE NEW YORK CLIPPER.

It is not to be supposed that in my History of the English Stage, yet to be written, any mention will be made of the penny theatres of London, as they existed in the past generation, though something might be urged in the relation, with a due regard to the comprehensiveness of the subject. A few details of these peculiar institutions, of which so little is known on this side of the water, will, doubtless, prove interesting to the readers of THE CLIPPER.

The term "penny," as applied to these theatres, has not to be taken in its exactly literal signification. True it is, there were some places where there was only one charge for admission—an English penny (or two cents); at the same time there were others of a more pretentious kind, where the charge was twopence for front seats; and we knew of a few where as much as threepence was demanded—this for a chair to the "patron's" self. In all these theatres, however, one penny was the general or popular charge.

They were to be found, at long intervals, in Lambeth, Clerkenwell, Shadwell, and the off-neighborhoods of the City Road [illegible] orchestra), the earthy flooring being covered with sawdust, and the whole being concealed from outside view by a tent. A lesser number were in old and ruinous buildings. As a rule, the orchestra consisted of three instruments—a violin, a flageolet, and a French horn; rarely, a drum and a triangle would be added. As respects scenery, a little variation was observable. When the penny was the universal rule, the spectator was obliged to content himself with two scenes only, an interior and an exterior—the former being on the cottage plan, the latter showing a forest. The wardrobe would be equally meagre, consisting, probably, of not more than half a dozen different suits, in the last stage of shabbiness. The three-penny and two-penny concerns, however, would, as it is only natural to suppose, show to some advantage in these lines, in the possession of an extra scene or two, and a dozen suits complete, of less wear than those of their kindred establishments.

The staff, on and off the stage, of these theatres was small, but thoroughly organized. There was a "leading" man, also a "funny" one, and a "heavy," a "leading" lady, a "prima donna," an "old woman," a "chambermaid," and she who did the "sentimental." Nobody will suppose that the pieces common to regular theatres were performed at these the *ir*-regular. They were not; but in their stead, short sensational affairs, into which, as it often happened, a long story of love, murder and revenge had been boiled down to the capacity of forty minutes.

One particular "drama," as enacted at one of the places described, lives yet in my memory. The rising of the green baize disclosed the figure of the hero of the piece—a ferryman, whose costume consisted of a pair of red plush knee-breeches, white worsted stockings, high-lows, a short round coat such as the London boatmen wear, and a checked shirt. He looked broken-hearted ere he spoke, and his words, when they did come, confirmed the melancholy impression he had already inspired. "Another day, and yet no call for a boat from Greenwich!" These (the *w* in the last word being strongly emphasized) were the first utterances of the gentleman, who was soon afterward joined by his wife, in a dress of gray glazed-calico. Then came a customer for a boat—a dashing courtier, who wanted to be rowed to Whitehall, and who was taken thither by the ferryman, who received a special fee for his trouble. Meanwhile, a fourth character appears, in the person of an apparently old mendicant, who openly asks charity at the hands of the ferryman's wife, who readily accords him food and shelter, accompanying the beneficent deed by a touching allusion to "Him who feeds the sparrows." There is a mystery about the stranger, who, though he is profuse of his thanks for the good service rendered him by the boatman's wife, indulges in numerous "asides," in which, references to "her, the angel one," and some "thrice-damned villain, whose blood has yet to atone, atone," are distinguishable. The name of this miscreant we do not learn at once, though we do that of the young lady of angelic quality. That, appropriately enough, is (speaking after the actor) "Hangeline!"

The incidents and denouement of this little piece are well worked out. The old man proves to be very different to what he seems; also to know much more than most people would credit him for knowing. Suffice it to say that he is the father of the wronged and lost "Hangeline," seeking revenge on her seducer, who is the noble recently rowed to Whitehall, and who (the audience are already advised of *that*) has cast the eyes of unholy desire on the boatman's wife, and (vide text) "has resolved to possess her—ha! ha! ha!" We next hear of particular "documents" which shall be placed in the hands of their "rightful possessor."

The upshot of the piece is, that the wicked noble is killed by the father of the wronged maiden (who proves to be a noble long resident in France), and that the parchments by which the visitor to Whitehall has long held wealth and title are handed over to the man to whom they lawfully belong—the Greenwich boatman, who is to be known hereafter as Earl of Kent.

This will afford the reader a pretty fair specimen of the sort of pieces enacted at the penny theatres in London during the past generation. The rest of the programme consisted of a pantomime, some singing and dancing, and occasionally a "terrific combat" between two notable members of the company. There was a very popular comic song extant in those days, and given at these theatres. It was that of a supposed dealer of baked potatoes, who would appear before his audience, with can, steam, and smoking "murphies," and usually be honored by a double encore.

As will be inferred, the great majority of the visitors of these theatres were boys; a fact that emboldened certain moralists to urge a crusade against them. It was noteworthy, however, that while a violation of the civic peace was rare at these places, and a theft rarer yet, the newspapers were furnishing abundant evidence of robberies perpetrated in churches, and seductions resulting from assignations in the same.

At the first blink it would seem that no profit could possibly accrue from the running of these penny theatres. A little calculation, however, will dispel the delusion. It must be remembered that the numbers engaged were small, and that the average of performances daily might be set down at four or five. Bearing this in mind, with the fact that the "house" on the occasion of each performance was an "overflow," and you will not be astonished on being told that the experiment realized a good profit to the proprietor, and enabled him to pay salaries not at so miserable a disadvantage in regard to his "legitimate" brethren as might be imagined. The standard salary of leading performers at these places was two guineas a week; thence, through many gradations, we trace the lowest to ten shillings. At some of the regular minor houses the tariff was not much higher.

To the credit of the actors and actresses employed at the penny theatres of London at the time I write about, be it recorded that, such as their measure of ability was, they exerted it to the best, and never forgot the respect due to an audience. They showed a common resemblance, in look and manner, with all the rest of English professionals, and sometimes succeeded in getting themselves enrolled among the legitimates. Sometimes, too, when their own places were closed, we might meet, at night, propitiating the good will of a street audience, a well-remembered "leading" man and "prima donna"—one speaking a grand speech, the other warbling a favorite ditty.

THE KING OF THE NECROMANCERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

Necromancy, or the Black Art, long antedates the sojourn of the Israelites in Egypt; and if historians on the subject are worthy of belief, the magicians in the days of the hard taskmaster Pharaoh were far more clever than their successors of modern times. The wonderful deeds attributed to Appolonius of Tyana, and to Albertus Magnus—such as raising the dead to life, causing statues to walk, etc.—though rife in legendary lore, are scouted by all veritable historians. The Speaking Head of Friar Bacon is readily fathomed as a clever trick of ventriloquism, but nothing can reconcile us to believe in an animated Galatea. The skillful sleight-of-hand displayed by a Houdin or Hartz may by untutored minds be attributed to supernatural aid, but the initiated are aware that electricity or an adroit confederate plays a prominent part in most of the tricks of modern necromancers.

Still, the jugglers of the East perform many wonderful things, which seem to defy investigation and baffle the most ingenious theories philosophy can advance. The budding of Aaron's rod, according to Holy Writ, was an undoubted miracle; but the Hindoo juggler effects something far more marvelous when, in presence of his audience, he plants a seed that in the course of a few moments grows into a blossoming tree, which shortly produces ripened fruit that everyone present is permitted to partake of. Historians who speak of this trick never fail to add: "The juggler never parts with the tree." The Arabian chronicler Ibu Batuta's wonderful account of the feats of a Chinese juggler whom he saw perform at the court of the Viceroy of Khanza would seem wholly incredible, were we not perfectly satisfied that the juggler accomplished his wonders through the aid of a first-class magic lantern. Edward Melton, the modern Anglo-Dutch traveler, confirms the account of the Arabian chronicler, who says: "A juggler, who was one of the Khan's slaves, made his appearance, and the Emir said to him—'Come and show us some of your marvels.' Upon this he took a wooden ball, with several holes in it, through which long thongs were passed, and, laying hold of one of these, slung it into the air. It went so high that we lost sight of it altogether. (It was the hottest season of the year, and we were outside in the middle of the palace court.) There now remained only a little of the end of a thong in the conjurer's hand, and he desired one of the boys who assisted him to lay hold of it and mount. He did so, climbing by the thong, and we lost sight of him also. The conjurer then called to him three times; but, getting no answer, he snatched up a knife as if in a great rage, laid hold of the thong, and disappeared also. By-and-bye he threw down one of the boy's hands, then a foot, then the other hand, then the other foot, then the trunk, and, last of all, the head. Then he came down himself, all puffing and panting and with his clothes all bloody, kissed the ground before the Emir, and said something to him in Chinese. The Emir gave some order in reply, and our friend then took the lad's limbs, laid them together in their places, and gave a kick—when presto! there was the boy, who got up and stood before us. All this astonished me beyond measure, and I had an attack of palpitation like that which overcame me once before in the presence of the Sultan of India, when he showed me something of the same kind. They gave me a cordial, however, which cured the attack. The Kazi Alfkharuddin was next to me, and quoth he, '*Wallah!* 'tis my opinion there has been neither going up nor coming down, neither marring nor mending. 'Tis all hocus-pocus.'" The Kazi Alfkharuddin, it seems, took the whole affair very coolly, as an ordinary juggler's trick, having nothing to do with *diabalerie*.

The tricks of modern illusionists, though very skillfully performed, are generally referred to by the audience, after the manner of Alfkharuddin, as all "hocus-pocus," while supernatural aid is scouted as preposterous and absurd. There is, however, an instance on record of how Gallagher, the Dublin magician and ventriloquist, once made a costermonger believe he had come into contact with the Powers of Darkness. The man was a brutal young fellow, with a very repulsive cast of countenance, and with a heavy blackthorn stick he was savagely beating a poor overladen donkey. Gallagher witnessed the fellow's cruelty, and resolved to give him a lesson. A good opportunity occurred when, after an unusually heavy blow, the donkey turned his head as if to remonstrate with his owner. Gallagher threw his voice into the donkey's mouth at the favorable moment, and the startling interrogation, "What the divil do you want to wallop me so cruelly for?" rang on the costermonger's ear. For an instant it seemed that the fellow considered donkey speech a matter of course, for he immediately replied: "Because you deserve it for being so thundering lazy." Gallagher could hardly hold in with laughter, but he managed to throw into the donkey's mouth: "Then, by the piper that played before Moses, if you hit me again I'll be after eating your head off!" This speech thoroughly aroused the man to the unusual state of affairs; and, perfectly bewildered with terror, he jumped from his cart and fled from the scene, tearing his hair and screeching murder. A month in the hospital, combined with a straight waistcoat and a shaved head, finally cooled his fevered brain, and thenceforth he was a more humane man; but to his dying day he considered anyone no better than an infidel who denied his having had a chat with his donkey.

Houdin, one of the very best of modern magicians, confesses in his narrative to have had very serious doubts of being able to successfully perform the gun trick on one occasion, in presence of an Arab Sheik. The trick is a common one among magicians; but they invariably use their own musket, which has a hollow in the stock to receive the ball when driven home. The magician [illegible] feats in the presence of the sharp Arabian, who evinced not the slightest tinge of wonder or curiosity, merely saying: "Bismillah! this Frank is a cunning fakir enough; but he would not dare to let me shoot at him with my carbine, if I loaded it myself." Houdin heard the remark, and agreed to stand the trial on the following night. He trusted no one with his plans but his wife, who proved an able confederate, and the feat was accomplished, though in what manner the magician does not disclose. The Sheik was a sure shot, and, when Houdin remained unharmed after his fire, was stricken with amazement. Thenceforward Houdin was quoted among the Arabs as the invulnerable Frank.

But no magician, either ancient or modern, not even the celebrated Simon Magnus, ever performed such wonderful things, as, according to historians, those of Zito, the necromancer of Hungary. A quaint chronology, published in London during the latter part of the eighteenth century, notices Zito as a favorite at the court of King Sigismund, and rates him as a sorcerer of wonderful abilities, who sold himself to the Powers of Darkness for a long lease of life and the gift of working enchantments. If Zito performed the feats credited to him by historians, he must have been assisted by supernatural aid; but he flourished before the art of printing was fairly developed, and a story never loses anything in being disseminated by word of mouth or handed down by tradition. We, for one, are inclined to think that the historians were as misinformed as Father Kircher, where he minutely describes the mighty Kraken of the North Sea; or as Marco Polo, who tells us the habits of the gigantic Rukk. The chronology referred to can hardly be considered as strictly accurate, since among other strange events it relates that "in the year 1000 a mermaid one hundred and five feet in length was washed up on the coast of Cornwall, England, which caused great wonder and fear among the people." Again, "in Portugal (date not remembered) a great snow fell to the depth of twenty-seven feet on the level. All the vines were destroyed, and many people perished with cold and starvation." And further, "in 1760 (the latest date of strange events) a single flash of lightning killed eleven hundred reindeer in Lapland." After such choice bits of information we are inclined to think that all the chronology says of Zito will compare favorably with the unique travels of Lemuel Gulliver and Baron Munchausen. A biographical dictionary, bearing date 1688, takes a more philosophical view of the subject, and says, like Kazi Alfkharuddin, that Zito's performance was all hocus-pocus.

But what are critics in the sleight-of-hand art to think of the following marvelous deeds, which the author gravely relates? The magician performed at the court of King Sigismund. "One day the King gave a sumptuous banquet, at which the principal lords and ladies of the empire were invited to participate; and Zito, who always treated the King's guests with some of his marvelous tricks, also received a welcome at the festive board. [It is proper, at this portion of the narrative, to state that Zito, according to all accounts, was hideously deformed, and that his mouth stretched nearly from ear to ear.] Scarcely had the first course been served, when there arose a great din and sound of music in the street in front of the King's palace, in which the drum, trumpet and cymballs played a prominent part. The guests immediately rushed from the table and thrust their heads out of the windows to behold the passing pageant. Their surprise was very great when they saw the street was entirely deserted, and there was not a human being in sight. When they desired to draw their heads in the window, they found they could not do so; for Zito, who had caused the noise and sounds of music, thrust on every head an anormous pair of antlers, which spread broader than the frame of the window. He finally relieved them from their unpleasant dilemma, and [the quaint chronicler adds] the company were very merry over the affair."

On another occasion, a traveling juggler visited the city, and as he was reported a thorough adept in the art of magic, the citizens gave him a very fine house, Zito also being among the audience. All that he undertook was performed very cleverly by the man, to the great edification of a large number of the audience; but Zito, who fathomed every trick at a glance, was perfectly disgusted, and finally told the man that he was nothing but a complete bungler. This, as a matter of course, led to an angry discussion, which Zito settled by jumping on the stage and swallowing the juggler, all but his boots, which he spat out on account of being dirty! He then left the stage, but returned in a moment or two, leading by the hand his late antagonist, who publicly acknowledged before the audience that Zito was his master, and deserved the name of King of the Necromancers.

The chronicler also relates that Zito sold to a butcher in the town a dozen fat pigs, but gave him strict injunctions not to drive them to a running stream to drink. The butcher, disregarding Zito's admonition, drove the pigs to water; but they no sooner drank than they were changed into grains of corn. (This is steep enough even for Baron Munchausen.) The butcher, seeking out Zito and demanding reparation, caught him rather roughly by the arm, when, to his amazement, he pulled it out by the roots. They began to wrangle, and "Give me back my pigs!" and "Give me back my arm!" was the argument which soon collected a vast crowd of lookers-on, who appeared to enjoy the sport. Zito finally pretended to get angry, and said:

"This butcher is a scandalous fellow, and no better than a cannibal. He pretends to sell beef, pork and mutton; but if you visit his shop you will find it filled with the carcases of men, women and children. The mob rushed for the shop of the unfortunate butcher, and found the case precisely as Zito had stated. They were about to sacrifice the butcher to their veangence, when Zito disenchanted their eyes, and the butcher was proved an honest man and good citizen, instead of a cannibal.

The above, we think, will suffice as specimens of the great necromancer's art. His biographer concludes his narrative with: "He died full of years and honor, and to the last was a great favorite at the court of King Sigismund."

NEW PLAYS IN ENGLAND AND FRANCE.

"THE ELIXIR OF LIFE."

Such is the title of a new romantic drama which was produced at the Grecian, London, Eng., Sept. 29, and is thus spoken of by *The Sunday Times*: "When we state that the principal events in the drama take place while one of the characters is in Dreamland, the reader will be prepared for very many extraordinary situations and effects. The action of the piece is laid in Germany, and has been cleverly adapted from one of Dumas' stories by Mr. G. Conquest. In the first act Herman Triffer, a light-hearted German student, meets at an inn near Heidelberg a young lady, Olivia, who is traveling with her betrothed, Mansdorff, to their home, and by a sort of magnetic influence conceives a great liking for her, the lady also appearing to be under a spell when he is near her, which, however, appears very illusive. While drinking outside the inn Herman meets with an alchemyst, Dr. Strauss, who, however, prefers water and charcoal as more conducive to his health than the fiery liquid of his companion. Strauss gives some advice about the abuse of strong drinks and their evils, informs the student that he is over a hundred years old, and supplements his lecture by informing Herman that he is a fine young man and ought to eschew such vile beverage. Another mysterious personage (the headsman) also sits at his table. What with the strong drink, the appearance of Olivia, the prognostications of the alchemyst, etc., the student goes to sleep, and then commences a series of scenes of escapes and daredevilments only known in Dreamland. Herman is now seen the captain of a gang of freebooters, and attempts to carry off Olivia. He is, however, foiled in his design, taken prisoner, and condemned to death. In his prison he is visited by Dr. Strauss, who bargains with him for his body after he has been beheaded, and pays him a large sum. This money Herman gives to a comrade to rouse his men to rescue him from the block. A mistake is made in giving the signal and the secret of the escape is made to Mansdorff, who is taken for one of the band by his wearing a large cloak. The attempted rescue takes place, and Herman, instead of being decapitated, is killed by Mansdorff. Strauss claims the body and brings it to life. Herman, hearing of the approaching marriage of Olivia, mounts a horse which, according to a descriptive account, is a very 'fiery and untamed steed;' arrives at Mansdorff Castle, challenges the owner to mortal combat, and is just about giving him his death blow when Olivia wildly rushes between them and is killed by Herman. Here the dream ends, for the student is in the next scene seen fast asleep in the same position as in the first act, having passed a very uncomfortable night in the open air, brought on through strong drink and other excitement."

"THE MAGIC PEARL,"

an original comic opera, written by E. Fitzball, was introduced to the London public upon the occasion of the reopening of the Alexandra, Sept. 29. The scene opens in a valley of the Himalayas, the Spirit of the Mountains being personated by Madame St. Claire, who, as the bills inform us, "has kindly undertaken the part." We learn from her that Fadleen, the Prince of Delhi, was thrown into the waters of the Jumna, when an infant, by his usurping uncle, and a chorus of spirits is ordered to keep watch over the Prince, now grown to manhood, and restore him to the throne. We next see Fadleen, unconscious of his rightful heritage, living in great poverty with his old nurse, Palma. But Fadleen has a dream which induces him to wander in the mountains, where, seeking for storks' eggs, he finds an egg of pearl and encounters a sorceress, Nocta, who informs him that the egg of pearl is a talisman that will bestow beauty and eternal youth on its possessor. Nocta tries to make a catspaw of Fadleen, who, however, is too knowing for the sorceress, and gives her a stork's egg instead of the magic pearl. Then a tremendous incantation scene takes place, and we feel ourselves in the very midst of an Arabian Night's entertainment, when the scene changes, and Fadleen is once more in his little cabin in company with his old nurse, who takes advantage of the magic pearl to change herself into a youthful beauty; but Fadleen is anxious to make money by it, and seeks in the grand square of Delhi the bazaar of a dealer in curiosities in order to sell it. But meanwhile the Rajah has issued a decree that all who deal in witchcraft or charms shall be burnt alive, and Fadleen, having sold the magic pearl to Hassan, makes his escape, the first act ending with a lively concerted piece. In the second act the Spirit of the Himalayas once more appears—indeed, she very often appears—and murmurs a musical invocation to all the good Spirits to protect Fadleen, who only seems desirous now to get back to his mountain home. But new adventures befall him. On his way from the city he encounters the Princess Zalouna, who, in consequence of her ugliness, is compelled always to wear a black veil. Fadleen, recovering the magic pearl, comes to this unfortunate Princess disguised as a physician, and promises to cure her. He tries the power of the talisman with the best possible results, and lo! the Princess Zalouna not only recovers her beauty, but at the same time gains a lover and a Prince in Fadleen. The sorceress, Nocta, finding herself in the possession of a bad egg instead of the magic pearl, makes a commotion at Court by tossing the eggs at the Rajah, after the fashion of electors in the olden times when an unpopular candidate appeared on the hustings. The Rajah sends "to Coventry" the lady who had pitched the bad egg "into his royal waistcoat," and the lovers are made happy, while the Spirit of the Himalayas once more arises to bless their union.

"LA PAUDRE AUX YEUX,"

a two-act comedy by M. Labiche, was at last advices running to good business at the Vaudeville, Paris, France. It is a mixture of humor, folly, observation, and good sense. It is the history of false appearances. The Malingies are reported to be very wealthy, the head of the family being a fashionable physician. The Ratinois are a rich family also, papa having made a fortune in manufacturing bonbons. It would be a good catch according, but unknown to both families, were Mlle. Malingie to marry M. Ratinois. The latter's father calls on Dr. Malingie for medical advice, and is by accident shown into the drawing-room where Madame reclines in state, and Mlle. is at her piano [illegible] doctor's fees for having cured a Spanish Duchess; a carriage rolls into the courtyard to drive the doctor to a sick Prince, a registrar from the Italian Opera brings the receipt for the doctor's subscription for a year, and the ante-chamber is as packed with patients as sardines in a box. Ratinois is dazzled as a matter of course, holds a family council, and resolves to try the effect of "powder in the eyes" also; he hires a box at the opera too, blackens the son of the house porter to do duty as a page, orders the most expensive dinners, etc. At last this dust-throwing ends by both families recoiling before the expense, confessing it was a duping on both sides, and terminating by marrying the young folks.

"FOR HONOR'S SAKE,"

a drama by C. H. Hazlewood, was presented at the Britannia, London, Oct. 1. Honor O'Neil, a charming young lady, having been insulted by a nobleman whose attentions were more persistent than welcome, finds a champion in her brother, Michael O'Neil, who, in a tussle with his sister's persecutor, seems to be getting the worst of it, when Honor O'Neil, to defend her brother, seizes the nobleman's gun, which had fallen to the ground, and scarcely knowing what she was about in her agitation, pulls the trigger, and her assailant falls to all appearance dead. Michael O'Neil, horror struck, takes upon himself the consequences of the act, and flies the country, a circumstance of which Reginald Mulvaney takes advantage. Mulvaney, smitten by Honor's charms, although he is already engaged, determines to possess her, and makes use of an unscrupulous agent, Larry Farrell, who declares he witnessed the deed. Mulvaney, however, offers to keep the crime concealed if Honor will marry him, and, in order to gain time, she consents. Meanwhile Michael returns home, and is seen by Mulvaney, who nearly captures him but for Honor, who, by disguising herself in her brother's cloak and hat, misleads the soldiers, and makes an effective scene at the end of the second act. Michael is, however, taken by the soldiers, and, as a last resource, poor Honor agrees once more to become the wife of her persecutor. But stratagem comes to her aid. Milly Cassidy, a girl who had always loved Mulvaney, takes the place of Honor at the altar. Mulvaney, finding himself duped, is at first furious, but Larry Farrel, who has hitherto been his tool, having been dangerously injured, and being on the point of death, confesses that he was the murderer after all, Honor's shot having only stunned her assailant. The result is that Michael is set free, Honor is united to Pierce Moyle, an old and faithful lover, and all are made happy.

HOW JEEMES WON THE GIN.

WRITTEN FOR THE NEW YORK CLIPPER.

"He that is robbed, not wanting what is stolen,
Let him not know it, and he's not robbed at all."

These Moor-ish lines recall an incident of a fire-parade in a small town in northern New York. Jack, Jim, Ed, Fattie, and Bill Yarp on the "cheek," came from an adjoining town to see the parade—and—well, anything else that might turn up. Upon leaving the town last aforesaid, Jack and Jim had each a bottle of gin; but by the middle of the afternoon all this "Old Tom" had gone where gallons of the same beverage had disappeared before. This was not the worst of it. The entire party were flat broke. Lucre they had not, and gin they must have. They essayed to borrow money; but alas! they were strangers in a strange land, and who would trust them? At last, quoth James with lack-lustre eye, the while he "spat cotton:" "Jack, give me your bottle. All follow me. I have it!" The thirsty five marched to the only drug store in the town, where Jim, who on the march had halted for a minute, produced his bottle and called for a pint of gin. It was put up for him, and he stowed it away in his pocket. Then he hunted for what he well knew would not be forthcoming. "Jack," said he, after he had rummaged long enough to satisfy the drug-clerk that there was no money about the clothes of at least one of the party, "lend me a dollar to pay for this gin." "Jeemes," replied Jack, mournfully, "I'm busted!" The other three were appealed to with like result. James reluctantly drew the bottle from his pocket. He shook it, as if he loved to hear the sound of gin in commotion; he put his nose to the cork, as if he loved the smell of gin even more than the sound; he held the well-filled bottle up to the light, and gazed upon it wistfully, as if loth to part with it. Tenderly, slowly and sadly, with a sigh that, had he been less of a man, would have been followed by a flood of tears, he placed the bottle back again upon the druggist's counter. "Mister, as we are all broke, and as it is repugnant to my feelings to ask a stranger to trust me for licker, I guess you'll have to empty it back." After James' touching allusion to his "feelings," the others expected to hear the drug-clerk intone generously: "Take it along, and pay me when you come back this way." But the clerk instead, with an exclamation that to polite ears would have suggested a possible oath, hurriedly emptied the gin bottle into the barrel; and the thirsty five, sad-visaged and with slow and halting step, marched out in single file. James led in the retreat, as he had led in the attack. Once outside the door, his step quickened, his elongated countenance contracted; and when at a safe distance from the drug-store, he drew from his pocket a bottle, and, pulling the cork, said gleefully: "Boys, let's drink!" And the boys drank thereof, and it was pleasant to the taste, and cheering to the heart, for it was gin!

When James paused for a minute in the aggressive march, it was to fill Jack's bottle with water, and it was the contents of Jack's bottle that the drug-clerk had used possibly to reduce his gin to proof.

Oswego, N. Y., Oct. 11. J. B.

MAMMA—"And if poor mamma had not recovered, and had gone away from her little Georgy for ever, what would he have done!" Little Georgy—"I don't know, ma; but I guess me an' Jimmy Goggins would have gone skating!"

A NEW name for tight boots—A corncrib.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT-CORK DRAMA.
The Stage-Struck Darky.

INTERLOCUTOR, *solus*.—Things are coming to a pretty pass, indeed! Here's every member of my company fancying that he was cut out for a tragedian and turning up his nose at burnt-cork, as though disposed to quarrel with the steps by which he had ascended. If this goes on, I shall have to take to the sock and buskin in self-defense, I suppose.

Enter BONES, *clad in an ermine-fringed robe, with crown and truncheon.*

INT.—Now, sir, what's all this ridiculous masquerading about?

BONES, *sepulchrally*.—You sent for me and I's come. If you don't want me, I'll go back agen.

INT.—I didn't suppose you was going back upon *me*, sir. Sent for you? To be sure I did, but it was to arrange for our new programme.

BONES.—I's got above dat now. Don't do anything but de fust-class legitimate. Hamlums, and Richard Number Two, and Skylark, and dem tings.

INT.—Pooh! What can you do with Hamlet and Richard?

BONES.—What kin I do? Jus' listen. [*Throws himself into an attitude.*]

"Come one, come all! De more ob you de better.
My blood is stirred, and here I frows before you
De gauntlet of defiance. Take it up,
Or de white fedder henceforth be upon you!"

INT.—What balderdash is this? Why, sir, the best-natured public in the world wouldn't stand such nonsense as that.

BONES.—Call dat nonsense? Why, dat's de sort ob stuff dat Shakespeel's made of.

"'Tis him! Now leaps my sword from scabbard out
And clamors to be led against de foe.
Draw and defend you'self, or by St. Paul
I'll make a hole to let de daylight froo!"
[*Thrusts at him fiercely.*]

INT.—What the devil are you about, sir? *Draw*, indeed! You'll never draw a house by that style of thing, I assure you.

BONES.—It wouldn't take much more to bring de house down.

INT.—Yes, about the ears of the spectators. Well, go on, sir.

BONES.—"Oh, hush! Oh, hear! from yonder belfry high
Night's iron monitor clangs de midnight hour,
And in de graveyard all de ghosts and ghostesses
Come out to play at leap-frog 'mongst de tombs."
[*Vaults over* INTERLOCUTOR'S *shoulders, and spreads for another jump.*]

INT.—You don't surely intend to include *that* among your business, do you?

BONES.—Ob' course. Dat's one of my strong p'ints. Now for a touch ob de pathetic—de sentimental dodge:

"O, my! ah, me! O, dear! de hour hab struck
And yet he comes not. Hab some oder gal
Coralled his nibs and lef' me here to mourn?
Or hab some rival caught him on de fly
And stashed him wid a poke between de ribs?
Gub me cold pisen, for dis wague suspense
Am wuss dan def a tousan', tousan' times."
[*Affects to take poison and falls against* INTERLOCUTOR, *who pushes him off.*]

INT.—That's the best thing the author of such hotchpotch *could* do. I'm sure the victimized public would not object.

BONES.—"Ha! what am dis I see? Dose gory locks,
Dat wasted wisage and distorted form—
Say, can de grave gib up its dead, or, say,
Am it a hidjus phantom ob de brain,
Coined for de soul's delusium!"
[*Seizes* INTERLOCUTOR *by the neck—they struggle.*]

INT.—Confound you, sir! has the mere prospect of professional advancement made you crazy in earnest?
[*Throws him.*]

BONES.—Here's passion:

"Liar and villain! May dy perjured troat
Blister and crinkle wid de foul deceit,
And imps unnumbered from sulphureous depths
Goad and torment you till de firm ground yawns,
And amid belching flames you falls and dies!"
[*Makes a rush for* INTERLOCUTOR, *who dodges him—he falls panting into a chair.*]

INT.—I pity the poor wight that may be doomed to play you seconds. There won't be as much as a grease spot left by the time you've got through with him!

BONES.—Tenderness:

"It am de peerless lady ob my lub!
See whar she comes, in wirgin white array'd.
'Tis Wenus' self, as pure, as chaste as she,
And all my amorous soul am up in arms
And eager to git at her!"

INT.—The man ought to be *chased*, sir, that would address his flame in such a rhapsody as that.

BONES.—Hate:

"May all de furies seize him! May he know
No rest from trubbil! May he git de itch!
May bedbugs plague him and brisk fleas annoy,
And when he eats may steaks and chops alike
On his parch'd lips to dust and ashes turn!"

INT.—Poor devil! If nothing else fetches him, such an imprecation as that ought to.

BONES.—Despair:

"Now on my soul de gloom of night descends,
And from de depths de imps ob mischief rise;
Fate o'er my wision shakes her snaky locks,
And 'fore me glide de demons ob despa'r!
Come forth, my trusty steel, and do thy work;
Straight to de mark—one blow and all am ober!"
[*Stabs himself with truncheon and falls.*]

INT.—And five acts of this sort of thing are, I suppose, what you wish to cram down my throat for acting?

BONES [*getting up*].—Oh, it's what de critics call de regular ting. Gub us an engagement, bossy?

INT.—Put it in the shape of burlesque and I'll think of it; but as I very much fear that the only effect of such acting as that would be to play the audiences out, as well as the manager, for the present the old resource must serve our turn, and "eccentricity" still our refuge be!

THE STORM KING.
A BALLAD.

Hail, O hail to the king of the storm!
No shape is there to his viewless form,
Yet he ranges free over land and sea,
And holdeth his sway right royally.
Now swoops he down upon village or town,
And the stateliest pile to the ground is thrown,
Or enters the wood, and for many a rood
The heaviest trees to the earth fall prone.
Then welcome the Storm King with three times three,
For a burly and blustering god is he!

Where the mariner spreads his snowy sail
He rides in his car on the headlong gale,
And he laughs afar as the towering spar
Is shivered the lightning's bolt before!
The curlew's cry is his symphony,
And the wail of death, as the ship goes down,
Is joy to his ears, for 'tis little he cares—
God taketh the sailor so bare and brown.
Then welcome the Storm King with three times three,
For a burly and blustering god is he!

From crag to crag of the mountain peaks
He flies, and his fiercest vengeance wreaks,
And the red bolts crash, and the lightnings flash,
As down from the summits the boulders dash
[illegible]
And tempers the breath that would else be death
Where the fevered winds of the tropics blow!
Then welcome the Storm King with three times three,
For a burly and blustering god is he!

ANOTHER RECOLLECTION OF CHAMBERS-STREET THEATRE.

The programme which follows is of the time when W. E. Burton, the celebrated low comedian, was manager of the theatre in Chambers street, between Centre street and Broadway. Mr. Burton had a strong company, and this, with his own popularity, tended to draw crowded audiences. It may seem strange to playgoers of the present day that a theatre so far down town should have met with success; but at that time—nineteen years ago—that portion of the city was all alive at night as well as day, and nearly all places of amusement were located between Niblo's Garden and Ann street. The changes in that time have been wonderful. Niblo's is now down town, and soon, ere long, give way to the march of commerce. Many of the persons named in our bill have long since passed away.

BURTON'S, CHAMBERS STREET.

Dress circle and parquet, 50 cents; family circle, second tier, 25 cents; orchestra chairs, $1; private boxes, $5 each. Doors open at half-past 6, and commence at 7 o'clock.

CHEERS—ANOTHER GLORIOUS TRIUMPH.

Most positive and decided success of the new satire,

APOLLO IN NEW YORK,

received with shouts and laughter.
Seats secured three days in advance.

WEDNESDAY, DEC. 13, 1854,
will be played the very popular comedy of
SUNSHINE THROUGH CLOUDS.

Frank Cleveland..Mr. Marchant	Mrs. Cleveland..Miss Raymond
Old Sandford.....Mr. Fisher	Harriet Trevalyon..Mrs. Hough
Emily.....Miss Kate Saxon	
Julian Estcout..Mr. Holman	

After which, preceded by a new overture by Mr. Cooke, a new piece of local satire called

APOLLO IN NEW YORK.

Written by Dion Boucicault, author of "London Assurance."

The music arranged..........by..........Mr. Cooke
Jupiter, disguised as Sandy Hook..........Mr. Burton
Apollo, or Apollonini, a grand Italian tenor.Miss Macarthy
Mars, as a Bowery fireman..........Mr. Andrews
Mercury, as a penny-a-liner..........Mr. Holman
Cupid, as a newsboy..........Miss Kate Saxon
New York, one side as Fifth avenue, one side as Bowery, and one side as—something else..Mr. Johnston
Reporters..........Messrs. Russell, Gardener, etc.
Newsboys..........Mr. C. Parsloe, etc.
Butcher..........Mr. Gourly
Policemen..........Messrs. Lawson and Paul
Cabman..........Mr. Macarthy
Visitors..........Messrs. Wenslee, Hempsted, etc.
Juno, alias Hell Gate..........Mrs. Holman
Venus, a French modiste..........Mrs. Hough
The Mysterious Mrs. Coutts..........Mr. Frederic

MEMBERS OF THE WOMAN'S RIGHTS CONVENTION.

The Reverend Antoinette L. Blue..........Miss Florence
Mrs. Screecher Crowe, with a protegee..........Mrs. Cooke
Abby Fulsome..........Miss Walters
Mrs. Hoax Smith..........Miss M. Cooke
Mrs. Bloomer..........Miss Terry
Lucretia Pott..........Miss Farren
Lucy Rock..........Miss Connor
Anne Royal..........Mrs. Bell

SCENE I.—Sandy Hook, with the lighthouse. Landing of Venus and Apollo. Song, "Wait for the Wagon."

SCENE II.—Staten Island Ferry. Public Reception of the Great Tenor. "How do you like the country." The White Lady and the Singer. Air, "I own I am seducing." Air, "The Four-leaved Shamrock."

SCENE III.—A Tavern and Mock Auction in Chatham street. Apollo proposed as Mayor of New York. Air, "You'll Remember Me." Present State of New York, with its encumbrances. Wonderful effects produced by a Know Nothing hat. Sale of Unredeemed Pledges. Sandy Hook rather shaky on the Liquor Question. Song, "The Know Nothing."

WOMAN'S RIGHTS CONVENTION.
Mrs. Partington in the chair.

Mrs. Partington..........Mr. Burton

The passwords and signs of the Secret Order. Beautiful American tableau, and Yankee Doodle finale.

To conclude with the favorite farce, in one act, of

TRYING IT ON.

Mr. Jobstack....Mr. Moore	Mrs. Jobstock....Mrs. Cooke
Walsingham Potts..Mr. Jordan	Fanny.....Miss Florence
Tittlebat.......Mr. Gourly	Lucy........Mrs. Hough

WHY DID THEY DIG MA'S GRAVE SO DEEP?

DEDICATED TO HARRY AND FANNIE WOOD.

Dear sister, come and hear my prayer,
Then I will lay me down to sleep;
But answer these few words I ask,
Why did they dig ma's grave so deep?
We buried her among the willows,
And all alone she there must sleep;
So answer, sister dear, and tell me,
Why did they dig ma's grave so deep?
Chorus—Dear sister, I am broken-hearted—
I can do nothing else than weep—
So answer little Bennie's question—
Why did they dig ma's grave so deep?

It was last night, my dearest sister,
While lying in my lonely bed,
I dreamed I saw my mother coming,
But found an angel there instead.
The angel said, "Your ma has left you,
But she's in heaven—do not weep."
I tried to ask, but found I could not,
Why did they dig ma's grave so deep?
Chorus—Dear sister, I am broken-hearted, etc.

E'er since the angel called that night
I rest—I know my mother's fate—
I know, too, that if I will but pray,
We'll meet again beyond the gate.
So, pray that angels now may hover
And guard me till in death I sleep;
But answer little Bennie's question—
Why did they dig ma's grave so deep?
Chorus—Dear sister, I am broken-hearted, etc.

Canton, O. WILL H. PIRRONG.

THE BEGINNING OF MINSTRELSY.

We have the pleasure of presenting to the notice of our readers one of the early programmes of the first band of "nigger minstrels" that was ever organized. On Dec. 29, 1842, the first idea of a minstrel troupe was put in motion by Dan Emmett, Frank Brower, Billy Whitlock and Dick Pelham, who all went through a series of rehearsals at Emmett's boarding-house, No. 37 Catherine street, New York City. During their rehearsals they became satisfied that they had discovered a novelty. They styled themselves "The Virginia Minstrels," and made their debut at the Chatham Theatre early in February, 1843, for the benefit of Pelham, who was then dancing between the pieces at that theatre, and the object of the organization was simply to arrange a combination of negro performances for that night only. They made a great hit, and subsequently performed for another benefit, and then were engaged at the Park Theatre for two weeks. They then went to Boston, Mass., their success increasing; and this emboldened them to go to Europe. They opened in Liverpool, Eng., May 25, 1843, and, after concluding a brief engagement there, proceeded to London, where they also made a great hit. The programme offered, it will be seen, is of date June 19, 1843, being their opening night in that city. It was presented to us by G. W. Moore of Moore & Burgess' Minstrels of London, Eng. It is worthy of remark that the four gentlemen comprising the troupe are all living: Dick Pelham is in England, Dan Emmett in Chicago, Frank Brower in Philadelphia, and Billy Whitlock in New York City, all retired from the profession, although Emmett, we believe, occasionally "goes on" in Chicago. The quartet of Ethiopians have seen minstrelsy grow from infancy to a ripe old age, and in the thirty-one years that have elapsed since they set the ball in motion many of its prominent members were born and have died:

NEW AND NOVEL ENTERTAINMENT!!!
Grand Ethiopian concerts by the four highly celebrated
VIRGINIA MINSTRELS FROM AMERICA,
who will appear in London on
MONDAY, JUNE 19, 1843.
TO THE CITIZENS OF LONDON AND WESTMINSTER:

The Virginia Minstrels would, with great respect, say that, in their delineations of the sports and pastimes of the Southern slave race of America, they offer an exhibition that is both new and original, which they illustrate through the medium of songs, refrains, lectures and dances, accompanying themselves on instruments of a peculiar nature, which, in their hands, discourse most exquisite music. Their melodies have all been produced at great toil and expense, from among the sable inhabitants of the Southern States in America, the subject of each ascribing the manner in which the slaves celebrate their holidays, which commence at the gathering-in of the sugar and cotton crops; and they flatter themselves that, from the great success which attended their efforts in their own country, to introduce not only a chaste and pleasing school of negroism, but also a true copy of Ethiopian life, that they cannot fail to please all who will honor them with their patronage, their exhibition being void of any objectionable feature, either in word, look, or motion, which could offend the most fastidious.

PART I.

"Old Dan Tucker," a Virginia refrain, in which are described the ups and downs of negro life. Full chorus
"Gwine ober de Mountains, or the Difficulties between Old Jake and his Sweetheart."..... Full chorus
"Nebber do to gib it up so, or old Mr. Brown's Disastrous Voyage down James River."...... Full chorus
"Old Tar River," a Virginia refrain, descriptive of a number ob tings, and no one ting in 'ticlar..........Full chorus
"De Boatman's Dance," a favorite song, in imitation of "The Ohio River Boatmen"........Full chorus
"What's a Gwine On?" a chapter illustrative of that which best suits the negro's eye......Full chorus

PART II.

A locomotive lecture on de machinery ob de globe by Mr. Whitlock, who will give an imitation of a locomotive in operation, with the steam-whistle accompaniments, and also relate the full particulars of his first love with Miss Lucrezia Snowdrop, and of their visit to the wild animals, to a ball, etc.

PART III.

"Walk Along, John," a chicken-roost adventure..........Full chorus
"Whar Did You Come From?" with heel and toe variations, by..........Mr. R. W. Pelham
"My Old Aunt Sally," a scrape on the levee at New Orleans..........Full chorus
"Dandy Jim from de Carolinas," a negro's courtship, marriage, and what became of him afterwards..........Full chorus

Mr. Emmett will sing his original parody of the "Fine Old Colored Gentleman," accompanying himself on the banjo, in a manner calculated to make all guitar players turn pale with delight.

"Explanation of the Blues" by..........Mr. F. M. Brower
"Miss Lucy Long," a highly popular melody, both in Europe and America, which has always been received with one universal shout of applause.

Negro conundrums in any quantity.

The entertainments to conclude with grape-vine twisting, with unconquerable jigs, by

MESSRS. BROWER AND PELHAM.

LULU IS FLOATING WITH ME.

BY CHIZZLER.

Silvery moonbeams are shining
Out on the Summer sea,
Tinging the waves with their brightness,
While Lulu is floating with me.
Chorus—Floating along, floating along,
In our bark o'er the Summer sea—
The murmuring wavelets chorus our song,
While Lulu is floating with me.

The wavelets are kissing the moonbeams,
And our bark glides over the sea,
Rippling the waters before us,
While Lulu is floating with me.
Chorus—Floating along, etc.

Moonbeams and wavelets were playing
Out on the Summer sea,
That evening when Lulu consented
To float o'er life's tide with me.
Chorus—Floating along, etc.

THE CIRCUS IN 1854.

Before the war, the South was a remunerative field for the traveling showman, and circus exhibitions were in great favor with the people down there. Through the kindness of Mons. La Thorne, we this week present a programme of a circus entertainment given in Charleston, S. C., Dec. 23, 1854, for the benefit of Mr. Henry Magilton, one of the most versatile performers that ever appeared in the arena. Some years after, while doing the flying trapeze at the Alhambra, London, Mr. Magilton fell, and was mangled in a terrible manner, preventing him from appearing in public again. Through good nursing and every care, he recovered so far as to enable his family to bring him home, and he now lies paralyzed at his residence, 1,340 Catherine street, Philadelphia.

SPALDING & ROGERS' NORTH AMERICAN CIRCUS.
SATURDAY EVENING, DECEMBER 23, 1854.
BENEFIT OF HENRY MAGILTON,
WHO WILL APPEAR IN ELEVEN DIFFERENT ACTS.

Manager....Mr. C. J. Rogers	Musical Director......Ned Kendall
Treasurer.Col. C. C. Willetts	Ringmaster....Robt. White

Clowns: Bill Lake, Mons La Thorne and Henry Magilton.

PROGRAMME.

Overture..........Kendall's Brass Band
Grand Entree by the..........Whole Troupe
Ground Gymnastics, led by..........Henry Magilton
Double Balancing..........Dunbar and Magilton
Mr. Rogers' Trick Horse..........Bucephalus
Trick Ladders, led by..........Henry Magilton
Juggling on Horseback..........Henry Magilton
Comic Song..........Bill Lake
Motley Brothers..........La Thorne and Magilton
Bugle Obligato..........Edward Kendall
Double Trapeze..........Donaldson and Magilton
Cord Volante..........Henry Magilton
Young Clarence on his..........Bareback Horse
La Perche Equipoise..........Dunbar and Magilton
Cannon-ball Exercises..........Mons. La Thorne
Hurdle Racing..........Henry Magilton
Mr. Rogers and his Trick Ponies..........Pegassus and Tartar

The whole to conclude with the laughable pantomime of

THE THREE LOVERS.

Man Monkey..........Henry Magilton
Other characters by the company.

UNDRUE KATRINA VAS MIT HONNES.

BY GERALD SILVEY (WM. H. WATERS, JR.)

Dree veeks ago, mine frint,
I vas grazy like a goose—
I leaves mine vrow pehint,
Vot vos handsome like der doose.
Of you coult seen her, [illegible]
I tinks you tinks so doo!
Chorus.—Oh, how I vish dot I coult die!
Der tear vas in mine eye,
Unt yed I gannot gry—
I cannot gry unt laugh unt sing.
For mine poor heart vos in a sling,
Undrue Katrina vas mit Honnes!

Ven I vos got on dot Ney York,
I valks town Chatham streed,
Unt den du Cendral Park I goes,
Unt dere I shanced du meed
Mine Katrina, Philomena,
Unt I seen her,
Mit a rooster of a Shew.

Spoken.—Dot gombletely by der oxprise dook me, unt so ofercome mit mine veelings vas I dot I sets me on von pencher town, unt exclaimed:

Chorus.—Oh, how I wish dot I could die, etc.

Now, I vas ploat-pudding mat
Ven I seed her mit dot Shew.
Den I valks py him unt sait:
"Dot is mine vrow mit you!
Mine Katrina, Philomena.
Vot toes you mean, sir,
Py sooch condoct as dose?"

Spoken.—Oh, I vas soltjer-pritches mat ad der oudragoes condoct of mine vife unt dot Shew. I valks py him, unt spoke a leedle dimes bout mine vife mit him. I ask him of he "don't guesses vat vor vellow I pin ven I vas mat." Den der Shew sait: "Of you knows mit who you speaken, dot I voultn't make so much kanuisance." I tolt him dot "id vas immaderial du me ot he vas spresident of dose United Sdates." Den dot Shew sait he voult let me know who he vas, un sait: "Du I see a poliecemans?" Pooty quick a poliecemans cooms along, unt I vas skeered out of mine vits. Der poliecemans sait mit a club: "Vot droubles is up?" Der Shew sait: "Dot sneak-dief ofver dere insuldts me. You, Mr. Poliecemans, shoost dells him who I vas pin." Der poliecemans den sait: "Dot mans vas aldermans." "Oh, he vas aldermans," I sait: "Den dot's all rigdt; I led him off." Den I valked avay out mine ear unt sait:

Chorus.—Oh, I how I vish dot I coult die, etc.

Newport, Ky.

OLD PRICES AT THE ARCH.

Although not of very ancient date, nevertheless the following bill—kindly contributed by Mr. Owen Fawcett, comedian—will possess much interest for many of our readers. It is of an entertainment given at the Arch-street Theatre, Philadelphia, when that establishment was under the management of Messrs. Wheatley & Clarke. Mr. Wheatley retired to private life at the close of his management of Niblo's Garden, a few years since. John S. Clarke is at present in London, where for several years he has been very popular as a comedian. A good company, including Messrs. Wheatley and Clarke, Mrs. John Drew, etc., gave excellent entertainments at prices that would frighten some of our New York managers, the rates ranging from thirteen to fifty cents. Of those in the cast who have died may be named Messrs. W. H. Stearns, S. D. Johnson, William Wood, Miss Emma Taylor and Mrs. John Gilbert. Mr. Bradley is a practicing physician, and John Dolman is a practicing lawyer, both in Philadelphia. Mrs. John Drew is now manager of the Arch. Mr. John McCullough is a rising tragedian, and manager of the California Theatre, San Francisco; and others in the company have risen to prominence in the profession.

WHEATLEY & CLARKE'S ARCH-STREET THEATRE.

Acting and Stage-manager..........Mr. W. S. Fredericks

The greatest Saturday night's bill of the season!

Last night, for the present, of Tom Taylor's never-tiring comedy of

OUR AMERICAN COUSIN,

which will be performed this

SATURDAY EVENING, APRIL 7, 1860,

for the 112th time, with all its fun, drollery, irresistible tableaux and great original cast:

Asa Trenchard, our American Cousin....J. S. Clarke	Binny..........S. D. Johnson
Lord Dundreary..Mr. Wheatley	Milkensop..........Mr. Reilly
Sir Edward Trenchard..Mr. Bradley	Rasper..........Mr. Little
Mr. Coyle..........Mr. Wallis	John Whicker.......Mr. Hess
Abel Murcott....Mr. Dolman	Bailiffs....Street and Leslie
Lieutenant Vernon, R. N..Mr. Stearns	Florence Trenchard..Mrs. John Drew
Captain De Boots..Mr. Saphore	Mary Meredith..Miss Emma Taylor
	Mrs. Mountchessington..Mrs. John Gilbert
Emily.......... } her daughters {	..........Mrs. Stoneall
Augusta..........	..........Mrs. W. Murphy
Sharp..........Mrs. Nichols	Skillet..........Miss Rose

Lady Archers, Peasants, Servants, etc., etc.
Scene—Trenchard Manor, Hampshire.

Highland Fling, by MISS WOOD and MLLE. THERESE.

The orchestra, under the direction of Mr. Chas. R. Dodworth, will perform a variety of popular musical selections.

After which, the military drama of

THE FRENCH SPY, OR THE SIEGE OF ALGIERS.

FRENCH.

Mathilde de Meric.. } Henri St. Alme.... } Hamet, an Arab.. } ....Miss Angela Sefton

General Damremont..Mr. McCullough	Sergeant Dubourg.Mr. Wallis
Colonel Bernelle..Geo. Stoddart	Tony Bavard...S. D. Johnson
	Madam Dubourg..Mrs. Nichols
Captain Didier..Mr. Stearns	Marie.....Mrs. Wm. Murphy

ALGERINES.

Achmet Bey....Mr. Bradley	Osmin..........Mr. Reilly
Murad..........Mr. Street	Ibrahim..........Mr. Little
Mohammed....Mr. Dolman	French Soldiers, Arabs, etc.

The performances to conclude with the comic ballet-pantomime of

JOCKO, OR THE BRAZILIAN APE.

Jocko..........Mr. Wood	Fernando's Son..Master Wallis
Pipo..........Mr. Reilly	
Lorenzo......S. D. Johnson	Madame Fernandez..Miss Talmadge
Fernando........Mr. Saphore	
Pedro..........Mr. Hess	Cora..........Mlle. Therese

Dancers, Peasants, etc., by the Corps de Ballet.

Admission, 25c.; secured seats in dress circle, 37½c.; parquet, 50c.; seats in private boxes, 75c.; whole private box, $3; gallery, 13c.; gallery for colored persons, 25c.; private box in gallery for colored persons, 38c. Office open from 9 until 4. Doors open at 7. Performance to commence at 7½.

Treasurer..........Mr. J. M. B. Whitton

A CLOSE MAN.—Among the anecdotes of close men a Pennsylvania paper has the following: "Old Skinflint, with a speckled hen, was down to O'Brien's Circus last Thursday, and hitched his team to a fence in the rear of our office. Pulling an old ten-pound salt sack from under the seat, he proceeded to feed the horses. What in the world the hen was for we could not imagine until, just before hitching up to return, he tied one end of the string attached to the hen's leg to the hind wheel of the wagon, and the mystery was solved—he had brought along the hen to pick up the last oat left by the horses, that nothing might be lost!"

THE OYSTERS that they raise near the Georgia coast are not diminutive, if Savannah papers are to be believed. The smallest ones that can be found are 14 inches long, 4 inches wide, and 12 in circumference. The large ones are generally pulled out by a steam dredge.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MOLLIE'S FAREWELL.

WRITTEN FOR THE NEW YORK CLIPPER.

Farewell! I have no kinder word
To breathe at parting, Will;
I cannot wish thee more than good,
And would not wish thee ill.

Farewell! if in the long dead past,
That now forgot must be,
I ever breathed a little word
That seemed unkind to thee,

Forgive it now; I would not wish
One memory to remain,
That any time in after-life
Would bring a thought of pain.

Farewell! if heart could read the heart,
I think that you would pray
That other loves might prove as true
As this you lose to-day.

I have no magic charm to bring—
Prayer is the only spell—
I ever trust, in life or death—
God bless you, Will, farewell!

FAITH DERRICK.

A BRAZILIAN JUDGE SEDUCES AND MURDERS A YOUNG GIRL.

A correspondent writing from Rio Janeiro, Brazil, on Sept. 6, gives the following particulars of a terrible crime committed by one high in authority:

"August 17, the capital of Maranham was roused from its customary inanity by the discovery of an atrocious murder committed by one of the judges of the Tribunal of Commerce of Maranham—a tribunal whose jurisdiction extends over one-fourth the immense empire of Brazil. Desembargador Pontes Visgueiro, the murderer, was a judge of high reputation as well as of high category, a widower, sixty-five years of age, whose character was unblemished, save by a *liaison*, trivial in this country of easy morality, with a girl of fifteen to sixteen years, which commenced about two years ago, when she was only fourteen years of age. The girl was of notoriously loose character, but the old judge was infatuated with her, and for more than a year he bore with her vagaries, her thefts, her drunkenness and her infidelities. At last the strained bow broke, the deep infatuation which had possessed him turned into a deadly hatred, and it would seem that about a year ago he employed a lieutenant to make away with her, or as this officer now asserts, to inflict a severe flogging on her. His agent failed him, and by the advice of his friends the old judge obtained a year's leave of absence and set out for a neighboring province, apparently to forget her. But even absence seemed only to have strengthened his murderous longing, for in three or four months he returned to Maranham, bringing with him one of the numerous bravos who furnish the weapons for personal or party hatred in this country, a man named Guilhermino, and a bottle of chloroform which played a conspicuous part thereafter.

"Immediately after his return the old Judge renewed his relations with the girl, and these continued without incident for nearly three months. But on the 14th of August the ancient lover called the girl to his rooms, which were on the first floor. He received her with caresses and kind words, set before her sweetmeats, and when she had partaken of them desired her to enter the adjoining bedroom. Behind the door was the bravo Guilhermino, and as the girl passed it he darted on her, squeezed her by the throat and thrust a gag into her mouth. This done, the old Judge rushed in to satiate his hatred, so long disguised. He forced the pinioned and gagged girl to inhale chloroform, and when she dropped senseless at his feet he stabbed her repeatedly with a poinard in the chest and stomach, cut her head nearly off, and, throwing himself upon her, actually bit her like a ravenous beast, in the madness of his rage and hatred. This he himself has told. It had been no part of the Judge's plan to sacrifice himself while satiating his murderous spirit. Some time before, he had obtained zinc lining for a small traveling case, such as they transport on mules, and he had had himself taught how to solder, providing himself with solder, acid and a tool. Into this case the body of the unfortunate girl was forced, and the zinc cover was carefully soldered down after filling the box up with lime. A passage to Cara was taken for Guilhermino, and the case was to accompany him, to be dropped into the sea on the voyage. Two or three days more and the bravo would have left with his charge; but meantime the mother and the familiars of the girl had become alarmed at her continued absence. To their inquiries the Judge replied that he knew not where she was. The Passport Office was examined, but nothing showed she had left the city. The police were communicated with, and after much hesitation—for *desembargador* is an awe-inspiring rank, and can be dealt with only by the Supreme Court—the Chief of Police himself, with a large force, surrounded the house at midnight of the 16th, and in the morning proceeded to a search of the premises. As for the Judge himself they did not dare to hinder him going out to take, as he said, a walk. The house was vainly ransacked; but in the garden, just under the house eaves, some signs of disturbance of the earth directed attention to a spot. The cutlasses of the police soon disinterred a case, and, on jabbing a hole into it, blood and fetor issued from it. By a medical examination the body of the girl was found doubled up in it, the head and one leg nearly severed from the trunk. Four accomplices were at once arrested; but, owing to the immunities of his rank, the Judge could not be taken unless by an order of the Supreme Court, and all that could be done was to cause him to be accompanied by a police official of the rank of captain. The necessary order, however, will go on from Rio on the 10th to bring him here for trial."

A MINNESOTA SCANDAL.—The people of St. Paul, Minn., are just now luxuriating over the fragments of what promises to be one of the most toothsome scandals of the day. All the parties connected with it are prominent citizens of Shakopee, some forty-five miles distant from this city, and are well known to our social and business circles. Robbed of all coloring, the story that is in everybody's mouth to-night is that J. G. Butterfield of Shakopee, formerly master mechanic of the St. Paul and Sioux City Railroad, but more recently engaged in farming operations in Watonwan County, has eloped with the [illegible] leading banker of the same place. Two weeks ago to-day, September 23, Mrs. Howe left home ostensibly to go to Stillwater, which place she did not visit, but is supposed to have purchased a ticket in St. Paul for Chicago, and here all traces of her cease. A few days previous to Mrs. Howe's departure, Mr. Butterfield went East, ostensibly to bring back his wife, who was visiting friends. He did not reach his destination; but, on the contrary, his son at Shakopee received a letter last Saturday from him addressed to his (the boy's) mother, which was postmarked on that day in St. Paul, bidding her good-bye, and informing her that she would never see him again. Since their departure nothing has been heard from the fugitives; and while there is no positive proof that the two left together, or are even now in company, Mr. Howe and others in a position to know believe it to be the case. Mr. Butterfield is said to have lost heavily in farming operations this season—some $10,000—and to have been otherwise heavily embarrassed. His property has been attached, and altogether his flight is not very surprising. With Mrs. Howe it is different. She is known as an intelligent lady of agreeable manners. Her husband was one of the leading business men of Shakopee, with the ability and disposition to surround her with every thing needed to make her life a pleasure. She had also in her own name some $10,000 or $15,000 in bank stock and money, which she had kept in her trunk, and this she took with her. She was the mother of one child, a little girl seven years old, and quite a prepossessing woman. Mr. Butterfield leaves a wife and five children, and, as all of his property has been seized, his family is left destitute. His wife has not yet returned, but is supposed to be now on her way home from the East. Some time ago the names of Mr. Butterfield and Mrs. Howe were assailed in village scandal, but latterly the apparent intimacy has become less marked, and the scandal was dying away when fresh fuel was added to the flame by this mysterious disappearance.—*Chicago Times*, Oct. 10.

THE ACTOR AND THE BLONDE.—Yesterday afternoon Ada Halfman, a dashing, prepossessing blonde, stepped into the office of Alderman Strain, and poured into the magisterial ear the story of her misfortunes and unrequited love. Ada is one of the bright particular stars in the *demi-monde* firmament, and lives at the house of Jennie Lieb, on Seventh street. About a year ago she fell in love with an actor, whom, if what she says is true, she loved not wisely, but far too well—viewed from a financial standpoint, at least. This actor was J. H. Huntley, who performs the *role* of "walking gent" at the Pittsburgh Opera-house. Her story, as told to the magistrate, is to the effect that since she became acquainted with Mr. Huntley he has borrowed from her sums of money at different times, amounting in all to about two hundred dollars. He also obtained the loan from her at one time of a very large gold neck-chain, costing one hundred and twenty-eight dollars, to use in a character he was to impersonate in "The Marble Heart." At another time also, she avers, she loaned him a diamond ring, valued at one hundred dollars or more. All this money and valuables Mr. Huntley promised to return from time to time, she says; and, although she has been waiting months for them, they have not been forthcoming, nor does there appear to be a shadow of hope that they will be returned. At the close of the Opera-house season in the Summer, Huntley started out with a troupe, and promised Ada faithfully to restore to her the money and valuables upon his return from the tour. He has been back for many weeks, and is now playing at the Opera-house, yet he has failed to comply with his promise. Such is the story as related by the woman to Alderman Strain. Feeling aggrieved at her losses and at Huntley's conduct, she made three informations against him for larceny by bailee—one for the money, one for the chain, and one for the ring. A warrant has been issued in the case, and when Mr. Huntley appears he will have a chance to explain.—*Pittsburgh (Pa.) Dispatch*, Oct. 14.

HOW THEY DO IT IN KANSAS.—A few days ago the citizens of Bazaar township, Kansas, were shocked by the intelligence that the better (or worser) half of a well-known Baptist preacher had eloped with her hired man. She had previously borne a good reputation, had lived with her husband fifteen years, and was the mother of three children, aged respectively thirteen, six, and four years. Her husband became aware that all was not right, and a few months ago paid and dismissed the man who was the cause of his domestic unhappiness; and he went, but only to a place near by, where he procured a new wagon. Then he bought a horse of his former employer, and with another horse, procured somewhere else, he rigged an outfit for Texas, as he said. When he was all ready, the lady coolly informed her husband that she loved George better than himself or children, and that she was going with him. The husband remonstrated, and told her that when the reaction came, which surely would come, she would be most miserable. But nothing would induce her to be separated from George; she thrust away her little children who clung about her neck, and her husband, with a heavy heart, divided his household goods with her, giving her and her paramour half of such things as they could carry. He also told her that she could take some books from his library, if she chose. She took only her Bible and hymn-book. The husband expressed the hope that she might read her Bible and profit thereby. At ten o'clock, or thereabouts, in the darkness of the night, the eloping pair started off, piously requesting the deserted husband to pray that they may have a safe and prosperous journey.

FREE-AND-EASY BATHING.—The free-and-easy style of European morals is illustrated as follows by Rev. M. D. Conway, in a recent letter from Ostend: "I was sitting one day taking a little luncheon in one of the restaurants overlooking the beach, when some sensation was caused by a beautiful woman performing the role of Phryne in bath, with such a strict regard for her classic model that finally the inspector of the beach interfered. It was done very delicately. Someone was sent out into the water apparently to take a bath, but really to whisper to Phryne's male companion that his companion must re-enter her bathing machine. The girl was apparently none the

for it. It was rather a wonder that there was any interference at all, as every day a score of ladies sport themselves in the water with almost equal disregard of conventionalities of costume. When this sensation was over, a fine-looking gentleman, who had exhibited considerable interest in the incident, came and sat at the same table with myself. He had with him a beautiful boy, with whom he conversed in a whisper. The gentleman and the boy got up and went down to the beach. They entered a bathing machine together; but when they came out of it into the sea the boy had expanded to a young woman, who darted through the surf like a silver-fish."

A REJECTED LOVER KILLS HIMSELF.—A tragedy was enacted in the office of County Clerk Jacob H. Blanbelt, at Paterson, N. J., Oct. 13, which created great excitement throughout that city. The chief actor therein was Edward B. English, who, after entering the office and exchanging a few words with acquaintances among the employes, suddenly drew a revolver, and, placing it to his head, fired, the ball entering the brain, though death was not instantaneous. He was raised from the floor by the horrified spectators of the deed, and Dr. Barnes sent for, who probed the wound and pronounced it fatal. The unfortunate young man—his age was but twenty-one—was then conveyed to the hospital, where he soon afterwards expired. Coroner Amitaux took charge of his personal effects, among which was found the following note, affording a clue to the cause which led him to the commission of the crime:

I wish my body sent to Horace L. English, Alexandria, Virginia. Etta Ford knows all. May God bless her through life and keep her from all harm and danger. My mind is as sound as ever. EDWARD ENGLISH.

Paterson, N. J., Octo'er.

Etta Ford is the daughter of Captain Ed. Ford of Clark street. When she heard of the tragedy she fainted several times in succession, and subsequently lapsed into a condition of exhaustion and prostration. She refused to tell the cause of the tragedy, but it is known that she had refused English's marriage proposals. Her answer was made known to him on Sunday night. He then said that he could not live without her, and that he should shoot himself. He ate no breakfast next morning, but went direct to the clerk's office. His parents live in Alexandria, Va., where his father has held several important offices, as treasurer, as mayor, etc. The young man had relatives who reside in New York and New Jersey.

THE FIRST BABY.—They are in a state of great excitement in Breckinridge, Minn. This youthful but flourishing town has had its first baby. The shops were closed, the field-hands had a day's holiday, and turnips, carrots and beets lay idle in the market wagons. The solitary prisoner in the log jail was allowed to roam about in his cell without his meals, and the cry of "mad bull" passed by unheeded. It was, in the language of the local journal, "a bright day for Breckinridge, and gave it a place among the brotherhood of nations." The baby, when born, weighed one pound and a quarter, but when it was two weeks old it had gained two pounds. It was only six inches long, and a common tumbler would cover it. This is a small baby, it is true, but Breckinridge is a small place; besides, it is young, and cannot be expected to produce such large babies as older towns. But it is a thriving baby, or it would not have gained two pounds in as many weeks. At this rate, it will weigh fifty pounds at the end of a year; and by the time it is 10 years old it will pull down the scales at 520 pounds. So it will be seen that, although Breckinridge has begun modestly, it has begun well, and the greatest hopes may be entertained regarding its future progress.

A DISHONORED HUSBAND'S REVENGE.—A special dispatch from Carrollton, Mo., gives an account of a terrible tragedy enacted near there. Robert Austin, a young farmer, residing about eight miles from Carrollton, suspected his wife of infidelity, and on Friday last left home on the pretext that he was going to the St. Louis Fair and would be absent several days. He went to the depot, but returned home after dark, and secreted himself in a closet in his wife's bedroom, armed with a double-barreled shot-gun. His wife soon retired, and shortly after Elijah Haley entered the room and undressed himself. As he was getting into the bed, Austin sprang out and fired, but missed Haley, and the shot entered his wife's abdomen. Austin fired again at Haley, and killed him instantly. Mrs. Austin died on Saturday afternoon. Austin surrendered to the authorities. All parties are highly connected.

OUTRAGE AND MURDER.—A dispatch from Memphis, Tenn., dated Oct. 13, says: "Near Boydsville, Weakly County, Tenn., last week eight or ten armed men went to a citizen's house and took a negro girl out into the woods, and each outraged her. They did not attempt to disguise themselves, and carried their victim but a short distance from the house. The couple with whom the girl lived were powerless to prevent the outrage, and were compelled to listen to the agonizing shrieks of the helpless creature. Her body was found soon after the degraded beasts had left, most horribly mangled, and life extinct. It is stated that the facts were never reported to the authorities, and that the body was buried without any legal examination. Efforts were made to hush up the matter because of the alleged respectability of some of the participants in the outrage."

THE NEW JERSEY ABORTION CASE.—On Oct. 13 the inquest on the body of unfortunate Ida Vail was concluded before Coroner Parslow, at the City Hall, Jersey City, N. J. Frederick Crosier, son of Mrs. Metzler, testified that he called occasionally at his mother's residence in Erie street; knew Ida Vail was there; was told by his mother that Ida had a fit, and that her husband, named Lawrence, had been there the evening before she died. Crozier could not understand why his mother should adopt the name of Metzler except as a matter of convenience. The jury rendered a verdict that Ida Vail came to her death from injuries inflicted by Dr. Cummins, assisted by Mrs. Metzler, and that Kimball was an accessory. The case will next turn up in the courts.

AN INSULT AVENGED.—A dispatch from Memphis, Tenn., dated Oct. 14, says: "This afternoon James D. Young shot at C. G. Thompson three times, each shot taking effect. Thompson insulted Young's sisters a week ago, and to-day visited Young and used abusive language, and made demonstrations as if to draw his pistol, when Young commenced shooting. Thompson's wounds are painful but not serious. Young's sisters are respectable sewing girls."

CHARLES B. ABBOTT of North Reading, Mass., was arrested Oct. 14, and lodged in Cambridge Jail on a complaint charging him with being the father of a child to whom his own daughter, eighteen years old, gave birth the day previously.

CHARLES B. FULLER, convicted of assault with intent to commit rape upon the person of his step-daughter, a child of 12 years, was sentenced to four years in the State Prison at Rockland, Me., Oct. 14.

AQUATIC.

YALE FALL REGATTA.

The annual Fall regatta of the Yale College Boat Club was held on Wednesday, Oct. 15, on Lake Saltonstall, a few miles from New Haven, Ct., about two thousand spectators assembling to witness the sport, which was first-rate, four races being included in the programme. First came the contest between the Hopkins Grammar-school crew and the Russell's C. C. Institute crew, for six silver badges valued at $60, distance two miles, one turn. Up to the turning point the race was interesting, but here the Grammar-school crew made a pour turn, losing considerable, and their opponents went ahead, winning easily in 14:16¾, seven lengths ahead. The single-scull race for the Southworst Cup, valued at $300, same course, followed, and had five starters, viz., R. J. Cook, P. A. Vernon, A. Wilcox, W. Martin, W. C. Hall. Capt. Cook jumped away with the lead, and was never headed, winning by four seconds in 15:29¼. A. Wilcox second, Hall third, Martin fourth, Vernon last. A six-oared barge race, for six silver goblets, value $60, same course, four starters, was third on the list. It was won by the Scientifics, their time being 13:38, nine seconds ahead of the '75 crew, who led '74 forty-two and three-quarter seconds. The last race was between shell boats, six-oared, pulled by the '74 and '76 crews. This was the best race of the day, the boats being well together until near the end of the course, when the latter, which they had gained after rounding the stakeboat, winning by about four lengths in 19:23¾. Judges—H. R. Elliott, T. G. Evans, L. N. Johnson, Clarence Deming, S. C. Bushnell, J. A. Post and T. Sellers. Timekeepers, T. D. Cuyler and W. Kelly.

DEATH OF A JOURNALIST.—Among those on board the schooner-yacht Alarm during the recent ocean race for the Bennett Cup and Purses was Thomas Godwin, a newspaper reporter, who, in consequence of the heavy weather, became violently sick before reaching the Five-fathom Lightship, and the commander of the vessel, Commodore Kingsland, ran her into Cape May, where medical attendance was procured. It was discovered that Mr. Godwin had ruptured a blood vessel in the head, which brought on an attack of apoplexy, and after lingering until the night of the 13th inst. he expired. His body was brought to this city for interment, and his funeral took place from the residence of his son-in-law, on East Twenty-seventh street, Oct. 15. Deceased was an Englishman by birth, and in his younger days was employed in the capacity of reporter upon several journals published in London, confining himself almost entirely to the preparation of sporting intelligence, especially cricket. He arrived in this country about a score of years ago, and soon afterwards applied for a position upon the reportorial staff of THE CLIPPER, but his services were not required. He then figured upon the cricket and baseball field, at the racecourse, etc., as reporter for different metropolitan dailies, continuing as such up to the day of his demise, having latterly been connected with the American Press Association. As a writer, he was possessed of considerable ability. His age at the period of his death is said to have been sixty-seven years, though he looked much younger.

FATAL YACHTING ACCIDENT.—A very sad accident, attended with fatal consequences, occurred on the North River at half-past six o'clock P. M., on Wednesday, Oct. 15. The yacht Julia of the New Jersey Yacht Club, while returning from the annual Fall regatta of that organization, was run into and sunk when opposite the Pavonia ferry-house by the ferry-boat James Fish, Jr., then on her way from Twenty-third street to the Erie Railroad depot. The pilot of the ferryboat did not perceive the yacht until it was too late to avoid a collision, and the ill-fated vessel was struck amidships, sinking at once. The life-boat was immediately lowered, and preservers and ropes thrown to the crew, three of whom—W. Shippen, Jr., Geo. Smith and Wm. Schroeder—were rescued, the two former uninjured, and the last-named with several wounds in the head, caused by being struck on the head by the paddle-wheel. He was taken from the water in an exhausted condition by the hands on board a tug-boat and afterward transferred to the ferryboat. Medical aid was summoned upon reaching shore, and after his wounds had been dressed the unfortunate man was removed in a carriage to his residence in Hoboken. The only other man on the yacht was ex-Commodore Morton, who could not be found after the collision, and it is supposed that he was struck by the paddle and drowned. This sad termination of the regatta turned joy into sorrow, and cast a shadow upon the hearts of the yachtmen, who were all much attached to ex-Commodore Morton and deeply mourn his death.

A LONG AND STRONG PULL.—A cable dispatch informs us that Mr. Reginald Herbert, who matched himself to row from Maidenhead, on the Thames, to Westminster Bridge, London, Eng., in twelve hours, for £1,000 a side, won his wager very easily on Oct. 15. Starting at T. A. M., he reached the end of his journey at 4 P. M., the distance being exactly forty-seven miles and three furlongs. He was allowed to have his boat carried over the ten locks on the route, with the help of two men at each.

THE BARGE RACE between the Palisade and Vesper Clubs of Yonkers, N. Y., is arranged to take place on Thursday afternoon, Oct. 23. The steamer Virginia Seymour, chartered by the Vespers, will leave the Gas-house dock at 2:45 P. M.

THE EVA, one of the schooner yachts which started in the ocean race to Five Fathom lightship off Cape May, N. J., and failed to return, arrived at the residence of her owner, at Burlington, on the Delaware, Oct. 12, in a disabled condition. In this race a private match for a $250 cup was also decided between this vessel and the Clio.

A SWIMMING MATCH for £50, distance 480 yards, took place at the Lambeth Baths, London, Eng., Sept 29, the contestants being T. Morris, who won the amateur championship four years ago, and young Beckwith, aged 16, and a son of Prof. Beckwith. Morris won by about a dozen yards in 7 min. 18 2-5 seconds, the best time upon record.

C. M. HENRY AND JOHN KENNEDY rowed a three-mile race in single-scull shells, for the championship of Portland (Me.,) harbor and a silver cup, on the 14th inst. Henry again won, his time being 16:40.

WE HAVE A LETTER for John Biglin.

THE TURF.

JEROME PARK FALL RACES.

The fourth day of the Jerome Park races on Wednesday, the 15th inst., was distinguished by the same beautiful weather which had previously favored the meeting of the American Jockey Club. The attendance was large. The programme of the day's sport included seven races. The starting in every event was highly satisfactory, the club having secured the services of Capt. William Conner of the Louisiana Jockey Club, to officiate in that difficult and responsible capacity.

THE THREE-YEAR-OLD PURSE

of $500, one mile and a quarter, with the entrance money, $25 each, to the second horse, had ten entries and nine runners. The conditions of the race virtually rendered it a handicap, for fillies were to carry 105lb; beaten maidens allowed 5lb; and winners of $1,000, 7lb; and of $2,000, 10lb extra. The starters were Hitchcock's ch. c. Limestone, by War Dance, 105lb; Gov. Bowie's b. c. Catesby, by Eclipse, 110lb; Lorrillard's b. c. Cariboo, by Lexington, 105lb; McDaniels & Co.'s ch. f. Cora Linn, by Lexington, 100lb; Wilson's ch. c. Mart Jordan, by Revolver, 113lb; Littell's br. c. Wizard, by Concord, 110lb; Babcock's b. c. Ransom, by Asteroid, 105lb; Belmont's b. f. Medora, by Kentucky, 105lb; Lewis & Co.'s ch. f. The Governess, by Planet, 105lb. Pools averaged as below:

Catesby	$310	$400	$300	$300
Wizard	100	70	70	70
Cariboo	75	70	90	90
Mart Jordan	40	70	60	45
Ransom	50	55	55	40
The Field	150	80	75	90
Totals	$705	$745	$630	$635

A capital start was effected at the first attempt, Cariboo, Catesby and Wizard being in front directly after the fall of the flag. Halfway up the stretch Wizard took the lead, and was a length ahead of Cariboo as they passed under the string, Catesby and Mart Jordan being the two next, a length before the next division, comprising Ransom, Limestone, The Governess, Medora and Cora Linn, the last named being the whipper-in. At the turn the horses began to string out in Indian file, Wizard still leading the field a clear length, and Cariboo second, as far before the favorite. They ran without change past the stables and around the club-house bluff, where Wizard showed a disposition to cut it; but Barbee keeping him resolutely at work, he retained the lead around the lower turn into the homestretch, where he gave way to Cariboo, who looked all over the winner up the straight, until Hayward brought up Catesby full of running on the outside midway opposite the grand stand, when a neck-and-neck struggle lasting to the string terminated in Catesby winning by a short head, Cariboo second, two lengths before Cora Linn; Mart Jordan fourth, Wizard next, Limestone sixth, Ransom seventh, Medora eighth, and The Governess last. Time, 2:34.

THE TWO-YEAR-OLD RACE,

for a purse of $500, with the 5 per cent. entrance money to the second horse, three-quarters of a mile, had five starters. The conditions were similar to the preceding race, colts carrying 100lb, fillies 97lb, beaten maidens allowed 5lb, and winners of $500 to carry 3lb; of $1,000, 7lb; and of $2,000, 12lb extra. Five remarkably fine-looking youngsters came to the post, none of which had won before. These were McDaniels & Co.'s bay colt by Asteroid out of the once famous mare Sue Washington, carrying 95lb; Sanford's b. f. Lava, 97lb, by Australian (a full sister to Holmbold); Lloyd's bay colt, by Australian, out of Ultima, 95lb; Chamberlin's ch. c. Weathercock, by Australian, 95lb; and Wither's imported ch. c. Macaroon, by the Derby winner Macaroni, 95lb. The race was a spirited betting one, each stable supporting its representative freely; but at the finish the McDaniels colt left off the favorite. We give a few of the last pools sold:

McDaniels	$200	$370	$600	$250
Weathercock	200	275	410	150
Lloyd	200	200	490	170
Lava	130	130	145	80
Macaroon	150	145	100	60
Totals	$880	$1,200	$1,735	$710

The difficult task of getting a lot of youngsters off was quickly effected to a capital start. Weathercock was first off, closely followed by McDaniels' colt Macaroon, Lloyd's colt and Lava last. Going around the bluff, Macaroon assumed the lead, and was half a length before Weathercock at the half-mile post, McDaniels' and Lloyd's colts being close up. On the lower turn, Weathercock got to Macaroon's saddle-girths, and a fine struggle, lasting to the furlong-pole, ensued between them. Here Hughes drew his whip on Weathercock, who, answering to punishment, swerved right across the track to the inside rails. This seemed to leave the race to Macaroon, when suddenly a new and formidable opponent appeared. Clark brought up the Asteroid colt with such a rush that in a few strides he collared and challenged Macaroon, and, after one of the most brilliant sets-to ever witnessed, beat him to the wire by a short half head, Lloyd's colt third, two lengths behind, and Lava head-and-head with Weathercock, as far behind him. Time, 1:18¾.

THE TWO-MILE HANDICAP,

a sweepstakes of $40 each, with $800, of which $200 went to the second horse, had eight acceptances, and all started except Mr. Littell's Fellowcraft. These were McDaniels & Co.'s Harry Bassett, 118lb, and his Katie Pease, 91lb; Belmont's Victoria, 98lb; Lawrence's Village Blacksmith, 108lb; Glenn's Merodac, 95lb; Weldon's Warlike, 91lb; and Chamberlin's Wheatly, 99lb. The McDaniels entry was made a strong favorite over the field, the Confederacy putting on the money heavily, and the knowing ones following suit. Pools sold as under:

McDaniels	$510	$515	$400	$565
Field	370	350	300	325
Totals	$880	$865	$700	$890

A capital start was had, Harry Bassett's immense stride enabling him to show in front directly the flag fell. He cut out the running at a strong pace, leading Warlike a length around the turn, Wheatly third, three lengths off, and the rest in a bunch, with Katie Pease last of all. In going around the bluff, Village Blacksmith passed Wheatly and closed on Warlike. Basset kept up his long swinging stride across the lower turn and up the stretch, leading Victoria a length at the turn, and a length under the wire on the first mile. Blacksmith as far behind the latter, Wheatly fourth, Victoria next, and Katie Pease still last. On the turn past the picnic grounds, Clark pulled Katie Pease to the extreme outside, and, loosening his hold of her bridle, she instantly shot past Merodac, Wheatly and Victoria, and laid handy to take Bassett's place in the event of his giving way. But the hero was this day in his old form, and, galloping along with a strong lead to the finish, won cleverly by half a length from his stable companion Katie Pease, who, passing her horses on the homestretch, secured the second money by a head from Merodac, who beat Wheatly a length; Victoria next, and Village Blacksmith last. Time, 3:39¾, being the fastest that two miles have ever been run in with 118lb up. Value of the stakes $1,120.

THE SELLING PURSE

of $400, one mile and an eighth, the winner to be sold at auction, and all the surplus, together with the entrance money, to go to the second horse, was the next event. Horses entered to be sold for $750, allowed 3lb; for $500, allowed 7lb; and for $250, allowed 12lb. There were six entries, viz., Denohue's Hoodlum, Hall of O'Neil, 4 yrs., entered at $250 and carrying 93lb; Sanford's Mildew, 4 yrs., entered for $750, and carrying 102lb; Bell's Winesap, 5 yrs., $250, 96lb; McKee's Minnie Mac, 3 yrs., $1,000, 92lb; McDaniels' Constant, 4 yrs., $250, 96lb; and Peet's Ophelia, 4 yrs., $750, 102lb. The talent selected Mildew as the favorite in the pools, but the outside public strongly supported the popular filly Minnie Mac, and she sold close up with Mr. Sanford's horse, as the subjoined pools will show:

Mildew	$400	$600	$400	$600
Minnie Mac	355	450	420	550
Hattie O'Neil	80	200	110	80
Field	95	150	105	120
Totals	$930	$1,400	$1,035	$1,350

When the flag fell, Hattie O'Neil, making the best use of her light weight, trotted to the front, and cut out the running, leading Minnie Mac a length as they went past the stand, the others bunched together. On the upper turn Minnie Mac rushed past Hattie O'Neil, and opened a gap of three lengths as they skirted the Club-house bluff. Mildew made a vigorous effort to collar her on the lower turn, but the filly was never reached, and galloped home an easy winner by three lengths, Mildew second, as far before Winesap, Constant fourth, Hattie O'Neil fifth, and Ophelia last. The winner, entered for $1,000, was put up at auction, and quickly ran up to $1,310, at which price she was bought in, the surplus $310 going to the owner of the second horse, as well as the $140 entrance money. By this proceeding Mr. Sanford, who ran second, actually receives $50 more than the winner, the purse being only $400. Time of the race, 2:01.

THE MATCH FOR $2,000,

between McDaniels' Cora Linn, 3 yrs., by Lexington, and Bell & Co.'s imp. Cross the Sea by Ely, a dash of one mile and three-quarters, followed. Cross the Sea was brought to England for the Colonel, but not turning out to expectations, he sold him to Messrs. Bell and Brewster, who, fancying him a better horse than the veteran trainer estimated him, matched him for $1,000 a side against Cora Linn. The following pools will show the betting:

Cora Linn	$250	$410	$300	$275
Cross the Sea	75	100	70	75
Totals	$275	$510	$370	$350

Cora Linn took the lead at the fall of the flag, was never approached, and won easily by four lengths in 3:31¼.

THE $1,000 MATCH

between Mr. Belmont's Gray Planet and Mr. Lorillard's Girl of the Period, carrying each 105lb, a dash of half a mile, created no little interest, the odds being the favorite:

Gray Planet	$320	$210	$510	$500
Girl of the Period	200	145	360	300
Totals	$520	$355	$870	$800

Gray Planet jumped off in front directly the flag fell, and never gave his backers the slightest uneasiness as to the result, as he won easily by three lengths in 50½ seconds.

THE STEEPLE CHASE,

a handicap, for a purse of $800, of which the second horse received $200, brought out five runners: Geo. West, 4 yrs., 136lb, ridden by Gaffney; Mary Clark, 5 yrs., 147lb, ridden by Sutcliffe; Buck, 4 yrs., 140lb, with Griffin in the saddle; Bibaldia, 4 yrs., 148lb, ridden by Murphy; and Impecunious, 5 yrs., 142lb, ridden by Hyland. Pools sold as under:

George West	$500	$460	$320	$300
Buck	90	150	170	90
Mary Clark	50	140	340	180
Impecunious	100	105	205	80
Field	45	50	50	20
Totals	$825	$905	$1,285	$670

Mary Clark took the lead after taking the first hurdle, and quickly opened a wide gap on her followers, Impecunious being second, Bibaldia and George West the two next, and the first circuit was made in this order. Mary Clark's lead was diminished as they ascended the hill on the picnic grounds, and in the south field she was passed by George West. A magnificent race between the pair resulted in favor of George West by a length in 5:37¾, Buck third, a hundred yards behind Mary Clark, and Bibaldia fourth, Impecunious walking in last. It was one of the most exciting steeplechases of the season.

THE ANNUAL Fall trotting meeting at Mystic Park, Boston, Mass., was held last week, commencing Oct. 14 and closing on the 17th. The attendance was encouraging to the management. Six horses started in the first race—the three-minute purse, $200—mile heats, three in five, in harness. It was won by D. A. Snell's bay mare Belle of Vermont in three straight heats. Time, 2:38; 2:33; 2:37¾. A purse of $300, open to 2:29 horses, was then contested for by six horses, the conditions being the same as in the first race. D. Bigley's ch. m. Fanny won, taking the first, fourth and fifth heats, Col. Moulton capturing the second and third. Time, 2:29; 2:31; 2:30½; 2:32½; 2:32. Sport was resumed on the 15th with a trot between 2:45 horses for $200, same conditions. It had five starters, the winner being H. Brock's ch. g. Folly, who took the third, fourth and fifth heats, the first and second going to Kenoza Boy. Time, 2:45; 2:43; 2:43½; 2:43¼; 2:43½. The horses entered for the 2:27 purse, $300, were then called into line, seven responding. It was won by D. Bowen's Kate Gilbert, who carried off the second, sixth and seventh heats, Bennett's Deacon taking the first heat, Brown Kenney the third and fourth, and Modoc Chief the fifth. Time, 2:33½; 2:35; 2:37; 2:37½; 2:33½; 2:37; 2:39. The race for 2:50 horses opened the sport on the third day, it being for a purse of $200, same conditions. The successful horse was D. Bigley's bl. m. Tontine Bell, Modoc Chief second, Thought third. Time, 2:45; 2:44; 2:42; 2:42½. Next came the 2:33 race, $360, same conditions, with three starters. J. A. Dustin's b. g. Dustin Jim won, Flora Belle taking second money, and Brown Kenney third. Time, 2:37; 2:37; 2:37½; 2:37; 2:37½. The opening event on the closing day was for 2:40 horses, purse $300, for which six started, G. S. Locke's w. m. Pearl winning, Deacon resik second money and Green Mountain Maid third. Time, 2:35; 2:38; 2:36½; 2:39. The meeting was brought to an end with a trot for $500, open to stallions who had never beaten 2:30, only two contestants appearing. It was won by J. R. Mettler's br. s. Rex Patchen in three straight heats, beating Col. Moulton. Time, 2:32½; 2:30; 2:34½.

DESTRUCTION OF A RACING STABLE.—A telegram from Manchester, N. H., brings intelligence of the destruction by fire of the large and valuable stables and other outbuildings at Goffstown, which were owned and occupied by David M. Taggart, the well-known New England turfman. Seventeen valuable horses, including Mr. Taggart's young stallion Ned Hastings, also a pair of oxen, three cows and some swine, perished in the flames. Mr. Taggart was absent in Boston. The fire was discovered at 12 o'clock P. M., Oct. 13, by Arthur, the son of Mr. Taggart, who was lying awake and saw the reflection of the flames upon the windows of his bedroom. He rushed out of doors, and found the stable completely on fire. He found that Mr. Hoche's hostler and assistant slept in the stable had been alarmed and were endeavoring to save the horses. Old Abdallah, the famous stallion, was saved, but the smoke was so suffocating that all efforts to save the others were unavailing. A portion of the furniture in the house was saved, but several carriages, the farming tools, a considerable amount of hay and other property, were destroyed. Among the horses burned were two broodmares, one of which belonged to a gentleman in Cambridgeport and one to a gentleman in Keene. The buildings, which were in excellent condition, were of the value of about $10,000. Ned Hastings, the son of Abdallah, was six years old, and was valued at $15,000, and Mr. Taggart had several valuable broodmares burned, among which was Dinah. The larger number of the horses destroyed were Abdallah colts, one and two years old. The total amount of insurance upon the buildings and personal property, live stock, etc., amounts to $8,000. The insurance was in the North British and the Republic of New York and the Merchants' of Providence. It is the general opinion that the fire was set by an incendiary. Only about a fortnight previously an unoccupied house belonging to Mr. Taggart, within a few feet of the stable, was set on fire and destroyed.

TWO MATCH TROTS.—There was quite a large assemblage of turfites and others at the track of the Westchester Agricultural and Horticultural Society, White Plains, N. Y., on the 14th inst., when the match between M. H. Whipple's bay gelding Lookout and O. Bort's bay mare Carrie, which had been several times postponed, was decided. The former was the favorite previous to the send-off; but had the mare trotted more steadily, it was thought that she would have carried the day, as she twice lost a heat by breaking when in the lead and within a few yards of the score. In the second heat she ran over the score a neck before Lookout, and the judges declared it a dead heat. Summary:

WHITE PLAINS, WESTCHESTER COUNTY, N. Y., Oct. 14, 1873.—Match, $2,000; mile heats, three in five, in harness.

M. H. Whipple's b. g. Lookout	1	2	1	1
O. Bort's b. m. Carrie	2	1	2	2

Time, 2:41; 2:37½; 2:37½; 2:34½; 2:34½.

This was succeeded by a match for $200 between B. Cole's bay mare Ruth and Dr. Cook's bay mare Celia; same conditions. The latter cast a shoe in the first heat, and was distanced. Time, 2:52½.

BASEBALL.

MUTUAL vs. BALTIMORE.

These clubs played their last championship game together on Oct. 14 on the Union Grounds, on which occasion, the weather being very fine, about a thousand persons were gathered within the inclosure to witness the match. The previous Chicago defeat of the Baltimores by the Mutuals had put the latter in the market as strong favorites, odds of 100 to 50 being offered. The Baltimores presented a nine which included Hastings as catcher, and Craver at short field, the position he occupied in the early Radcliffe being left out, from his inability to throw well. The Canaries came on the field in red shirts, looking like old-time "fire boys." Whether this change of attire had any effect or not on their play, deponent saith not; but the result of the contest was a decided lifting of the red above the white, the "red shirts" polishing off the "green stockings" in fine style to the tune of 12 to 2. In fact, but for fielding errors in the sixth and ninth innings the Mutuals would have visited "Chicago," as they scored in these two innings only, and did not earn a run in the entire game.

The Mutuals went first to the bat, and they were retired in one-two-three order by the sharp fielding of Force, Carey and Mills. The former making a handsome double-play. Hastings led off on the Baltimore side with a hot one to Hatfield, who threw swift and low to Start, who could not hold the ball in consequence, and Hastings had a life given him. Craver then hit safe and made his base, Hastings getting round to the home plate from third on Start's take, and Carey followed with a ball to Craver, who by a bad throw to second had been sent to third. Hatfield held the ball, uncertain whether to put the striker out or cut off Craver. He concluded to capture Craver; and after the latter had dodged well, so as to insure Carey's safety at first base, he ran home and slipped in a run, owing to Hatfield's hot and low throw to Higham, Craver playing his point very neatly. Unless a player is forced to leave third by the striker's hit, if the ball be easily fielded to third-base-man, there is time for it to travel to first and back in time before the runner from third can get in, in which case it is best to throw it to first. But hesitation spoils the play—as it did in this case. York now came to the rescue with a splendid grounder to right centre; and after Force had been well caught out on a foul by Gedney, Hall hit a high one to the Club-house for two bases, and two runs were added to the score. Mills then sent a high fly for Gedney to catch, and ended the inning.

This opened the game with a very important lead for the Baltimores, and those who had invested at such odds on the "Greens" began to support the Reds" freely. Pike led off with a base-hit, and Force and Mills disposed of the Mutuals almost in succession, Nelson interrupting the outs with a good base-hit, he batting very finely this past month. This time the "Red Shirts" failed to score, and so the second inning closed with the same score of 4 to 0.

Gedney opened the third inning with a good hit, and a "now-we're-off" kind of feeling prevailed in the Mutual ranks for a short time. Holdsworth, however, hit high to centre field, and the active Hall got under the ball in his usual style, and by Eggler's taking to cover, Gedney was forced out, and as Higham gave Hall a chance for a catch, another blank was scored. Pike led off on the other side with a ball to Eggler, and retired. Carey then hit an easy one to Hatfield, who threw the ball on the bound to Joe, and the latter missed it. York then hit a bounder along the line of the first base, and had a life given him, and on a passed ball the second and third bases were covered. Force then hit high to Martin and retired; but on Hall's good hit two men came in, Mills closing the inning with a high ball to Martin, well taken. This left the score at 6 to 0, and things began to have a serious look for the New Yorks, as the Baltimores were only fielding sharply in all their positions, but they were handling the ash against Matthews' swift delivery in far more effective style than usual.

The fourth inning saw two bases given the Mutuals by Martin and Craver, the latter offset his error by capturing one of the fugitives at third, a fine foul-fly catch by York and a good catch by Hall preventing any runs being obtained. On the Baltimore side, however, two more runs were scored, one being earned; Brainard, Craver and Pike making base hits, the latter now by Higham's assistance. The latter did not catch as well as usual, owing to very sore hands, and Matthews sent in some ripping balls in this game. This left the score at 8 to 0, and now things began to have something of a Chicagoish look for the Mutuals.

In the fifth inning Nelson led off with a safe hit, but Martin gave York a chance for a catch, Matthews forced Nelson out, and Gedney hit a high foul for Force; so another blank was scored—the fifth in succession. Force led off for Baltimore with a high ball to Eggler, who dropped it—a bad day for the Mutuals—and after this, Hall, Mills and Brainard hit in lively style for bases, after Hastings had given Craver a chance. Al. fielding brilliantly in this game. Craver hit safe, and the fourth run was scored, two being earned, an error of Martin's and a high throw in of Gedney's helping things. This left the totals at 12 to 0 in favor of Baltimore, and with a victory almost assured.

In the fifth inning Holdsworth led off with a two-baser, and on Eggler's safe hit he got to third. Had Craver held the ball he stopped so well from Eggler's bat, Holdsworth would have been kept at third. Instead, however, he threw it uselessly to Mills, and, throwing it wild, a run was scored. By Higham's taking in the ball Eggler was put out at home base in fine style by Hastings; and as Hatfield was caught by Pike, but for Craver's mistake a blank would have been scored. As it was, by Start's hit and a muff by Carey, two men got in. This broke the ice and saved the Mutuals a trip to Chicago. After this, neither scored a run until the ninth inning, when an error of Craver's in letting a ball go through his legs, and a muff of Mills', the Mutuals escaped a blank; afterwards, by good batting, they got in two runs, the final result being the success of the Baltimores by a score of 12 to 4. Gedney bore off the fielding honors on the Mutual side with the unusual number of *ten* fly catches. Force leading on the other side; Hall, Craver and Nelson leading at the bat. The following is the score of the series:

May 5, Baltimore vs. Mutual, at Brooklyn	6	to	1	
May 15, Baltimore vs. Mutual, at Baltimore	11		2	
May 16, Baltimore vs. Mutual, at Baltimore	12		6	
May 27, Baltimore vs. Mutual, at Brooklyn	7		6	
Aug. 12, Baltimore vs. Mutual, at Brooklyn	7		2	
Oct. 14, Baltimore vs. Mutual, at Brooklyn	12		4	
June 13, Mutual vs. Baltimore, at Baltimore	11		8	
July 24, Mutual vs. Baltimore, at Baltimore	11		10	
Oct. 10, Mutual vs. Baltimore, at Brooklyn	7		0	

The score of Tuesday's game is as follows:

MUTUAL.	R.	I.B.	P.O.	A.	BALTIMORE.	R.	I.B.	P.O.	A.
Eggler, c f	0	2	3	0	Hastings, c	1	0	2	0
Higham, c	1	0	3	1	Craver, s s	2	3	4	4
Hatfield, 3d b	1	1	2	0	Pike, r f	0	1	1	0
Start, 1st b	1	2	6	0	Carey, 2d b	2	0	2	5
Nelson, 2d b	0	0	2	1	York, l f	2	0	2	0
Martin, r f	0	1	2	0	Force, 3d b	1	0	2	5
Matthews, p	0	0	0	0	Hall, c f	1	3	3	0
Gedney, l f	0	1	10	0	Mills, 1st b	1	1	11	0
Holdsworth, s s	0	1	1	1	Brainard, p	2	2	0	1
Totals	4	11	27	4	Totals	12	11	27	15

Mutual	0	0	0	0	2	0	0	4	—4
Baltimore	4	0	2	2	4	0	0	0	—12

First base by errors—Mutual, 4; Baltimore, 5. Runs earned—Mutual, 0; Baltimore, 3. Total fielding errors—Mutual, 13; Baltimore, 9. Umpire—Mr. C. Mills, Atlantic Club. Time—1h. 50m.

BOSTON vs. ATLANTIC.
The Championship Settled.

The championship question was practically decided on Oct. 17 by the Boston Club, the occasion being their decisive victory over the Atlantics in Brooklyn, when they played their last championship match together. This made the Boston score 37 to the Philadelphia's 32, leaving the "Reds" five games in the van, and as the Whites then had but five more games to play, if they were to win all, they could not lead the Boston score; while the latter are almost certain to win at least three of their five games of the current week. So, when the "Reds" left Brooklyn on Oct. 17 they retired from the field the champion nine of the United States for 1874 as well as 1873, for by the law they fly the whip pennant during the whole of the ensuing season.

The game opened very prettily, and at first it promised to be a close and exciting contest, inasmuch as when the Atlantics closed the first part of the fourth innings the score stood at 2 to 2 only, four double plays in the first three innings showing how well the field was being attended to. George Wright and Barnes figured in the two on the Boston side by handsomely-fielded balls, and Pearce, Ferguson and Burdock on the other side, Ferguson making a splendid pick-up with one hand, and putting Harry out at third. In the 4th inning of the Bostons, the "Reds" began to handle the ash in new style, with some splendid right-field hits—the most effective next to legitimate fair-fouls and they punished Britt for six earned runs, eight being scored. This, of course, settled the question of the victory; but, to insure it, the "Reds" went in heavy again on Britt in the sixth inning, adding another eight to their score, seven of which were earned. In this inning, Ferguson went in to pitch, instead of trying Pabor's left-handed delivery, and the "Reds" hit him almost as hard. It is not worth while to describe the contest further. Suffice it to say that the Atlantics scored alternate singles and blanks, giving a total of four runs only, of which one was earned, and that the Reds scored 21 in three innings, and three more in two. Burdock scored all four of the Atlantic runs, but Pabor led at the bat. For the "Reds," Harry Wright astonished the crowd by his batting, two clean four

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Aimee, Mlle. 10c.
Antonio, Tillie
Aaron, Lottie
Berrie, Therese
Baker, Mrs. S. A.
Bates, Marie
Baker, Minnie
Bertrand, Leila
Bosworth, Mrs. Julia
Booth, Josie 6c.
Burton, Mrs. Minnie
Bader, Zelena
Bowers, Mrs. D. P.
Crosbie, Tessie
Clark, Nellie
Claire Sisters
Cook, Ellen
Carlysle, Ida (2)
Chapman, Hellen
Carroll, Mrs. Jennie
Cerito, Mlle.
Cornelius, Mrs. Louie M.
Cleveland, Nellie
Craven, Winnetta 3c.
Coventry, Julia S.
Drury, Nellie
Dremonfiord, Anna
Dunlap, Ennice
Damainville, Marie
Daniels, Mrs. A. E.
Durand, Annie
De Brent, Amy
Eccles, Mary S.
Estelle, Viola
Emidy, Mrs. J. A.
Fuller, Mrs. Blanche
Fisher, Miss (with "Buffalo Bill" party)
Gray, Maggie
Gordon, Belle
Gilbert, Katie
Gordillo, Mrs. Jane A. 18c.
Grady, Mrs. Lida
Gregory, Mrs. Lourina
Ginger, Mrs. Grace
Hallean, Mad. (bearded lady)
Holt, Elise
Jamison, Mrs. Carrie 3c.
Kent, Fannie
Kertzweil, Johanna
Lindon, Lillie (2) 3c.
"Little Nell"
Leak, Ann E.
Le Clair, Lillian
Lehmann, Mrs. A. C.
Lee, Miss F. K.
"Little Dot"
Lynne, Augusta
May, Georgie (2)
Morrell, Jennie
Maeder, Mrs. Clara Fisher
Misco, Mrs. Thos.
Neville, Emma J.
Norwood, Marian
Napier, Alice
Newton, Eliza
Praeger, Adelaide
Phillips, Miss E. J. 3c.
Pearl, Maggie
Ratelle, Mrs. Annie
Roberts, Mary
Raymond, Alice
Rowell, Kittie
Stanley, Alice
Sefton, Maude
Shirley, Lizzie (2)
Smith, Pauline 6c.
Schoolcraft, Mrs. M.
Scott, Mrs. M. A. (2)
Scott, Mrs. Wm.
Shelton, Lizzie
Satterlee, Jennie
Sutherland, Agnes
Stanley, Charlotte M.
Stanwood, Nellie
Stanley, Miss
Tyson, Kattie M.
Troy, Cassie
Thompson, Charlotte
White, Alice
Whitland, Kattie (2)
Weston, Flora and Jennie
Wyndham, Alice (2) 6c.

GENTLEMEN'S LIST.

Allyne, E. T. J. (wizard) 3c.
Aldrich, A. L.
Adams, Edwin
"Andrews, Billy" (Andy Sullivan)
Allyne, Jas. (musician) (3)
Antonio, Wash
Austin, Charles
Aiken, Albert W.
Albison, Sig.
Arlington, Billy
Ashton, J. B.
Anderson, Prof. John H.
Bryan, Prof. A. L.
Benedict, Lewis (3) 9c.
Brittingham, S. P. 3c.
Bush, Irving T.
Black, Barrett (2) 20c.
Boyer, Philip
Benedict, J. C.
Buckholtz, Richard
Buckingham, Chas
Blaich, Chas. F.
Bulsiay, Gaston
Birch, Mr. (minstrel)
Bassett, Charles M.
Bloor, Wm. (with Lent's Circus)
Bowditch, W. H.
Bowditch, Galen M. (3)
Boswald, Prof. Charlie
Barry, Ed.
Barry, Tom
Barnard, Ed. S.
Barnard, John D. or Q.
Buckley, Murdock
Blair, Billy
Bowron, George
Blitz, Eugene
Bagley, Geo. (musician)
Barry, C. W.
Blitz, Francois R.
Bird, Jake
Burgess, Neil
Bradley, Harry B.
Bernard, Adolfe
Blaisdell, W. B.
Bailey, G. F.
Croal, Jas. J.
Clisbee, Wilson S.
Curtis, Frank (2)
Crowley, John M.
Collins, Lew & Frank
Chappelle, W. J. (2)
Clark, Geo. M.
Cullen, Andrew
Carroll, J. W.
Cody, W. F. ("Buffalo Bill")
"Chizzler"
Coney, W. C.
Chandeiss, Arthur M.
Cartel, O. H.
Collins, Andy (2)
Carpenter, D. H.
Clement, F. M.
Cohan, Tim
Crist, Arthur (2)
Carter, A. R.
Cooper, Jas. E.
Cameron, Y. L.
Curtis, Isaac
Corbyn, Harry W.
Campbell, Frank G.
Crill, M. K.
Chace, Billy
Clarke, Kit
Campbell, Jos. H.
Cresswell, J. S.
Carroll, Wm. (with E. S. Washburn
Chilson, Frank M.
Chace, Wm. J.
Crawford, Mr.
Dibolo (Fire-King) (2)
Dyke, Edward
Daly, Jas. W.
Dill, R. W. 3c.
Davenport Bros.
Duprez, Chas.
Devere, Francisco
Davis, J. N.
De Haven, Claude
Dowling, Jos. J.
Davis, B.
Dunham, Cale
Davis, W. S.
Danforth, John N.
Dayton, Tommy
Dumont, Frank
Dowlinger, Chr.
Devine, W. F.
Edwards, G. G. (2)
Everett, Wm.
Edwards, Charlie H.
Emery, D. B.
Emmerson, Johnny H.
Eunice, Wm.
Elbrick, Robt.
Elliott, Joe
Edwards & Barry (2)
Ellis, H. (of "Sappho" troupe)
Fannin, T. J.
Farron, T. J.
Fortesque, Geo. K.
Fish, Christ.
Foster, John (2) (with McKee and Rogers)
"Francois"
Frederico, John
Fernandez, M.
Frost, Frank 3c.
Fowert, Geo. W.
Findlay, Dawson
Farron & Baker (2)
Fin, Sam H.
Forbes, Neddie
Freeth, J. W.
Fields, George
French, Arthur W.
Goss & Fox 3c.
Garvey, R. (3)
Gaston, Albert 3c.
Gotthold, E. M. (2)
Gilfoil, Ben
Griffith, Edwin
Gough, J.
Glassford, Walter (2)
Goodall, Will
Gilbert, Charles
Girard, Emil
Gray, Geo.
Grau, E.
Gayton, Frank
Gaggs, Harry
Girard, Julian
Ginnivan, Billy
Gregory, A. M. (of Mathew's Family) (2)
Goss, Ned
Good, John
Garwood, Charlie
Hindley, Tom
Hall, Mills
Hickey, Johnny
Haverley, J. H.
Hellawell, Thos.
Herbert, Horace
Henderson, Wm.
Hicks, Chas. H. (2)
Hamilton, Wiley (2)
Harris, Wm. (with Maggie Mitchell)
Hasselbach, Fred. (2)
Holbrook, Jimmy
Hindmarsh, Wm.
Hicken, Henry
Howard, Gus (with Wallace Sisters)
Howard, Chas. L.
Hawley, Dave B.
Jefferson, Jos. (2)
Jepanse Tommy (3)
Jack, John
Keeler, Samuel C.
Kirs, Jesse
Kidder, E. E. (2)
Kruger, J. K.
Keane, Joseph H.
King, Geo.
Kelly, Daniel
Kidder, C. W.
Lowande, Abelardo
Lehman, A.
Leech, Eugene B.
Leavitt, M. B.
Lent, L. B. (2)
Lee, Geo. (manager)
La Rue, John F.
Lamont, Albert
Locke, E. A.
Le Mort, Dr. Walter
Lannier, W. M.
Lavarnie, Frank
Le Clair, J.
Lecuyer, Constant 18c.
Langridge, W.
Le Clair, Shed
Miles, Billy
Melville, Chas. (3)
Matthews, C. C. (2)
Melrose, T. M. (3)
Moore, Geo. W. (2)
McElroy, J. E.
Meyer, Frank
Maffitt, John (actor)
Manager "Fairy Sisters"
Maybury, Wm. 6c.
Mack, Wm. (comedian)
Morton, W. H. (with Cal Wagner)
Maffit, John J.
Martinez, Eugene
Mershon, W. H.
Moran, Johnny 6c.
Marshall, Geo.
Morris, Dan (of Morris and Howorth)
Maginley, Ben R.
Martin A Sons (Tent makers)
Moore, Master Eddie
Moss, James
Martens, F.
McGill, Wm.
Mackley, Fred.
Moore, G. W. (3)
Myers, F. W.
Minnick,
Murray, Bart.
Morris, J.
Martino, Prof.
Neville, Hartley
Noon, Jack
Newall, John R.
Neary, Jas.
Olney, Geo.
Otis, W. H.
O'Donahue, The
Pleitz, Wm.
Parker, Ned
Purcelle, Barney
Phillips, Gus ("Oofty Gooft")
Pratt, Chas. H.
Praeger, Theodore
Parker, E. J.
Purcell, A. W.
Price, Mark M.
Russell, L. H.
Rothwell, Thos.
Rogers, Steve
Riddell, Weldon (2)
Rice, Jr., Bernard
Richmond, Harry G.
Rice, Master Geo.
Roche, Johnny A.
Roston, Frank
Rattler, Lew
Raymond, Ed.
Rice, Billy
Rivers, Frank (manager)
Rivers, John
Rogers, Nat
Rushby, Horace (2)
Robinson, James (pro. Robinson's Circus)
Robinson, John F. (circus manager)
Rivers, Fred.
Roberts, J. H.
Rubiul, Sig. P. (2)
Ritter, Larry
Ryder, Prof.
Rexford, Henri
Salisbury, Newton (leader)
Snow, Daniel J.
Sanford, Jas. (gymnast)
Smith Bros.
Sutton, John P.
Sheppard, Harry
Sudava, R. W. (2)
Salisbury, Prof. N. W.
Scott, Wm. (2) 9c.
Spencer, Edward
Shimack, Jack
Skiff & Gaylord's Agent
Sherrill, J. H.
Savage, M. H.
Stallbaum, C.
Somers, Jack 10c.
Saville, Stephen
Stiles, Johnny
Stanley, Ernest
Smith, Dunk H.
Stultz, J. G.
Stuart, Walter H.
Stanley, Will H.
Showles, J. J.
Speck, W. J.
Smart, Horace Thos.
Shay, Johnny
Seamon, Charles Smith
Sexton, Prof. M. C.
Stubbs, Stokes
Steine, M. A.
Skiff & Gaylord's Minstrels
Stultz, J. G.
Sharpley, W.
Schnarr, John
Sells Brothers
Steele, Frank (2)
Smart, John H.
Simpson, Wm. J.
Thatcher, Chas. A.
Thornton, Chas. (2)
Tom Thumb, Gen. 11c
Turner, Tommy
Taylor, Jas. (comique)
Thorne, Jas. H.
Turner, Ned
Turner, Jas.
Vanzant, A. D.
Vickery, Frank
Vine, G.
Whiting, Joseph E. (2)
Wiggins, Geo.
Well, G. Meyer
Wallace, Prof. W. E.
Whipple, Asa L.
Wood, Frank
Wheaton, John G.
Washburne, E. S. (2)
"Wine Room" (5) 3c.
Wildman, Fred. J.
Wilson, Don Louis 10c.
Watson, Geo. W. (pantomimist)
Wood, Harry
Welsh, Master John
Webster, Chas.
Walsh, J. K. (2)
Wagner, Cal (2)
Washburn, Willie
White, N. (with Dan Rice)
White, Charles H. (musician)
Wentworth, Mr. & Mrs. Walter
Welch, Billy
Wickert, S. C.
Wilmottee, C. W.
Wentworth, Walter
Westendorf, Robt.
Wildman & Thorne
Wear, Y.
Wood, Chas. S.
Ward, Frank
Wilson, Lew (2) (of Wilson Bros.)
Young, Charlie
Ziegler, Charles (3)

INTRODUCTORY OVERTURE.

MONDAY, Oct. 20, '73.

There is commotion in the theatrical world. Things are not moving along with that smoothness and clock-time precision which metropolitan managers so delight in. The business at our first-class theatres is queer, and zealous treasurers see but little of that currency which erstwhile did greet their visage, which to them seems passing strange, indeed. "What is the cause of this apparent lethargy on the part of the people?" Well, in the first place, there are too many theatres, or not enough people to fill them—you can take your choice of either horn. And again, the very high tariff of admission drives away the people. For one dollar and a half you can secure a comfortable seat—short of this sum you are not certain of a decent sit-down. Recently, while sauntering around in one of our best theatres, we observed a gentleman in controversy with an usher. It seemed that the gentleman had invested a dollar in the show, but having no show for his money, in consequence of being placed in an out-of-the-way part of the dress-circle, he mildly asked the usher if he could take one of the many more favorably situated seats then unoccupied. "No, sir; you cannot," quoth the usher. "Why not?" inquired this obstinate man. "Because they are all taken," returned the official, and he left the other party in a quandary. Well, the seats that were "all taken" remained unoccupied during the entire performance, and the man who paid his way in order to have a look at what was passing on the stage, had to sit it out in his obscure position. But managers are beginning to realize the situation—beginning to see how they are going against their own interests in the matter of keeping the people out in the cold; and, so observing, an effort is about being made to remedy the evil complained of. To this end, Manager Daly has reduced his prices to the Grand Opera-house, and now you can get the best seats in the house for one dollar each, and excellent seats in the dress circle and elsewhere for fifty cents; while you can be seated in the family circle for forty cents—which should have been reduced to thirty. Taking the cue from Mr. Daly, the manager of Booth's Theatre throws a sop to the people by offering them a reserved seat in the *family* circle for *seventy-five cents*, which is high enough, in all conscience, for such a high position. It would have looked better had a reduction been made in other parts of the house, for this solitary "poor man's plaster" will not draw. "Paper" is made to pass for currency at the theatres, and while one theatre-goer makes his way to the port-hole where the treasurer takes money, six will be seen to pass right to the "doorkeeper's" gate handing in their "comps," to the shame and mortification of the "lynx-eyed Cerberus," as all doorkeepers are designated in these days when classic lore is so common. Notwithstanding this distressing condition of theatrical affairs in the great city of New York, two more theatres are in course of construction. When they open, it will only be to enable the managers to rob Peter to pay Paul. In Italian opera, our "empressari" have been playing a cut throat game, and Maretzek has been euchered. For a go-in at the rival houses—the Grand Opera-house and the Academy of Music—the tariff was two dollars each, with one and two more dollars added if a seat was required. This, of course, kept away the Dutch-American Germans—who are good friends of the lyric drama—and made a tight money-market in Wall street and Fifth avenue. Maretzek had one crusher at a house, and that was when he produced "The Magic Flute" with a good deal of the "flute" omitted. It is said that on that occasion the sum taken in was seven thousand dollars, without counting the thousands of people taken in by the performance. Neither manager has made money, if salaries are regularly paid, for double doses of opera are rather more than we can swallow, "which nobody can deny." Maretzek up stakes on Saturday last, leaving the field to his mutual friend Strakosch. At the theatres the bills of fare which had been laid out for a month ahead have been cut into pieces, and fresh programmes substituted. "Why?" Because people wouldn't come to the feast; wouldn't partake of the stale and hashed-up dishes prepared for them. "Well, but people used to take to cold meats, and feast upon them for months at a time." That's very true, Mister Man; but when the dear public has been *gorged* with cold things and stale provender, the stomach revolts at any further discussion of such unwholesome diet, and crows loudly for porter-house steak and roast turkey, and food of that sort, and not too much of *that*, either. Stars who used to boast of driving musicians out of the orchestra in order to make room for ticket-holders, now look upon empty seats all over the house. What we are telling you is true. If you are rich enough to attend the theatre, you can see for yourself.....And talking about the double-barreled opera speculation, we present the following ditty as a peace-offering:

THE LUCCA-NILSSON TOURNAMENT.

"How happy could I be with either,
Were t'other dear charmer away!"
One evening said two o'er the oysters
Which they were proceeding to slay;
With either as "Marg'ret" or "Linda,"
'Twould be so delightful to dwell,
And one even might go "Lucrezia"
If she sang but half so well.
But how to decide on their merits,
For critics will disagree?
Well, there's a safe rule to go by,
If you will but listen to "we;"
Let each on himself take the onus
Of deciding who's best on the squall,
And each have his standard of beauty—
Which is dead-sure to satisfy all!

.......Now, there's Regamey the caricaturist, at Niblo's—that he draws *men* remarkably well, the public will admit; but the managers would be better satisfied if he would *draw houses* equally as well. ......They are always getting up some excitement in Cincinnati—if it isn't a broken bank, its "a sad case of seduction." They are now engaged in making preparations for a cat-show, open to all. We did *purr-puss* creating a joke on this affair, but "Our Jim," the *un-felin'* scamp, has diverted our thoughts, by asking if he "can attend the matinee at the Tombs when Stokes makes his appearance;" for these free exhibitions are given daily, and hundreds of free-thinkers visit the Franklin-street entrance to get a glimpse of the prisoner as he is brought out to be taken down to court. Ah! if he had never been taken to court Mansfield, what a happy man he would be to-day........An Illinois paper, which probably had been "let in" for a brief indebtedness, tells of a minstrel band which "floated out on the treacherous sea of impecuniosity." We see that the same sea has swallowed up Ned Buntline and his noble red men, which was rather more water than Mister Buntline bargained for, and he lectures on temperance no more......"Clouds" is in preparation at one of the Brooklyn theatres. Quite a number of places are under a cloud just now, elsewhere than in the City of Churches; but while they have "Clouds" over there, we have had "Sunshine" at the Bowery. Those who like neither, can get "Under the Gaslight" at the Grand Opera-house......There is talk of getting up a big celebration in Boston in commemoration of the destructive fire in that city. As no day has been decided upon, "Our Jim" suggests that "they might have it on our national thanksgiving day, and then *everybody* could jine in."...... The peripatetic showman has a good many ups and downs, "as he goes traveling round, me boys, as he goes traveling round;" and he has to resort to much sharp practice to enable him to keep his end up, as you may understand. Once there were two actor-men who, having collapsed in a strange land, became greatly distressed in mind, and *thought* something of drowning themselves, as actors do when they're hard up. Unable to get a lift on any friendly wagon traveling their way, they were compelled to tramp it for a distance of fifteen miles. Think of that, now, for men who were accustomed to being kings and robbers and wealthy scions of the realm, and all that. But it's all true—they had to foot it, no conductor being willing to trust them, to such a condition had the drama descended. Well, they managed to reach a town up in this State somewhere, and were as tired and hungry as anything; but they had abundance of cheek, as you will see. Just as soon as they arrived in this one-horse town, one starts off to the Town Hall, and hires it, and then sits down to dine at the town hotel, you will bear in mind. The other—for they were going pards in this here venture—goes to the newspaper office, and gets some bills printed, and likewise gets a first-rate notice and a couple of drinks at the expense of the editor, who, like all editors, was only too glad to be of service to an exponent of the drama. Then—see the cunning of this man—having done the printer, and created a favorable impression, as we have said, he directs his steps to the hotel and asks for his "treasurer!" Being told that his "treasurer" had dined, and gone out, *he* dines, also; comes the giraffe over them. See? Then he distributes his bills, and gets in with lots of people who, on the strength of his bills, treat him like he was the Shah of Persia, or an inflated banker, and actually *force* things upon him, which is saying a good deal in these days. Well, be jingoes, that night the Town Hall was "crammed to suffocation, and hundreds turned away, unable to gain admission," as they say on the bills of the play. You never saw anything like it, and they only two strollers, too. But nobody knew *that*, you will bear in mind. This immense assemblage gathered to see "The Great Giantess, standing twelve feet in her shoes," who had received the smiles and bounties of crowned heads, and much more stuff of that sort. Ten centses flowed into the treasury of these freebooters like chaff before the wind, or like a freshet, or an avalanche—anything you please. But the Great Giantess was there! Oh! yes—there she was, sure enough, moving about like she had a tiredness in her knees, or spine, or something. So things went along right nice, till by-and-bye the spectators were "completely taken by surprise;" for a voice was heard, evidently coming from the bowels, mind you, of the Giantess! "Johnny, Johnny," said the strange voice, "I'm smothering—I'll have till throw yez." "Hold up. Jimmy," said another voice coming from *another* part of the Giantess' corpus, "hold up; the doors shuts at ten, and it's only five minutes of it—so hold up." "I can't do it, yez too many for me." Then there was a painful sound, as if somebody was smothering, and down came the Giantess with a squelch, and the show was over. They had "made up" with the heaviest man on top......Speaking of Irishmen—*Did* we speak of them? Ah, well, it's no matter. But one of the best representatives of an Irishman is Harrigan, of the firm of Harrigan & Hart, now performing at the Theatre Comique. He is not of that type of conventional stage Irishmen we see upon the legitimate boards; but his actions, and manners, and brogue are life-like, and just as natural as if he had come from the ould dart. Maybe he *is* an Irishman, for all we know to the contrary. We saw him and his pard, one evening last week, in a sketch called "Blood will Tell," and the whole thing was so well done—and this includes Johnny Wild and James Bradley in the cast—that some of our legitimists might take a lesson from it. Another broth of a boy, at the same house, is Kitty O'Neil, "Kitty from Cork." She dresses so prettily, and dances so neatly, that it is no wonder she is a favorite with the habitues of the Comique. The other two Irishmen will pardon us while we make

RHYMES TO KITTY.

When the Comique's band strikes up,
How brisk you make us fellows feel;
Your every footstep draws attention,
Sweet, vivacious Kate O'Neil.
Hear the jubilant "hi! his!"
To the ceiling borne on high,
Words of cheer on every lip,
Brimming joy in every eye.
Sure, if Cork such spirits breeds,
Truly wonder there is none
That so many pilgrims hasten
Home to kiss the Blarney Stone!

......Every day produces a better feeling between church and stage. While several of our eminent divines and their flocks occupy theatres and amusement halls on the Sabbath day, in order to keep it holy, on other nights a few of our churches are given up to opera singers, dramatic readers, and the like; or, as our sporting friends would say, "one pays the other."......Patrick Gilmore has given Boston the cold shake, and is now leader of the Twenty-second Regiment Band. The organization is being perfected, and an initial concert will be given on the 18th of November, "when the band begins to play."

CITY SUMMARY.

GUS WILLIAMS, Annie Hughes, Jennie Leslie, Andy Hughes and Fred. J. Mackley were the latest attractions at Tony Pastor's. Gus Williams met with an enthusiastic reception on his reappearance, and evoked loud and long-continued applause by his singing of fresh Dutch songs, and his interpolated witty remarks created much merriment. He was many times recalled. Annie Hughes danced a jig in a creditable manner, and later in the evening, with Andy Hughes, performed an Irish sketch called "The Exile's Departure," the chief merit of which consisted of their double dances. Miss Jennie Leslie, from the London music halls, made her metropolitan debut, and sang serio-comic songs, which did not meet with much favor. Fred. J. Mackley, likewise from England, also made his metropolitan debut, and sang character songs interlarded with dancing. His style is hardly calculated to please American audiences. The Weston Sisters, in a new musical sketch entitled "A Trip to Long Branch," were well received. Tony Pastor's comic songs were as usual much applauded, and he cheerfully responded to numerous encores. Jennie Engle's sensational songs, Manchester and Jennings in songs and-dances, Kitty Brooke's excellent singing and dancing, and the sketches of "The Lost Will," "The Challenge Dance," "The Showman's Stratagem," and "The Elopement," introducing Larry Tooley, Billy Barry, C. F. Seabert, Frank Girard, George Thatcher and Miss Hannah Birch, filled out the bill. An excellent business was done during the week. Ladies are admitted free to the Saturday matinees, as well as on Friday evenings.

J. K. EMMET continues his excellent performances in "Max the Merry Swiss Boy" at the Broadway Theatre. A judicious curtailment of some portions of the dialogue and some of the business has improved the representation, which has also been enhanced by the frequent public rehearsals. Mr. Emmet's songs are growing in public favor. We opine that the high prices charged for admission and seats at this theatre have militated somewhat against the attendance. "Max" is to be withdrawn after Oct. 20, and on the 21st Mr. Emmet will act in "Fritz our Cousin German."

THE LAST TWO WEEKS of the Royal Marionettes at Robinson Hall are announced. Those who have not as yet witnessed their remarkable performances should not neglect the few remaining opportunities. Take the little ones and give them an afternoon of rare amusement which they will remember for years.

THE ITALIAN OPERA SEASON at the Grand Opera-house closed with the matinee performance of Oct. 18. On Monday "Lucia di Lammermoor" was repeated; on Tuesday "Faust" was sung, with Lucca as Marguerite. Mme. Testa made her first appearance this season. Sig. Jamet was the Mephistopheles, and there was a ballet led by the Remmelsburg Sisters. Owing to the rehearsal of "The Magic Flute," no performance was given on Wednesday evening, and that opera was produced on Thursday, with Lucca, di Murska, Mme. Natali Testa, Mlle. Ferretti, Vizzani, Ronconi, Jamet, Reyna and others in the cast. The auditorium was crowded to overflowing, many persons being unable to procure even standing-room. Seven thousand dollars, it is said, were taken in for that night's performance, and yet the opera was fearfully mutilated and some of the gems omitted altogether. Friday "La Sonnambula" was repeated, and at the Saturday matinee "Il Poliuto" was sung. In the evening the dramatic performances were resumed, "Under the Gaslight" being the piece. "Round the Clock" is to be revived the present week.

E. T. STETSON commenced a week's engagement at the Bowery Theatre on Oct. 13, acting in "Macbeth;" Tuesday, "Richelieu;" Wednesday, "The Robbers;" Thursday, "Othello;" Friday, "Hamlet;" and Saturday, "Richard III." "Irish Love" commenced the entertainment until Saturday evening, when it gave place to "The Bear Hunters." On Saturday evening Miss Constance Seymour made her first appearance, acting the Duke of York. The pieces were all creditably mounted, well acted, and attracted a good average attendance. John and Maggie Fielding are to commence an engagement on Oct. 20 in a new drama by Charles Foster entitled "The Turf Digger's Doom."

"MANHOOD AND MONEY."—In behalf of the former, and with an eye to the latter, Rev. Henry Ward lectures to-night in Association Hall, this city.

THE VOICE of "Ginx's Baby" is, alas! to be heard but once in Gotham; and on that occasion Mr. Edward Jenkins' subject will be "The England of To-day."

EDWARD EDDY commenced an engagement at Wood's Museum on Monday evening, Oct. 13, in an entirely new American drama, in five parts, entitled "The Life and Death of Natty Bumpo," then performed for the first time on any stage, and with the following cast:

PART FIRST.—THE DEERSLAYER.

Natty Bumpo, alias the Deerslayer	E. Eddy
Harry Hurry, a frontier man	C. Sturges
Tom Hutter, the Muskrat	W. H. Partello
Chingackgook, Big Serpent	T. W. Keene
Rivernoak, a Mingo	Christie Miller
The Moose	D. Barclay
Judith Hutter	Miss Lizzie Edwards
Red Raven (Mingos)	M. Sullivan
Bounding Boy (Mingos)	D. Sheerin
Briarthorn (Mingos)	Frank Langley
Wah-ta-Wah, or "Hist."	Miss Therese Wood
Sumach, a squaw	Miss Nellie Sanford

Scene—The Banks of the Otsego. Time, 1758.

PART SECOND.—THE LAST OF THE MOHICANS.

Hawkeye, Natty Bumpo	E. Eddy
Chingackgook	T. W. Keene
Duncan Heywood	J. Z. Little
Uncas	Harry Stewart
David Gamut	A. H. Sheldon
Lynx	Frank Langley
Wha-se-te	D. Barclay
Tamemund, the Patriarch	Christie Miller
Wis-in-tush	D. Sheerin
Orequa	P. Sullivan
Alice	Henrietta Grainger
Dora	Miss Aggie Wood

PART THIRD.—THE PATHFINDER.

Pathfinder, Natty Bumpo	E. Eddy
Chingackgook, Big Serpent	T. W. Keene
Charles Cap, an old salt	L. J. Mestayer
Sergeant Dunham	Welsh Edwards
Jasper Western	J. Z. Little
Lieut. Muir, R. A.	L. R. Willard
Capt. Sanglier	Harry Stewart
Mabel Dunham	Miss Gussie De Forrest

PART FOURTH.—THE PIONEERS.

Natty Bumpo, Leather Stocking	E. Eddy
Chingackgook, alias Indian John	T. W. Keene
Judge Temple	Welsh Edwards
Jasper Western, alias Edwards	J. Z. Little
Ben Pump, an old sailor	A. H. Sheldon
Squire Hiram Doolittle	L. J. Mestayer
Billy Kirby, a woodchopper	R. J. Lewis
Chester Lippet, a lawyer	Christie Miller
Mr. Vanderschool	Charles Sturges
Jailor	Frank Langley
Elizabeth Temple	Miss Henrietta Grainger
Remarkable Pettibone	Mrs. D. B. Van Deren

PART FIFTH.—THE PRAIRIE.

Natty Bumpo, aged 90	E. Eddy
Jasper Western, Jr., aged 20	J. Z. Little
Hard-heart, a Pawnee chief	W. H. Partello
Esther, wife to Ismael	Mrs. D. B. Van Deren
Ismael Bush (Backwoodsmen)	Welsh Edwards
Abiram Bush (Backwoodsmen)	Miss Lizzie Andrus
Asa Bush (Backwoodsmen)	L. R. Willard

Scene—The Grand Prairie.

The drama is a compilation from James Fennimore Cooper's novels, as above set forth, and we believe that this was the first attempt ever made to place upon the dramatic stage the story of the life of the hero as depicted in so many voluminous works. Necessarily, all the other characters were but mere sketches, and the dramatist's task of selecting prominent characteristic incidents and compressing them so that the representation might take place in two hours and a half, has been an arduous one. All the circumstances being duly considered, the dramatization may be pronounced successful, and its representation may be witnessed with pleasure even by those who have never perused the novels. Around the character of Natty Bumpo, under his various fictitious names, the chief interest of the performance centered, and he was almost constantly before the audience. In the first act, fighting against the Mingos in the cause of right; in the second, striving for the release of the captive white maidens; in the third, his confession of his great love for Mabel Dunham, and, when he finds that she loves Jasper Western, sacrificing his own feelings and future happiness that those young hearts may be united; in the fourth, after saving the life of Elizabeth Temple, his arrest for shooting game out of season, and his sentence by Judge Temple, Elizabeth's father, to the stocks and imprisonment in jail, the opportune arrival of Jasper Western, the son of the only woman he ever loved, who speedily causes his release; and in the last, when the voice of Jasper Western, Jr., Mabel's grandchild, recalls to the old man the scenes of his youth, and as in a vision the forms of those he loved seem to surround him, he dies with Mabel's name upon his lips—are the chief incidents presented. Mr. Eddy, who was quite successful in his delineation of the various phases of the hero's character, gave to each epoch a distinct and marked individuality. Mr. T. W. Keene deserves commendation for his impersonation of Chingackgook. Welsh Edwards as Sergeant Dunham, and later as Judge Temple, was natural and effective. J. Z. Little, in portraying Jasper Western through three generations, was successful. A. H. Sheldon as David Gamut, with his singing of psalm tunes, and later as Ben Pump, an old sailor—a sort of marine Toodles—created much laughter. L. J. Mestayer as Charles Cap, an old salt, and subsequently as Squire Hiram Doolittle, a Yankee, merited approbation. Miss Therese Wood as Wah-ta-wah, and Miss Nellie Sanford as Sumach, made very attractive Indian maidens. Henrietta Granger was seen to advantage as Alice, and afterwards as Elizabeth Temple. Miss Gussie de Forrest gave us a charming bit of natural acting as Mabel Dunham. The remainder of the cast was acted in a careful and attentive manner. Considerable new scenery had been painted, which reflected credit upon the artist, John A. Thompson; the properties and costumes were effective, as was the music for the drama, expressly arranged by W. H. Brinkworth. The descent of Natty Bumpo in a canoe down the rapids of a river, was accomplished without hindrance, and the effect was quite realistic. The drama ran during the week, and on Friday, in addition thereto, Miss Fanny Herring acted in "The French Spy," which she had performed at the customary matinees since Oct. 13; and that bill was repeated Saturday afternoon and evening. The attendance was quite large during the week. On Oct. 20, Frank Mayo will commence an engagement at the evening performances in "David Crockett."

THE FUNERAL OF MRS. KATE BACKUS, *nee* Kate Newton, took place at her late residence, 213 West Twelfth street, on Wednesday morning, at eleven o'clock. The religious services were by the Rev. Dr. Houghton of "The Little Church Around the Corner." The remains were inclosed in a magnificent rosewood casket, with rich silver mountings, and lined with fluted white satin. With the exception of the face, the body was entirely concealed by flowers. A cross, formed of white and yellow roses, intermingled with myrtle leaves and surmounted by a white dove, which appeared as if in the act of descending, stood at the head of the casket. The pall-bearers were Messrs. Wambold, Birch, J. Van Glahn, D. F. Farran, H. Riddell, J. W. Collier and J. H. Simington. There were a very large number of professional persons present, among them John Gilbert, Joseph Wheelock, George De Vere, Charles Fisher, Tony Pastor, Edward Lamb, John Vincent, Benj. Dean, Welsh Edwards, Mons. La Thorne, John Carroll, James Lewis, H. Tissington, Mrs. W. G. Jones, Clara Morris, Effie Germon, Nellie Mortimer, Mrs. Allston Brown, Mrs. Gilbert, Mrs. N. B. Clarke, Mrs. Skerrett, Bessie Sudlow, Mrs. Preston, and many others that we have not space to name. The remains were followed to Greenwood Cemetery, their final resting-place.

M. HARTZ, magician, reappeared in public after an absence of some six years, and commenced a season of two weeks at Tammany Hall, on Monday evening, Oct. 13. His feats were deftly accomplished, and, though many of them were performed upon a platform in the midst of the audience, they defied detection. His entertainment was divided into three parts, the first consisting of eight, and the second of five elaborate feats, which excited the wonder and enthusiasm of the audience. The final part was devoted exclusively to the exhibition of a new mechanical feat which he is pleased to denominate "Aerostat Spirituel." It is the old feat of the aerial suspension, but marvelously improved. A gentleman clad in a fanciful "shape" dress walked upon the stage with that peculiar gait which foretold that his body was somewhat encumbered with machinery. He was lifted upon a high stool; a black rod, possibly some two inches in diameter, leading upward from a square box standing upon the stage, was placed under his right arm for support, and a similar rod extending from the floor upwards was placed under the left arm. After the usual conversation and the pretended administration of chloroform, which has nothing to do with the feat, M. Hartz removed the stool and the rod supporting the left arm, and the gentleman was seen suspended in mid air, his sole support, apparently, being the rod upon which his elbow rested. Thus far the feat was but a twice-told tale; but when M. Hartz took a fan and commenced wafting gentle breezes at the feet of the figure, it began to slowly ascend, without apparent material assistance, until the body was at a right angle with the supporting rod. It then descended to its original position, and, marvelous to relate, passed by the supporting rod and ascended in an opposite direction to an angle of nearly forty-five degrees. During all this time the figure maintained a natural position, and the extended right arm at no time assumed other than easy and graceful attitudes. M. Hartz has perfected the most astonishing mechanical feat ever witnessed in a magical entertainment. This large hall has, by the disuse of the gallery, and a series of screens placed at some distance from the side walls, been made satisfactorily available for his performances, and the space so allotted has been well filled nightly. A matinee was given on Saturday, and his performances will be continued during the present week.

G. W. MOORE and wife sailed for England in the steamship Java on Oct. 15. McKee and Rogers, and Billy Emmett, who departed by same vessel, are under engagement to Mr. Moore.

E. D. DAVIES, in his ventriloquial entertainment in "The Black Crook" at Niblo's Garden during the past week, introduced a pleasing ballad, part of which was sung in his natural voice, and in the chorus the voices of the old miner, the gentleman on the roof of the theatre, Mary Jones, Tommy and Joey, were at times separately and distinctly heard. Regamey continued to execute his excellent caricature portraits with astonishing rapidity, and the "London Madrigal Boys" sang new selections of music with pleasing effect. Although the attendance is by no means as large as upon the original production of this spectacle, a good paying business is being done.

GUSSIE CREYTON and James Maas, who made their first appearance in New York on Nov. 13, were the only fresh faces at the Metropolitan Theatre since our last. They performed in a sketch called "Scenes Behind the Curtain," which had hitherto been frequently seen upon the minstrel stage under various titles. Mr. Maas gave quite a creditable impersonation of an Irish gasman named Pat, and Miss Creyton appeared first as Jack, a call-boy, and subsequently, by a rapid change of costume, as Mlle. Nilsson; and with Mr. Maas sang a burlesque operatic *scena*, which elicited liberal applause and incited an encore. Miss Creyton has a good figure, a pleasant countenance, and dresses tastily. Both she and Mr. Maas have good voices, and evinced a fair knowledge of music. Lo-Lo and the de Glorian Brothers continued their gymnastic performances. Miss Agnes Sutherland sang fresh serio-comic songs. Johnny Queen performed an act entitled "The Street Sweeper." Billy Carter sang songs on the topics of the day, with banjo accompaniment, introducing "Simon Johnson's Ball." The Stuart Sisters continued their duets and clog dances, Queen and West repeated "Cum Plum Gum," and the sketches of "Slasher and Crasher," "The Milliners" and "Divorce," introduced George Ketchum, Joe Lang, Add Ryman, W. Carter, W. West and the Misses Belle Howitt, Minnie Jackson, Alexandrina and Angelique Schott. The attendance was quite liberal.

REDUCTION OF PRICES.—Augustin Daly has taken the initiative step in the reduction of the prices of admission to our theatres. At the Grand Opera-house the prices of admission have been placed at the following standard: Admission to all parts of the house except the gallery, fifty cents; reserved chairs in the orchestra and parquet circle, fifty cents extra; family circle, forty cents. With such a liberal tariff we think the Opera-house ought to prove much more successful than it has hitherto been.

BRYANT'S MINSTRELS continue to do well. The changes in the programme for the past week were as follows: W. Raymond sang with pleasing effect "Eileen Alanna," and William Dwyer "Mother, Take Me Home Again." In the olio Nelse Seymour, Brockway, Lamont, Templeton, Murphy, Dave Reed and Dan Bryant sang with much humorous effect the conspirators' chorus from "La Fille de Madame Angot." The sketches of "The Pawnbroker's Ghost" and "The Stage" were revived. Eugene sang burlesque ballads, and Unsworth continued his lecture on "Astronomy." The entertainment was quite enjoyable.

THE REAPPEARANCE OF FRANK KERNS and Little Jennie Yeamans were the only changes at the Theatre Comique since our last report. In a natural and easy manner, Frank Kerns acted Shawn, the wicked, low postman, in Poole's burlesque entitled "Arrah-na-Brogue," and Tony Hart and James Bradley elicited much applause therein by dancing a barn-door reel. Little Jennie Yeamans was heartily greeted in her character songs and changes. The Jakley Troupe continued their excellent acrobatic performances, and three of them appeared in an additional act entitled "The Comical Clowns." Mrs. John Wild in serio-comic songs; Harrigan and Hart in their specialty "After the War;" character dances by Kitty O'Neil; and the sketches of "The Haunted Wig Maker," "The Trial Dance" and "Blood Will Tell," introducing John Wild, James Bradley, J. A. Graver, R. Hall, Harrigan and Hart, filled out the programme. The attendance continued large. John Hart is no longer a member of the company. On Oct. 20 J. C. (Fatty) Stewart and his star troupe, recently arrived from Europe, consisting of Ricardo Frary, Nelne Steele, Harry Munroe, Grace Harris, James McDonald, Miss E. McDonald, Gilbert Crewe and W. d'Almin, are to appear. The Foy Sisters commence on Oct. 27. "Chicago, Before, During and After the Fire," is to be revived on Nov. 3, with Little Jennie Yeamans as Dollie, and the Waite Family are to make their metropolitan debut.

VICTORIA C. WOODHULL and Tennie C. Claflin lectured in Cooper Institute on Oct. 17. Subject—"Reformation or Revolution, Which? or, Behind the Political Scenes." A very large audience.

IT SHOULD NOT BE FORGOTTEN that the annual benefit of the B. P. O. of Elks is to occur at Niblo's Garden on Thursday afternoon, Oct. 30.

MRS. SUSANNA FLYNN MCDOUALL, professionally known as Miss Flynn, died on Thursday, Oct. 16. She made her first appearance at the Park Theatre, and continued a member of the stock-company there for many years. Although she never achieved any great distinction in the profession, she was a careful and reliable actress, and in the portrayal of minor characters her services were almost invaluable. She had been a member of companies attached to other theatres in this city, and we believe she made her last appearance in public at the Winter Garden, where she was engaged at the time that theatre was destroyed by fire. She was the wife of Harry McDonall, an actor for many seasons engaged at the Park Theatre, who likewise confined his abilities to the portrayal of minor characters. He died in Washington, D. C., June 18, 1870. Mrs. McDonall's funeral took place on Sunday, Oct. 19, from "The Little Church Around the Corner," and was attended by relatives, friends of the family, members of the American Dramatic Fund, brethren of the Knickerbocker Lodge, No. 642, F. and A. M., and several professional ladies and gentlemen.

WELSH EDWARDS, during the present season at Wood's Museum, is to act Sir John Falstaff in "The Merry Wives of Windsor."

AT THE OLYMPIC THEATRE "The Grand Duchess" was performed during the week just closed to a fluctuating business. It was well mounted, and all the costumes were new, rich and elegant. The performance, as a whole, was quite creditable. Mrs. Oates, in the principal numbers of the music allotted to the Grand Duchess, found ample opportunity to display her vocal acquirements, and gave satisfaction. Nellie Larkelle made a charming Wanda, and sang and acted with care and attention. W. H. Tilla was quite satisfactory as Fritz; and the General Boum of W. H. Crane, the Baron Puck of J. H. Jones, the Prince Paul of W. H. Woodfield, the Baron Grog of Edward Horan, and the Nepomuc of H. H. Pratt, deserve commendation. During the present week, the last of the engagement of Mrs. Oates and company, "Mons. Choufleuri, or the Prima Donna of a Night," preceded by the farce of "An Alarming Sacrifice," will be performed. On Oct. 27, Robert McWade is to commence an engagement in "Rip Van Winkle."

BEER and "an eminent violinist without arms" entertain the masses on Sunday nights at the Tivoli Gardens, this city.

MISS ROSA MCGEACHY, choir soprano, is to make her first bow in concert at Steinway Hall, this city, on the 24th inst., on which occasion Murska and Tamberlik will both bow farewell to metropolitan listeners.

MISS CLARA PERL the contralto, noted for her Fides in "Le Prophete," is in town.

BROOKHOUSE BOWLER is not unlikely to join the Rowe English Opera Troupe, now organizing.

GEORGE W. MOORE, a well-known New Yorker, and for some years past one of the successful managers of Moore & Burgess' Minstrels, London, Eng., on Oct. 14—the night prior to his return to England—was the recipient of a complimentary serenade tendered him by his old friends and associates, at the residence of Tony Pastor, in East Twelfth street. The professional persons assembled were numerous, and consisted of material enough to make up half a dozen first-class companies. Among those present were Dan Bryant, Nelse Seymour, Unsworth, Eugene, Harry Stanwood, James Lamont, Charles Templeton, W. Raymond, Con T. Murphey, James Morrison, W. H. Brockway, Karl Steele, Morrisey, Emmerson, Billy Birch, Dave Wambold, E. D. Davies, Gus Williams, Frank Girard, Larry Tooley, William Bryant, Joseph Braham, William J. Raymond, Frank Pastor, John Unsworth, Henry Sanderson, Charley White, Eph Horn, E. Harrigan, Tony Hart, Frank Kerns, Edward Powers, T. G. Riggs, D. Barron, Andy McKee, Stevie Rogers, J. Barrington, Bob Hall, William Barry, George W. Moore and Tony Pastor. Shortly after eleven o'clock the street in the neighborhood of Mr. Pastor's residence was illuminated by a powerful calcium light, and O'Brien's Band performed the following selections of music: overture, "Poet and Peasant;" "The Little Shamrock;" a serenade by Schubert; a selection from "La Perichole," a galop: "The Jolly Brothers," and a pot pourri of "Home, Sweet Home." "God Save the Queen" and "Yankee Doodle." At the conclusion of the serenade, Nelse Seymour made a few appropriate remarks, and invited the band into the house. After [a]ll assembled had appeased their appetites by a sumptuous repast the company adjourned to the parlors, where Mr. Moore was cordially greeted by his numerous friends. Nelse Seymour on behalf of Tony Pastor then presented Mr. Moore with a beautiful pair of sleeve buttons, each having the initial "M" set in diamonds; Dan Bryant then presented the guest of the evening with a gold match box of novel construction, and an exquisite gold prompt whistle; Mr. Wambold then presented a magnificent gold-headed cane; and several other gifts were bestowed, to all of which Mr. Moore responded in a feeling manner. The fun and music lasted until the gray dawn of morning, when "Auld Lang Syne" was sung by all assembled, and after hearty hand-shaking the company separated. The whole affair was very creditable, and will be long remembered by those present.

THE GIRARDS open at Niblo's Garden on the 27th inst. for six weeks. On that date several changes will be made in "The Crook," and the piece will be reconstructed.

ALEX. DAVIS, the ventriloquist, brought to this country by John Stetson of Boston, opens at the Theatre Comique, this city, Nov. 3.

SOPHIE WORRELL and party open at the Theatre Comique, Dec. 1.

W. J. FERGUSON has been engaged for juvenile business for Wallack's Theatre. He opens there on the 27th inst.

C. LOVEDAY, Augusta Lynne, John Matthews, George Maxwell, Harry Rich, Emma Skerrett, Miss Edwards and Katie Firmin open at the Olympic on the 27th in "Rip Van Winkle."

W. H. SMITH, of Gray's Opera-house, San Francisco, left for the Pacific Slope on the 12th inst. accompanied by James Herne.

MCKEE AND ROGERS, double song and-dance men, were to have left the past week for San Francisco for Gray's Opera-house, but W. H. Smith leaving suddenly for that city without putting up the required deposit, McKee and Rogers left for London with Pony Moore.

OFF FOR EUROPE.—Frank Pastor and his horse; John Henry Cooke and wife; Almonte and wife; and the three Leopold Brothers, sailed for Europe by the steamship Italy on the 18th inst. They all go to Hengler's Cirque, London.

E. LAMB, comedian, and McKee Rankin, leading, and Kitty Blanchard, soubrette, have been engaged for Boucicault's theatre, to open on Dec. 22.

THE FOY SISTERS open at the Theatre Comique on the 27th inst.

ELLA WESNER has been secured by Tony Pastor for next Summer's traveling tour, commencing on April 6. E. D. Davies, the ventriloquist, also goes with Tony.

J. K. EMMET has concluded not to go South and play his engagements at New Orleans, Galveston and Memphis, to open Nov. 10, as per contract. He has thrown up the time, and plays the time with John Meech in Syracuse and elsewhere.

CLARA MORRIS has, it is said, severed her connection with Daly's company. Her difficulty with Mr. Daly was principally owing to the fact of her having three months to herself to star, commencing in December, and it was understood that "Alixe"—one of her strongest pieces—was not to be produced in such cities as she was engaged for, prior to her appearance. "Alixe" *was* produced at the Chestnut, Philadelphia, hence the disagreement. She has been offered an engagement at Wallack's, also at the Union-square Theatre. If the report is correct, neither will profit by the dissension.

A SPECIAL MATINEE performance is to be given by Mr. Hartz at Tammany Hall on Wednesday, Oct. 22, for the benefit of the sufferers by yellow fever at Memphis, Tenn., and Shreveport, La.

THE MISSES CECILIA BERRY and May Hening, character duetists and sketch performers, have arrived from a Western tour.

VOLUNTEERS for the B. P. O. of Elks are requested to send the names of their acts to Col. T. Allston Brown, who also announces that a rehearsal will be had at Tony Pastor's Opera house on Oct. 29.

COL. T. ALLSTON BROWN, dramatic agent, of 9 West Fourth street, makes the following announcements through our advertising department: E. D. Davies, ventriloquist, at the termination of his engagement at Niblo's Garden in December, will visit Philadelphia and several other leading cities. The Girards, character artists; Mons. Mehay, magician; W. M. Tyndale, advance agent; Minnie Jackson, actress; and others, noticed in our last issue, can be engaged through his agency.

BARNUM'S GREAT SHOW is to commence a brief season on the site of the old New Haven depot, on Fourth avenue and Twenty-sixth street, on Monday evening, Oct. 20. A large wooden amphitheatre has been erected, so that the performances—which will close the regular season—may be enjoyed with comfort. After the opening, two performances will be given each day. Owing to inclement weather, the procession advertised to take place on Monday was postponed until the first fair day.

ROBINSON HALL, Sixteenth street, near Broadway, is advertised to rent for first-class entertainments after Nov. 3.

THE PRESENT SEASON at the Lyceum Theatre is to close with the performances of Saturday evening, Oct. 25. It is again reported that Mr. Charles Fechter will become the manager. Mr. T. C. King is announced to act in "Othello" on Oct. 27. Another rumor says that the notice posted in the green-room, announcing the closing of the season on Oct. 25, is only a ruse to get rid of the ballet, chorus people, etc., who hold written engagements for six months. Mr. Charles Wheatleigh withdrew from the company on Oct. 11, and during the past week the character of Claude Frollo, hitherto acted by him, was satisfactorily impersonated by E. Coleman. On Wednesday evening the Forty-seventh Regiment, with full brass band, from Brooklyn, attended the performances. The average attendance was fair.

MISS JENNIE HUGHES, the popular serio-comic of the Theatre Comique, was unable to appear during the past week in consequence of severe hoarseness and temporary loss of voice. She may possibly reappear during the present week.

MISS AGNES ETHEL, the well-known actress, was married on Oct. 16 by the Rev. H. Du Bois to Mr. Francis W. Tracy of Buffalo, N. Y.

DRAMATIC.

MISS BLANCHE CLIFTON and Frank Hussey, recently from Australia, are to commence an engagement at the Globe Theatre Chicago, Ill., on Nov. 10, when they will produce their drama entitled "Hazard."

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THE GRAND OPERA-HOUSE, in the new Masonic Hall at Harrisburg, Pa., was inaugurated on Oct. 13 by a good concert, in which the Harmonic Society, Professors Kurche and Teafser, pianists, Prof. F. W. Weber and orchestra, W. Cruickshank and Miss S. E. Mather, assisted. Our correspondent on Oct. 16 remarks: "The soprano solos of Miss Mather were splendidly rendered, and she was loudly encored. The inaugural address, delivered by Col. A. J. Herr, a member of the Dauphin County bar, was an eloquent tribute to the drama and to music...... E. L. Davenport, Mrs. E. L. Davenport, Fred Robinson, Vining Bowers and others of the company of the Chestnut-street Theatre, Philadelphia, appeared Oct. 14, 15, 16, presenting on the first night 'The Honeymoon,' with Mr. and Mrs. Davenport in the roles of Duke Aranza and Juliana. The entertainment closed with 'Timothy Toodles,' with Vining Bowers as Toodles. On Wednesday evening, 'Still Waters Run Deep' was presented with Mr. Fred. Robinson as John Mildmay. On Thursday night, 'Dreams of Delusion' and Bachelor of Arts' were produced, in which Mr. Fred Robinson and the company appeared. These entertainments, being the first given in the new hall, were largely attended and gave general satisfaction."

THE COLEMAN SISTERS performed at Canton, O., Oct. 13, 14.

"YANKEE" LOCKE and a dramatic company under the management of H. G. Clarke unlocked their budget of fun at Taunton, Mass., Oct. 14.

BUTLER & CHRISDIE'S PANTOMIME TROUPE amused the good people of Taunton, Mass., Oct. 17.

HOWARD, LANGRISHE & CARLE'S "MAGIC TALISMAN" COMPANY exhibited at Erie, Pa., Oct. 13, 14, Oil City 15, 16, Titusville 17, 18. They will next show at Corry 20, 21, Meadville 22, 23, Franklin 24, 25, and Pittsburgh one week, commencing the 27th.

MAUD GRAY can be secured to produce her specialty of "The Statue of the Period" through Jones & Daly, dramatic agents, who advertise.

FANNY B. PRICE and dramatic company were at Ottumwa, Ia., Oct. 15, 16, Des Moines 17, 18, and show at Council Bluffs 20, 21.

EDWARD BOHAN, comedian, died at Dallas, Texas, Sept. 21, of congestion of the lungs. He was 40 years of age. He was a member of W. H. Crisp's dramatic company, and it is thought that his relatives reside either in Buffalo, N. Y., or Canada.

LILLIE ELDRIDGE is the attraction at the theatre in Augusta, Ga., this week.

"BUSINESS," who can be addressed care of this office, desires to hear from artists in all branches of the profession, also from musicians, to complete a first-class company.

LILLIAN P., a lady amateur, who advertises, desires a position in a leading theatre to learn the profession.

SHERRY'S NEW YORK THEATRE COMPANY is to perform in the Grand Opera-house, Harrisburg, Pa., Oct. 23 and 24.

"BLUNDERS," a comedy by Elmer Ruan Coates of Philadelphia, and which was presented at the Chestnut-street Theatre, under the direction of Mr. E. L. Davenport, in October, 1872, has been re-written by its author, with a view to its being kept upon the stage as a standard play. It is said to be a work of much merit.

ALICE DUNNING LINGARD'S impersonation of Mercy Merrick in "The New Magdalen" is very favorably spoken of by Cincinnati and Detroit papers, extracts from which are published in another column.

HELEN D'ESTE AND J. G. STUTZ with a dramatic company are booked for Evansville, Ind., Oct. 22, 23.

ADA GRAY was the star during the past week at the Royal Lyceum, Toronto, Ont. She is to make a tour of the following towns, supported by the stock company from the Opera-house, Rochester, N. Y., under the management of John C. Hall: Bath, N. Y., Seneca Falls, Syracuse, Elmira, Hornellsville and Lockport. She will play one week at the Athenæum, Columbus, O., commencing Oct. 27.

MISS AMY CROME has seceded from Butler & Chrisde's Pantomime Troupe, and is now second dancer with Howard, Langrishe & Carle's "Magic Talisman" Company.

"ON HAND," with John Thompson in nine characters, was produced at the Pittsburgh, Pa., Opera-house, on Oct. 13, and continued for the week to fair business, wrote our correspondent on Oct. 17, adding: "The readers of THE CLIPPER are familiar with the play and Mr. Thompson's clever acting of the various characters. The play was creditably mounted, and the entire cast were seen to advantage in their several roles. Mr. Thompson remains another week, appearing in 'Dixie,' 'Hans' and a new drama never before presented, entitled 'Katz.'"

MAFFITT & BARTHOLOMEW'S PANTOMIME COMBINATION opened at the Academy of Music, Pittsburgh, Pa., V. E. Beamer, manager, on Oct. 13, in the spectacular pantomime of "Flick and Flock." Business good during the week. From the rising to the final falling of the curtain the performance was thoroughly enjoyable, and at times called forth inordinate laughter. The Jee Brothers' "Musical Rocks," and gymnastic evolutions of the Garnella Brothers, were among the incidental specialties, and received merited expressions of approval. The transformations and all the mechanical effects worked smoothly, and the pantomime was presented in a desirable manner. It held the boards the entire week.

LOTTA was greeted on her appearance at the Grand Opera-house, Baltimore, Md., on Oct. 13, by a large and gracious audience, and ere the curtain dropped for the last time the little lady was encumbered with three floral baskets of huge proportions. Our correspondent, who reports under date of Oct. 18, says: "We find her somewhat altered since she last was here, not in appearance, but in manner, and the change is for the better. In fact, she appears to have undergone a general course of cultivation since she died out in Europe some time ago. She appeared in her new play called 'Zip,' which name we don't like, but we like the play. It is constructed in a masterly manner, the characters being cleverly grouped, the language crisp and sparkling, and there is a delightful commingling of the pathetic, the funny, the bizarre and the sensational. In the character of Zip, alias Miss Alice Elkton, Lotta prattled, sang, thrummed the banjo and frisked around to the supreme delectation of all present. Her support was excellent in every respect. It is unnecessary to individualize; therefore we simply give the cast: Philosophy Jack, E. A. Locke; Chauncey Elmore, Geo. Becks; Weltomot, Mark Price; Sir William Elkton, W. H. Burton; Father Phelps, Edw. Varrey; Jules Galetti, J. H. Hodges; Mrs. Elkton, Mrs. W. S. Lowry; Amanda Lovelace, Mrs. G. C. Germon; Fanny Elkton, Emma Stockman; Old Judith, Adelaide Stuart; Nina, Lillie Gray. After the performance Miss Lotta was serenaded at the Eutaw House, a large crowd having assembled. 'Zip' was again presented on Tuesday evening; 'The Little Detective' on Wednesday and Thursday; Friday, 'Little Nell and the Marchioness;' Saturday, afternoon and evening, 'Zip.' The attendance was large throughout the week. On the 20th, Lotta, supported by E. A. Locke and Geo. Becks, will appear at the Grand Opera-house, Harrisburg, Pa.; 23d, Trenton, N. J. The Lydia Thompson Troupe opens here 20th; Mr. and Mrs. W. J. Florence, 27th. Manager Ford is presenting prime attractions in rapid succession, and his enterprise meets with handsome and substantial reward. From present indications, the season promises to be very successful throughout......At the Front-street Theatre a nicely layered and delectable bill was offered to liberal patronage. The new faces on Oct 13 were the Freeman Sisters, character vocalists and banjoists, and Smith and Waldron, double song-and-dance, all of whom are excellent, and gave unqualified satisfaction. Sam Devere reappeared, and his Dutch songs, more especially the parody on 'Strolling on the Sands,' brought the house down. Little Frankie, the pretty serio-comic, is growing in favor. 'The Willow Copse,' a domestic drama, in three acts, was quite ably acted, S. K. Chester, Geo. R. Edeson, Edwin F. Barnes, G. B. Radcliff, Annie Chester and Sallie Partington taking the principal parts. The departures on Oct. 18 are Prof. and Baby Bindley, to the Metropolitan, Washington, D. C.; Mons. Mehay, to Trimble's, Pittsburgh; and Teresa Antonino, to New York. For the 20th are announced the Adams Brothers, and E. T. Stetson in 'Neck and Neck.'"

CHARLES GAYLER, the portly playwright, has gone to San Francisco, Cal.

NED BUNTLINE, who is reputed to have paused for a while in his course of lectures upon temperance, on Oct. 11 paid twenty-nine dollars and a few inconsequential cents for the privilege of conciliating the Cruelty-to-Animals Society of Louisville, Ky. Our Western exchanges stigmatize the action of the authorities as an outrage.

MR. F. B. CONWAY, forced from the stage by a respiratory ailment, is nursing his feeble health at his country-seat in Manchester, Mass.; and his condition is represented as being more encouraging now than at any other time since he became a confessed valetudinarian.

THE OPERA-HOUSE at Galveston, Texas, has been indulging in the rare luxury of a female Hamlet. Miss Sophie Miles was the sombre-suited Dane.

THEATRICALS IN BROOKLYN were pretty good last week as a general thing, the Brooklyn Theatre monopolizing the paying business of the week, the attraction being Daly's Fifth-avenue Theatre company, of which there appeared Messrs. Davidge, Lewis, Clarke, Harkins, Parkes, Peakes, Owen Fawcett, and Mrs. Gilbert and the Misses Fanny Morant, Sarah Jewett, Fanny Davenport, Nellie Mortimer, Roberta Norwood, Katharine Rogers and Alice Gray. The dramas produced were "Divorce," "Frou-Frou" and "Fernande," the latter having the strongest cast, and being the best performance. Full houses marked the week's work, and loud applause greeted the efforts of the leading actor and actress, Miss Sarah Jewett making a decided hit. The plays were very handsomely mounted. This week "Alixe," "New Year's Eve" and "Madelien Morel" are on the programme, and next week Mrs. Conway's company return home......At the Park Theatre the Florences closed their second week on the 18th, appearing two nights in "The Ticket-of-Leave Man," and the remaining nights in "Inshavogue" and "The Yankee Gal." This week Mr. Lawrence Barrett appears in "Julius Cæsar," cast to the full strength of the company......At the Academy, the military allegory of "Our Heroes" was performed on the 18th, at the matinee, to a crowded house, Miss Gaylor playing the heroine, Mr. Griffiths—of the Amaranths—the Union hero, and Mr. John Clark the Rebel hero.

THE GILBERT SISTERS, who performed at Bowling Green, Ky., Oct. 16, 17, 18, are billed at Clarksville 20, 21, 22, 23, Paris 24, 25, Jackson during the Fair week commencing the 27th.

GEORGE B. WALDRON, manager of the Denver, Col., Theatre, is in Chicago getting together a strong dramatic company.

WILDMAN & THORNE'S DRAMATIC COMPANY gave a performance on Oct. 15 at Ironton, O., the proceeds of which were donated to the sufferers at Memphis, Tenn.

BUSINESS AT HAMILTON'S OPERA-HOUSE, Wheeling, W. Va., has been very good during the past week. Messrs. Nobles and Clifford, and the Misses Stevens and Prestige, seem to be favorites with the public. Mr. Edward Langley left the company the first of the week. Mr. and Mrs. J. W. Albaugh open on Oct. 20, in "Watch and Wait," and stay one week.

"THE ICE WITCH" and the company from the late Holliday-street Theatre have been the attraction at the Academy, Charleston, S. C., during the past week. Our correspondent, under date of Oct 16, says: "Business was excellent on the first two evenings, but fell off considerably on Wednesday and Thursday. Mr. Charles Stanley the comedian and Miss Jennie Clifford made very favorable impressions, as did Mr. Southard. 'The New Magdalen' was presented on the 16th. They are billed for Atlanta, Ga., Oct. 20, for one week; Augusta 27, one week; and Savannah, Nov. 3, one week."

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, want to engage a first-class juvenile man, and they have openings for amateurs.

MRS. G. C. HOWARD is to go the rounds once more as Topsy. At Providence, R. I., on Oct. 23, the pert little wench who never was born will kick up her heels again.

THE KATIE PUTNAM TROUPE entertained Springfield, O., Oct. 13, 14, 15. First night, "Old Curiosity Shop;" second, "Fanchon;" third, "Meg's Diversion" and "Little Rebel." Katie Putnam, as Little Nell the Marchioness, and Fanchon, was immense. The company were warmly welcomed, as they are great favorites here. Route ahead: Dayton 16, 17, 18; Louisville, Ky., 20, one week; Lexington, Ky., 27, one week; Cincinnati, O., Nov. 3, one week.

THE CHAPMAN SISTERS were billed and advertised for Springfield, O., on Oct. 16, but failed to put in an appearance. A telegram from Mr. Clinton Eddy, their general manager, announced that they went from Dayton to Lexington, Ky. No excuse was offered for their non-arrival. Mr. Frank Du Bois had perfected all their arrangements.

LOUISE HAWTHORNE and George Morton opened at the Capitol Theatre, Albany, N. Y., on Oct. 13, in a new production entitled "Four Christmas Nights." Our correspondent says: "Miss Hawthorne is evidently a good actress, but the character which she assumed in the above drama does not give her much opportunity to display her good qualities. She nevertheless acted conscientiously, and it was due to her efforts that the drama was made to pass off as well as it did. Mr. Morton deserves credit for the manner in which he acted the leading male character. We are informed that Mr. Morton intends re-writing and entirely revising this drama. The support was, considering the circumstances, very good. The attendance was good the first two nights, but a perceptible falling-off was noticeable towards the close of the week. On the 20th J. M. Ward and Winetta Montague open for six nights and two matinees......The Opera-house was closed during the week, but will be occupied on Oct. 20 and 21 by the Kellogg English Opera Troupe, who will present 'Faust' and 'Maritana.' Seats are selling very rapidly, and the prospects are that the brief season will be a very successful one......Daly's Grand Opera-house company, with Geo. L. Fox as the star, were heavily billed to appear at Martin Hall on the 20th for one week. For reasons best known to Mr. Daly, he has canceled the dates......'White Hair, or the Last of the Modocs,' will be brought out at Martin Hall on the 20th by E. H. Lay and a party of amateurs of this city. They will occupy the Hall the entire week."

THE ATTRACTION at the Academy of Music, Buffalo, N. Y., the past week was "Davy Crockett," with Mr. Frank Mayo and Miss Rosa Rand as the stars. Mr. Mayo's impersonation of the title role was in every way natural and correct, while Miss Rand was pleasing as Eleanor Vaughn, wrote our correspondent on Oct. 18, adding: "Mr. Rogers as Major Royalston gave a lifelike portraiture of a dignified old gentleman, and Mr. Haviland invested the part of Oscar Crampton with sufficient villainy, Mr. Goodrich did well as Neil Crampton, Miss Clifton made a motherly Mrs. Crockett, and Master Rivers evinced precociousness as Bob Crockett. The set in the first act was very fine, and deserves commendation. Business good. On Friday evening a party of editorial excursionists from Philadelphia, Baltimore and Washington were present by invitation of the managers, and expressed themselves highly pleased with Mr. Mayo's forcible and effective acting. Mrs. Chanfrau opens on the 20th in 'Dora.'"

THE NEW OLYMPIC THEATRE, Philadelphia, opens on the 20th inst. under the management of Thomas H. Johnson & Co., who deserve success for the enterprise and liberality displayed in the transformation of the ugly National Hall into a most commodious and handsome theatre, the ventilation being excellent, and all the modern theatrical improvements brought into requisition. The stage will be under the able direction of the veteran stage-manager Mr. James Pilgrim; P. A. Fitzgerald will be the assistant stage-manager; John Underhill, treasurer and business manager; Prof. R. R. Risley, procurator; and R. Fitzgerald, business agent. The representatives of the press in Philadelphia were most hospitably entertained by the management at a private opening on the 16th inst. The company engaged for the opening includes Karl Lind, the Wilson Brothers, Misses Ella Wren, Lucy Adams, Eugenia Stuart, Millie Fulmer, May Delamane, Sallie Warner; Joseph E. Nagle, P. A. Fitzgerald, Guy Linton, Wm. Street, D. E. Reilly, H. J. Drew, E. R. Phelps, Wm. Heppard, P. Berger, G. F. Sands, Chas. Alexander, Wm. Fulmer, J. Bulon, the Alexander Zanfretta Pantomime Troupe and the Caron Family, with a complete orchestra under the direction of Prof. J. F. Zimmerman. The inaugural programme will consist of James Pilgrim's new drama entitled "The Past, Present and Future," a musical melange, and the pantomime of "Vol-au-Vent."

THE LYDIA THOMPSON TROUPE appeared last week at the Arch-street Theatre, Philadelphia, and attracted large audiences. Geo. Fawcett Rowe's extravaganza of "Mephisto and the Four Sensations" was the inaugural piece, and its sprightly dialogue, excellent music, and laughable dances were cleverly rendered. Willie Edouin evoked a great deal of merriment as Ascalaphus, and Miss Lydia Thompson as Pluto and Miss Ada Beaumont as Proserpine acted with great spirit, and afforded frequent proof of their musical ability. The burlesques of "Blue Beard," "Aladdin," and "Sinbad" constituted the programme during the balance of the week. Mr. F. S. Chanfrau commences an engagement on the 20th inst. in his specialty of "Kit the Arkansas Traveler," which will be produced with new scenery and effects.

DR. S. M. LANDIS has written a drama entitled "The Social War of 1900, or the Conspirators and Lovers," and managers desiring to produce this drama, with Dr. Landis in the leading role, can address as per advertisement.

A FULL DRAMATIC COMPANY is wanted by W. H. Shook, whose address find in another column.

MRS. F. B. CONWAY'S regulars, driven from home by Daly's Fifth-avenue Company, sought refuge last week in Jersey City, where they were tenderly cared for, the Jerseyites handsomely patronizing the legitimate. The company will devote the whole of this week to indolent ease. It is at least flattering to the new theatre in Jersey City that Mrs. Conway's receipts there on the night of the 17th inst. were more grateful to the treasurer's touch by a full one hundred dollars than those of Daly's company at her own theatre in Brooklyn. Mrs. Conway endeavored to hold over for another six nights and a matinee; but McKee Rankin, who had bespoken the house for himself and wife, was not to be put off, and now occupies it, the regular company assisting.

JOHN DILLON made his first appearance at the Detroit, Mich., Opera-house on Oct. 13 as De Boots in "Everybody's Friend," and was greeted by a large audience. Our correspondent, on Oct. 16, says: "Mr. Dillon is possessed of originality and every requisition necessary for a first class comedian. His business differs from almost every other in the same characters, and he is not inclined to exaggerate everything, thus making his line of acting good comedy without buffoonery, although some of his gags were slang phrases that the author of the comedy never heard. The rest of the cast was fair—some were exceedingly fine, but as they appeared during the evening under different names we are at a loss to know who they are. 'Barney the Baron' was the closing farce, in which Mr. Dillon won more laurels. On the 14th he closed his season of two nights......Joe Murphy produces 'Help' Oct. 16 and for the balance of the week, then goes West, reaching Peoria, Ill., 27, 28, Davenport, Ia., 29, 30, Ottawa, Ill., 31, Nov. 1......On the 20th, for one week, Janauschek, supported by Ford's Baltimore company, commence, followed by Baker and Farron for two nights, 27, 28."

STARS desiring to fill vacant dates at the Opera-house, Albany, N. Y., are requested to apply to Morris Simmonds, dramatic agent.

THE ROUTE of Furbish's Fifth-avenue Theatre Combination has been changed as follows: Dubuque, Ia., Oct. 20, 21, 22, Freeport, Ill., 23, Rockford 24, 25, Rock Island 27, Galesburg 28, 29.

FROM ST. LOUIS, MO., our correspondent, under date of Oct. 15, sends the following report of amusements: "At the Olympic, Mrs. Bowers and Mr. McCollum, who are still the reigning attraction, are playing to large and fashionable audiences. 'Marie Antoinette' was played till Wednesday evening, inclusive. Thursday, 'Lady Audley's Secret;' Friday, 'Elizabeth;' and 'Macbeth' on Saturday. Mrs. Bowers will remain another week, appearing Monday in 'Love's Mask,' which has been in preparation some time. The support given her has been excellent, and speaks well for the company, most all of whom have acquitted themselves well. Mr. F. Weston, as Marat in 'Marie Antoinette,' was peculiarly effective, and received much commendation and favorable criticism........Mr. Lawrence Barrett began his second week at De Bar's Opera-house on Monday, Oct. 13, appearing as Caius Cassius in 'Julius Cæsar.' The attendance was not so good as the merit of both play and actor would warrant, but the house was comfortably filled with a cultivated and appreciative audience. Marcus Brutus was well rendered by Mr. Geo. D. Chaplin; Marc Antony was played by H. A. Ellis, the juvenile man, and although the character was somewhat out of his line, it was portrayed better than was anticipated. The acting of the other characters was weak, and has been the subject of much censure. 'Richelieu' was advertised for Tuesday evening, but just before the curtain rose it was announced that Mr. Barrett, who had been ailing the previous evening, could not appear, and 'Lady Thornhurst's Daughter' was substituted. 'Hamlet' was played on Wednesday evening to a good house, Mr. Chaplin sustaining the title role. Through the courtesy of the manager of the Comique, the Martens Family will appear in their specialties Thursday and Friday evenings. On Saturday, Chas. L. Plunkett, the comedian, will take a benefit, on which occasion 'The Maniac Lover' will be produced. The company having volunteered their services, the entire proceeds of the matinee on Saturday will be devoted to the yellow-fever sufferers of Memphis. Next (this) week, Mr. Ben De Bar will assume the leading characters, appearing Monday as Falstaff in 'The Merry Wives of Windsor,' a character in which he has achieved an enviable reputation."

E. LAMB, McKee Rankin, Kitty Blanchard and a dramatic company are to perform at the Jersey City Theatre during the present week. The opening bill will be "Arrah-na-Pogue" and "Kerry." During the week McKee Rankin will perform Rip Van Winkle in the late Charles Burke's version of that drama.

WILSON & CLARKE'S DRAMATIC COMPANY performed at Kendall's Mills, Oct. 15, 16, West Waterville 17, 18.

KATE FISHER appears at Ogdensburgh, N. Y., Oct. 20, 21, 22, Watertown 23, 24, 25.

COMBINATIONS desiring to rent the Richmond, Va., Theatre, or to play there on sharing terms, are requested to address W. T. Powell, as per card elsewhere. Stock artists desiring engagements after April 13, 1874, and stars wishing time after May 2, are also referred to Mr. Powell's card.

OLIVER W. WREN, comedian and burlesque actor, advertises for an engagement.

AT FOX'S AMERICAN THEATRE, Philadelphia, large audiences attended during the week ending Oct. 18. Miss Georgie Dickson and the Grinnell Children were the new appearances. Miss Georgie Dickson appeared in the farce of "The Highwayman's Holiday," obtaining considerable applause for her personation of the part of Nubbles. The Grinnell Children made a favorable impression in their songs-and-dances; other attractive features being the illusion entitled "Statue of the Period" and James McDonald's capital skate-dance. The complimentary benefit to Mlle. Venturoli at the matinee Oct. 15 was well attended. Fattie Stewart, James McDonald, Gilbert Crewe, W. d'Almin, Harry Monroe, Grace Harris, Ricardo Freary and Nellie Steel, Harry Watson and Miss Lizzie Sherman closed here on the 18th inst. Miss Sophie Worrell, H. H. Pratt and F. Edgar make their appearance on the 20th inst. in the comic opera of "The Rose of St. Fleur." Alex. Davis, ventriloquist, makes his first appearance on the 20th inst.; Frank A. Gibbons, gymnast, and Dikmond and Ryan, Irish comedians, also putting in an appearance on that date. The Remmelsberg Sisters appear here on the 27th inst., and the Jakleys, gymnasts, on the 3d of November.

THE ANNUAL benefit of the Philadelphia Lodge of Elks will take place at the Academy of Music, Philadelphia, on the afternoon of the 5th of December, when a mammoth programme will be presented.

MISS ANNIE FIRMIN AND JOHN JACK have given up their engagements in Memphis, Tenn., and Galveston, Texas, in consequence of the yellow fever.

DRAMATIC AFFAIRS in Cincinnati are reported, our correspondent, to the 17th, as appended: "At Wood's Theatre the Wallace Sisters' Burlesque Combination opened on Monday, and have drawn good houses the week. Their programmes have been 'Aladdin' and the 'Loan of a Lover' the first three nights, 'Cinderella' and 'A Tell-Tale Kiss,' Thursday, Friday and Saturday's matinee; and Field of the Cloth of Gold' Saturday evening. Besides Jennie, Minnie and Maud Wallace, the company embraces Geo. Fortescue, O. W. Blake, Neil Gray, J. P. Johnson, Julia D. Nagle, Lew Spencer and C. E. Dobson, the two latter giving their well-known Dutch and banjo specialties. The company is small, but of fair calibre, and the sisters have made favorable impressions, particularly Jennie, who seems the most experienced. They close with the week. On Monday, 20th, the Fox & Denier Pantomime party begins, followed on the 27th by the Jane Coombs Combination, the regular company being all this time in Louisville........At Robinson's Opera-house the Kathi Lanner Ballet Troupe opened on Monday, and have done a light to fair business through the week. The performance the first three nights was the ballet-pantomime of the 'Butterflies,' preceded by the play of 'Naval Engagements,' by a portion of the stock company, in conjuction with whom Nellie Johnson, an old favorite here, made her first appearance in several years. The bill was afterwards changed to the comic ballet of 'Sitala, or the Juggler's Daughter.' Madame Lanner's dancing evoked considerable enthusiasm, as did that of Cora Adriana, Rachel and Marietta. The exhibition is excellent of its kind, but on the whole is too monotonous for an entire evening's entertainment. There should be something joined to the dancing. The troupe closes with the week, going to Indianapolis, and then to Louisville. Next (this) week the Vokes Family appear at Robinson's. On Nov. 4 the Katie Putnam party opens, and on the 11th the Lydia Thompson blondes."

AT COL. WOOD'S MUSEUM, Philadelphia, on the 13th inst., was produced a new American drama entitled "Daniel Boone, or I Never Break My Word." The career of Daniel Boone is a matter of history, and need not be recapitulated here; suffice to say that the drama is founded upon incidents in the life of the renowned pioneer. It was well acted, Mr. A. D. Bradley being an excellent representative of Daniel Boone, and Miss Virginia Proudfoot most efficient as Anna McArdle, while the comic characters of Jake and Pheemie were well sustained by Wm. Davidge, Jr., and Emma Maddern. Hernandez Foster will reappear at this establishment on the 20th inst. in his successful drama of "Jack Harkaway." A new drama of California life, entitled "Brown of Calaveras, or the Outcasts of Poker Flat," is in preparation. Mrs. Jas. A. Oates and company will commence an engagement on the 27th inst. in Byron's "Madame Angot's Child."

MR. E. L. DAVENPORT made his first appearance this season at the Chestnut-street Theatre, Philadelphia, on the 13th inst., giving his masterly impersonation of Hamlet. On the evening of the 17th inst. "Don Cæsar De Bazan" was produced for the benefit of the Cameron Club, on which occasion Mr. Charles Fechter sustained the title role, and Miss Lizzie Price appeared as Maritana. Mr. Davenport during the past week also appeared as Shylock, Sir Edward Mortimer and Iago, before fair audiences. He will appear on the 22d inst. for the first time in this theatre as Jack Cade in Robert Conrad's play of "Aylmere, the Bondman of Kent." "The Twelve Temptations" is underlined for early production here.

MISS NEILSON concluded, on the 18th inst., her remarkably successful engagement at the Walnut-street Theatre, Philadelphia, her personations of the leading roles in "The Hunchback," "As You Like It," and "The Lady of Lyons," delighting very large and appreciative audiences during her second and last week. The part of Julia in "The Hunchback" was perhaps the most effective of the many brilliant personations of Miss Neilson, her genius being more especially displayed in the pathetic portions of the play. Mr. J. M. Hardie as Sir Thomas Clifford, P. A. Anderson as Master Walter, and Miss Rose Wood as Helen, were efficient representatives of their respective characters, the usual taste being displayed in mounting the play. Edwin Adams commences a one week's engagement at this theatre on the 20th inst., opening in Watts Phillips' drama of "The Dead Heart." Mr. Sothern will open here on the 27th inst. in his version of "Our American Cousin," his engagement—which is limited to two weeks—being followed by that of Mr. Joseph Jefferson, commencing Nov. 10.

R. M. HOOLEY advertises that he wants a leading lady for Milwaukee.

MANAGERS desiring to secure Louise Hawthorne to produce her drama of "Four Christmas Nights," in which she is supported by Geo. Morton, are referred to Mr. Morton's card in our business department.

MLLE. VON STAMWITZ appeared at the German Stadt Theatre, Philadelphia, on the 15th inst., for the first time in this country, in the drama of "Narcisse."

MISS JANE COOMBS and company commenced a week's engagement at Brainard's Opera-house, Cleveland, O., on Oct. 13, in "Clouds and Sunshine." Our correspondent, writing on Oct. 17, says: "Miss Coombs has heretofore been regarded a great favorite in this city, but, unfortunately, she has met with rather slim patronage this time. On the 16th 'London Assurance' was performed. To-night (17th) 'A Wife's Secret' will be given, and 'Love's Sacrifice' concludes their engagement here on to-morrow evening. The support was fair. Charles Thornton joined them here, and proved an acquisition to the company......Mrs. F. S. Chanfrau opened the second week of her engagement at the Academy of Music, on the 13th, with 'The School for Scandal,' appearing as Lady Teazle, which she rendered admirably. Manager Ellsler made his first appearance this season as Sir Peter Teazle, and met with an overwhelming reception. Mr. J. B. Steadman of the Globe, Boston, also made his first appearance here, on this occasion, as Sir Benjamin Backbite. The Charles Surface, as given by Mr. Harold Forsberg, was meritorious and enthusiastically received. J. B. Curran made Sir Oliver a jolly old cove, as he is supposed to be, reflecting much credit on the impersonater. Joseph Surface was appropriately rendered by E. Murray Day. Ben. R. Graham did justice to the part of Moses; Maria, by Miss Effie E. Ellsler, was artistically presented. The balance of the cast was only fair. 'Dora' was produced 14, 15; 'Aurora Floyd, 16, and 'Christie Johnstone,' for the benefit bill, to-night (17). 'Dora' will again be given at the matinee to-morrow afternoon, and 'Christie Johnstone' repeated in the evening. Mrs. Chanfrau's engagement has been very successful, and she will be highly welcome whenever she may return. We neglected to mention in last week's letter the matinee given at this house on the 8th for the benefit of the Shreveport sufferers, in which the star (Mrs. Chanfrau), stock company, orchestra and attaches voluntarily tendered their services, and the house was given by Manager Ellsler. Mr. Dominick Murray opens at this house on the 20th in 'Willy Reiley.' ....The Maffit & Bartholomew Pantomime Troupe commence a week's engagement at Brainard's Opera-house, on the 20th."

THE VOKES FAMILY and a comedy company commenced a week's engagement at Library Hall, Pittsburgh, Pa., under the auspices of Mr. V. E. Beamer, on Oct. 13. The attendance was good, and comprised an unusually large number of ladies. The entertainment was inaugurated with "Naval Engagements." The Vokes then appeared in their specialty of "The Belles of the Kitchen." The same bill was repeated 14th, 15th, and "Wrong Man in the Right Place" was given on the 16th, prefaced by "Naval Engagements." John E. Owens and comedy company open at this hall on the 20th.

HELEN TEMPLE opened at the Griswold Opera-house, Troy, N. Y., on Oct. 17, for three nights, in Fred. Marsden's drama, "Nemesis," supported by Nelly Mortimer, Carrie Martin, Mollie Bernard, Charles J. Fyffe, J. S. Rooney, W. J. Duncan, J. H. Reddy and Wm. Mack. The attendance was light.

ONE OF THE LARGEST AUDIENCES ever gathered at the Opera-house, Milwaukee, Wis., witnessed the presentation of Wilkie Collins' "New Magdalen," Oct. 15, wrote our correspondent on Oct. 16, adding: "Mercy Merrick was taken by Mrs. Alice Dunning Lingard, who made a very attractive Magdalen, and carried the sympathy of the audience with her throughout the play. Her acting was magnificent. Miss Blanche Galton in the character of Grace Roseberry did remarkably well. Lady Janet Roy was played very acceptably by Mrs. Eliza Le Brun. The balance of the company did well. After the play Horace Lingard gave a few of his latest sketches, which were warmly applauded. They play at Oshkosh, Wis., Oct. 20, Madison 21, La Crosse 22, St. Paul, Minn., 23, 24, and Minneapolis 25."

AT SARGENT'S ATHENÆUM, Columbus, O., on Oct. 13, Mr. and Mrs. J. W. Albaugh opened the second and final week of their engagement with "Our Mutual Friend," which held the boards the following night; "Hamlet" was acted on Wednesday; Mrs. H. J. Sargent, *nee* Hannah E. Bailey, making her reappearance and acting Ophelia. "London Assurance" and "Still Waters Run Deep" were presented on Thursday, Mr. H. J. Sargent making his debut on the dramatic stage as Captain Hawksley in the latter play. On Friday "Romeo and Juliet"—with Mrs. Albaugh as Romeo; Mrs. Sargent, Juliet; and Mr. Albaugh as Mercutio—was acted. Mr. and Mrs. Albaugh are to commence an engagement at Wheeling, W. Va., Oct. 20, and on that date Little Nell opens at Columbus.......At the Opera-house, Erskine's dramatic company acted "Pygmalion and Galatea" Oct. 13, "The Marble Heart" and "The Irish Lion" 14, and "Peep o' Day" 15, going thence to Delaware, Newark, Mt. Vernon, etc. Jane Coombs' Combination is billed for Oct. 20, 21.

J. H. STODDART, supported by Ringgold & Rockwell's dramatic company, is to perform at the Rochester, N. Y., Opera-house during the present week, and next at the Academy of Music, Buffalo, for one week.

LANNIER'S DRAMATIC COMPANY performed "Little Sunshine" at Scranton, Pa., Oct. 15, and went thence to Pittston, Wilkesbarre, Plymouth and Easton.

DOMINICK MURRAY, Ned Buntline's Combination, Cal. Wagner's Minstrels, and the Gilbert Sisters' company, are the professional people that have thus far contributed to the relief of the suffering people of Memphis, Tenn. There are many stars who have made money in Memphis who could well afford to give one night's share of their receipts to alleviate the present distress, and we feel assured that their gift, no matter how small the amount might be, would be gratefully received and remembered.

JOHN DILLON and a dramatic company are booked at Fort Wayne, Ind., for Oct. 20, 21.

THE WALLACE SISTERS and company are to perform at Frankfort, Ky., Oct. 20, 21, Paris 23d.

J. M. WARD, while performing at Toronto, Ont., was, on Oct. 11, presented with a gold watch. Manager Tannehill made the presentation speech in a humorous manner, and Mr. Ward delivered his reply, bristling with witticisms, in the Irish brogue.

DRAMATIC AFFAIRS in Chicago, Ill., are thus written about by our correspondent, under date of Oct. 18: "Miss Charlotte Cushman made her appearance at McVicker's Theatre on Oct. 13, and had a well-merited reception from a very large and brilliant audience. The attendance has been sufficiently large every evening since to occupy nearly every seat in the house. 'Guy Mannering' was selected for the opening play, and will continue throughout the week. Miss Cushman is undoubtedly the only great living representative of Meg Merrilies, and as she exhibits to-day nearly the same vigor of execution and finished rendering of the character which marked her earlier years, it is exceedingly difficult to say anything that has not already been said a thousand times. Her support the first evening was generally very uneven, but as the actors have become better acquainted with their respective characters a decided improvement is perceptible. Dandie Dinmont was personated by Jas. O'Neil in a creditable manner, though by nature he is unfitted for the character. Mr. Rainford succeeds in imparting considerable humor to the character of Dominie Sampson, though his acting could be improved upon. Henry Bertram was pleasingly rendered by Mr. Norris; F. R. Pierce personated Dirck Hatteraick creditably; Julia Mannering was faithfully personated by Octavia Allen, as was Lucy Bertram by Mary Myers; Josie Batchelder appeared to good advantage as Flora. The play was elegantly mounted. On the 20th 'Henry VIII' will be presented...... 'Fernande' was produced at Hooley's Opera-house

on Oct. 13, and is having a very successful run. The usual attention has been paid to the mounting of the play, the sets being particularly attractive; but the acting, with few exceptions, reflected little credit on the company. Miss Meek is unfitted for the part of Fernande, neither looking nor acting the character. Miss Cowell's acting of Georgette was passably good, but a decided improvement could be made in her dressing. Miss Maeder was out of her element in her endeavors to impersonate Madame Seneschal. Clotilde by Susan Denin was an exception, as the character could hardly fall into more deserving hands. She enacted it with all the intensity of passion and power that the part required, and her elocution was faultless. Mr. Blaisdell personated the role of Mons. Andre in his usual off-hand, free-and-easy style. Bartley Campbell's latest production, entitled 'Hearts,' is underlined for the 20th. Eliza O'Connor has sufficiently recovered to appear in the leading character. James C. Padgett has severed his connection with this theatre, and is superseded in the stage-management by C. B. Bishop......Robt. McWade in 'Rip Van Winkle' was the magnet at the Academy of Music, and met with excellent success in the way of large audiences. Favorable mention is due Nellie Boyd, Katie Wilson, L. F. Barrett, J. B. Everham and J. P. Den n for the fine support rendered. Carlotta Leclercq appears on the 20th in 'The New Magdalen.'......Little Nell appeared at the Globe Theatre on Oct. 13 in 'Fidelia the Fire Waif,' to a fair house. With the single exception of T. F. Egberts, who enacted the character of Harry Warne well, her support was not up to the standard. Louise Hawthorne commences on the 20th, and will be succeeded on the 27th by J. J. Wallace......J. A. Sawtelle has severed his connection with this company—cause, refusing to play a part......Jas. A. Herne and his handsome bride arrived in the city yesterday, and will depart on the 17th for the Pacific slope to play a star engagement at Gray's Opera-house."

MISS LILLIE ELDRIDGE, supported by one of W. E. Spalding's companies, opened for three nights at the Richmond, Va., Theatre, Oct. 13, in the drama entitled "Olive, or the Mysterious Murder." Our correspondent, writing on Oct. 18, says: "Miss Eldridge is an actress of no ordinary merit, and during her engagement showed rare talent for one so young; talent which, in the course of time, will insure for her enviable reputation and success in her profession. 'Olive' was rendered in a pleasing and satisfactory manner. The company supporting Miss Eldridge—prominent in which we might mention the Misses Monk, Wallace, Newton, Egberts, Vivian, and Messrs. Harry Langdon, Smith, Pierson, Ryan and Barry—is one of the best that has appeared here for some time. Too much credit cannot be awarded to Manager E. J. Parker, for the settings of the stage, and his management in general. 'The Hunchback' was produced on the 14th; 'Mignon' for the closing piece, 15th. No announcements for the coming week."

AT THE OPERA-HOUSE, Hartford, Ct., Oct. 16, "The Child Stealer" was produced by Harry Clark's dramatic company, with Lucille Western as the star. Our correspondent, writing on Oct. 19, says: "Miss Western, who appeared as Margaret Rookley, has a good conception of the character, her acting being truthful and natural. Mr. Wm. Whalley as Richard Craddock made an excellent villain, and the other characters were satisfactorily sustained. The next card under the above management will be Mrs. G. C. Howard, who will make her farewell appearance as Topsy in 'Uncle Tom's Cabin' on the 20th."

JOHN E. OWENS concluded a highly successful engagement of one week at Wall's Opera-house, Washington, D. C., on Oct. 18. He appeared in "Solon Shingle," "The Victims," "Happiest Day of My Life," "Everybody's Friend," "Toodles," "Forty Winks," "The Poor Gentleman" and "Heir-at-Law." The manager of the Opera-house announces that specie payments will commence at the box-office on and after the 20th inst., silver coin being given in change to purchasers of tickets. Mr. and Mrs. Florence commence a week's engagement 20th, opening in "The Ticket-of-Leave-Man."

T. H. DARLINGTON, dramatic author, can be addressed care of this office.

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FRANK EVANS, who had been acting for some time past at Chicago, Ill., joined the Memphis Theatre company, with which he is engaged for the season, at Little Rock, Ark., on October 13. The bill-writer has been having his "little joke" by announcing on October 15 that Mr. Evans would act "Count Waldbourg in Maeder and McClosky's new dramatization of 'The Stranger,'" and underlining "To-morrow night the great drama by America's favorite author, Oliver Doud Byron, Esq., entitled 'London at Midnight.'"

MANAGERS OF TRAVELING COMPANIES are at present experiencing the worst business ever known on the road. From a majority of those known as skirmishers we hear the most discouraging reports. The Ned Buntline company, Maxwell's company, and Harry Clarke's party have closed up. The Howard & Langrishe Talisman Company are struggling hard, hoping to retrieve their failing fortunes by coming farther east. Harry Clarke took out a dramatic company, with J. J. Wallace as the star, announcing him as George Francis Train, but business was bad. Then "George Francis" went into the stock to support Lucille Western, and the company returned to the city on the 19th, minus three weeks' salary, all excepting W. Whalley, who refused to go on the stage on the night of the 18th inst. until he received his money. The Chapman Sisters are doing poorly, and we are told that salaries have not been paid in full for several weeks. Barnum's Aggregation (the variety show) is not meeting with that success anticipated. Business is not great, and for once the name of Barnum has failed to draw crowded houses.

E. Z. C. JUDSON—"Ned Buntline"—came to untimely grief at Louisville, Ky., on the 11th, when the last performance was given of the "Prairie Scouts." The show collapsed, owing to bad management, as the manager got "off color" so often that it was difficult to say at supper-time whether there was to be a performance that night or not. Several members of the company gave a performance in Jeffersonville on the 13th, to raise funds to get their trunks from the hotel, and pay their fare to New York. G. C. Davenport the comedian has been engaged by B. Macauley for his Louisville Theatre. H. A. Fisher arrived in this city on the 19th, also Charley Melville the agent. The balance of the company will arrive here about the 21st or 22d. Two weeks' salary due to the company.

HOWARD, LANGRISHE & CARLE'S "Magic Talisman" Company performed at Titusville, Pa., Oct. 17 and 18. Route ahead: Corry 20, 21, Meadville 22, 23, Franklin 24; Pittsburgh, commencing the 27th, for one week. The Rigl Sisters join the troupe at the latter place.

JOE MURPHY will "Help" to amuse the citizens of Lafayette, Ind., Oct. 23, 24, Peoria, Ill., 27, 28.

MAXWELL'S Dramatic Company closed up in Bridgeport, Ct., on the 18th inst. Business has been very bad indeed, of late. The Ghost did not walk for some time.

"THE TWELVE TEMPTATIONS" is to be produced at the Chestnut-street Theatre, Philadelphia, by Joseph C. Foster, with the La Verde Children and the Remmelsburg Sisters in the cast.

ETTIE HENDERSON will shortly start out for a brief tour with a dramatic company for the production of "Little Sunshine," the play in which she made so favorable an impression in this city at the Bowery Theatre.

NAT HYAMS' COMEDY COMPANY performed at Paris, Ky., Oct. 15, 16, 17, 18, and during the present week strive to amuse the Mount Sterlingites.

"BOTHERATION," a new comedy by the English dramatist Charles Osborne, is offered for sale by the International Bureau of Art. For further particulars see card in another column.

THE OPENING OF MACAULEY'S NEW THEATRE, Louisville, Ky., and other matters, are reported by our correspondent, who wrote on Oct. 16, as appended: "The dramatic wave has been agitated by a fresh ripple in the opening, on Oct. 13, of Bernard Macauley's new and elegant theatre, on Walnut street near Fourth. In the latter part of June last, Mr. Macauley purchased the ground upon which the theatre is erected, paying for it forty thousand dollars. The first brick was laid on July 1, and in ninety days the theatre was opened to the public, complete in every respect.

"The entrance to the theatre is through an arched doorway, sixteen feet high by twenty five feet wide. It is floored with marble and slate tiling, and is provided with three ticket offices, ornamented with elaborate wood carving. A flight of six marble stairs leads from the vestibule into the theatre, the lobby of which is also tiled. The vestibule is very handsomely frescoed, and is lighted by three elegant chandeliers. From the footlights to the rear of the auditorium it is seventy feet, and has a width of eighty feet. The parquet occupies a space of forty-two feet in diameter, and will seat two hundred people. The dress-circle has eight rows of chairs, seating about five hundred persons. Both parquet and dress circle are furnished with patent folding chairs, upholstered in crimson morocco. The second tier has a seating capacity of five hundred and fifty, and the third tier five hundred, making the total seating capacity about eighteen hundred. The walls of the auditorium have an ornamental walnut wainscoting four feet high, above which the walls are handsomely painted in light colors. The ceiling is paneled and ornamented with four figures representing Tragedy, Comedy, Poetry and Music, and fine portraits of Mrs. Macauley, Charlotte Cushman and Edwin Booth, representing tragedy, and Jefferson and Lotta, representing comedy. The main chandelier is suspended from the dome, and is of very beautiful design. It has sixty-two burners, and is of crystal glass and finest gilt. The stage is forty feet in depth, the proscenium opening thirty-six feet in the clear by thirty-seven feet high. There are four proscenium boxes, two on each side, which are elegantly furnished. Back of the boxes are four star dressing rooms. The footlights are of a peculiar patent, and can be changed into four different colors by means of a valve on the stage. Two curtains are used, one a red baize, and a drop curtain representing a Swiss landscape. The cellar has twelve dressing-rooms, besides carpenter shop, property, lumber and musicians' rooms. The theatre, with the exception of the lobby, is carpeted throughout. The cost of the theatre and ground is about two hundred thousand dollars. The officers of the house are: Bernard Macauley, manager; W. A. Warner, business manager; John R. Botto, treasurer; R. Maddern, musical conductor; L. Malmsha, scenic artist; and H. Kirklighter, chief doorkeeper. The bill for the opening night consisted of the American comedy of 'Extremes,' with the following cast: Mark Mayberry, B. Macauley; Oldrich, P. A. Hight; Erland, W. H. Power; Higgins, A. Hudson; Smiley, E. Waite; Algrieve, F. Lord; O'Leary, H. C. Barton; Gaskins, J. Marble; Waterman, G. Brown; Mrs. Crosby, Marie Bates; Mrs. Oldrich, Mrs. Perry; Virginia Oldrich, Miss Perry; Nellie, Ella Mayer. The mounting of the play was elegant in the extreme, far exceeding anything ever before attempted here. The acting was excellent. Macauley is a wise caterer to the popular taste, and by a judicious mixture of things new and old he contrives to please all parties, while the eminence of the artists he engages not only secures an admirable performance, but is a delicate act of respect to the plays given and to those by whom they are admired. Macauley has given to us the most beautiful theatre in the South and West, and he deserves success. The crowd which filled the theatre on the opening night was quite in harmony with the fitness of things. 'Extremes' was given on Tuesday, Wednesday and Saturday evenings; 'Caste' on Thursday and Friday evenings, and Saturday matinee. Mrs. Macauley will appear on the 20th in 'The New Magdalen.'

"The Buntline party of Scouts terminated a rather unsuccessful engagement of three nights at Masonic Temple on the 11th inst. While here, Ned Buntline, the chief of the party, had an altercation with a gentleman in front of the Louisville Hotel, which narrowly escaped resulting fatally to him. He had been drinking very freely, and at the time of the occurrence was very much inebriated. Desiring to relieve himself of a cane that he was carrying, he threw it at a gentleman, exclaiming with an oath, 'Hold that cane!' The gentleman threw the cane back, when Buntline attempted to draw his pistol; his intention, however, was nipped in the bud by his adversary leveling a revolver at his head, with the warning that if he moved a finger he would kill him. Buntline, knowing that he had to deal with a gentleman and not a bully, backed water and retired...... John McCullough commenced a week's engagement at the Opera-house on Oct. 13, appearing on the opening night in 'Macbeth,' and his first appearance sufficiently demonstrated the fact that he is possessed not only of remarkable dramatic gifts, but a high degree of cultivation. His stage-bearing is always good, and his acting forcible and earnest. As Macduff, Lingham failed to be impressive, chiefly because he has not yet learned the power of moderation and reserve before the climax of the situation. Sheppard gave an artistic personation of Duncan; Jordan gave a pleasing portraiture of Banquo, and Miss Waite was an admirable representative of Lady Macbeth; the other characters, although moderately well sustained, not calling for any special mention. On Tuesday evening McCullough appeared as Othello; Wednesday, Richelieu; Thursday and Friday, Hamlet; Saturday, matinee and evening, Richelieu. Business, we are sorry to say, has been very poor. McCullough closes on the 18th and goes to New York. The Katie Putnam party open on the 20th for one week."

OUR SAN FRANCISCO, CAL., correspondent, writing on Oct. 11, sends us the appended summary of dramatic news:

Miss Leclercq's engagement at the California Theatre has proved more successful than the one played by her two years ago. She has been seen in a number of excellent plays, and has maintained at all times the prestige of being a comedy actress whose art is warm with imagination and polished in expression. Her present visit to the Pacific shores has been marked by considerable newspaper controversy, first as to the time when she commenced to play leading characters, Miss Leclercq having something to say in the matter herself; then as to her performance of Mercy Merrick, the merit of which has been subject of dispute. During the past week, after the withdrawal of "The New Magdalen" on the 8th, Miss Leclercq appeared for two nights as Rosalind in "As You Like It." This, the most beautiful of pastoral dramas, was given with appropriate scenery and music, but the acting was not equal to what has been seen in former productions at the California. In the absence of Mr. McCullough, Mr. Henry Edwards came forward for Jacques. This gentleman is a fine Shakespearian scholar, and no one could doubt of the intelligence and dignity of his conception, but his reading was certainly marred by a circumflex in the falling inflection, which he has before seemed liable to use in blank verse. His thorough earnestness in the recital of "The Seven Ages" gained a hearty round of applause. Lewis Morrison did not do much with Orlando, and Walter Leman's Old Adam was not one to eclipse the memory of Sedley Smith's. Miss Maggie Moore, who was a new Audrey, certainly deserved praise, and Miss Ellie Wilton's Celia was to be favorably noticed for its brightness and grace. William Barry was a good Corin, but Mr. J. C. Williamson's reputation will not rest upon Touchstone, a character which has not, perhaps, been realized upon the stage of late years. Miss Leclercq received a benefit on the 10th, when some fine acting was done in Tom Taylor's "Sheep in Wolf's Clothing" by Edwards, Mestayer, Williamson and Miss Leclercq, and also in "The Love Chase," especially by Edwards as Fondlove, Barton Hill as Wildrake, Mrs. Judah as the Widow Green, Ellie Wilton as Lydia, and Miss Leclercq as Constance. This evening Miss Leclercq appears for the last time, when "The Stranger" will be acted and "Blackeyed Susan," with Lewis Morrison as William and Annie Graham as Susan. Miss May Howard commences next Monday for one week in "The Wandering Heir."......No change was made at the Alhambra, "The Flower Girls of Paris" being continued to fair attendance. "The Doctor of Alcantara" will be produced on the 13th......At Platt's Hall the operas sung this week were "Traviata" on the 6th, "Martha" on the 8th, and "Traviata" again on the 10th......."Dark Deeds," a dramatization of Miss Braddon's novel entitled "The Trail of the Serpent," was produced at Gray's Opera-house on the 6th, for the first time on any stage. A numerous audience received it with favor as a sensational drama, brimming over with incidents, moving with rapid action, and being animated by a romantic interest which never flagged from beginning to end. Men and manners of all kinds are depicted, and the scenes vibrate between the brilliant salons of wealth and refinement and the squalid haunts of poverty and vice. The contrast in which the relations of society are thus represented is productive of certain effects that do not fail to strongly impress the minds of ordinary playgoers. The acting was fair. Mr. Geo. Darrell, the author of "Dark Deeds," is a young actor of considerable natural ability, who exhibits the advantage of having formed his style under such a preceptor as the late Walter Montgomery. He played the dual role of Jabez North and Count Marolles in a quiet, intense manner, which was not only effective, but very suitable to the requirements to be fulfilled. The entire cast was as follows:

Jabez North / Count Marolles	G. Darrell	Rivers	L. Belmour
De Lancy / Mons. Mouncet	C. Edmonds	Brown	S. Maybell
		Gamester	T. Mitchell
		Captain	D. Belasco
Blurosset	Harry Eytinge	Valerie	Fanny Cathcart
De Cerennes	A. D. Billings	Mary	Florence Kent
Marwood	Geo. Hinckley	Mrs. Marwood	Mrs Edmonds
Harding	E. J. Crowell	Finette	Georgie Loomis
Swasher	Maurice Pike	Lady Rosette	Molly Raynor
Peters	R. G. Marsh	Servant	Kate Duffy
Darley	D. Belasco		

"Man and Wife" will be produced on the 13th.

AMUSEMENTS IN BOSTON, MASS., are reported as appended by our correspondent, writing on Oct. 19:

Edwin Booth closed his second week at the Boston Theatre on Oct 18. On Monday "The Merchant of Venice" was repeated, and on Tuesday, Wednesday, and Thursday "Hamlet" was given. On Friday "The Iron Chest" and "Katharine and Petruchio" were offered. "The Lady of Lyons" formed the matinee bill, and "Macbeth" was given Saturday evening. At the matinee the house was so large that the orchestra was obliged to play on the stage, their customary place being filled by spectators. The coming week is Booth's last. Lucca opens Oct. 27......At the Museum, one of the most delightful entertainments of the season was presented on Monday and Tuesday, the bill comprising Robertson's charming "Home," and A. W. Young's roaring "Victim of Circumstances." Both pieces were splendidly cast—indeed, there was not a flaw in the whole performance. In the first piece Mary Cary shone to especial advantage as Dora, and a word of praise is due Charles Stevenson for a quiet, unassuming, and yet most effective piece of acting as Bertie. W. J. Le Moyne as Capt. Montraffe gave an excellent character bit; marred at times, however, by a slight tendency to exaggerate. The rest of the cast was the same as last year, and was most admirable. In the "Victim of Circumstances," Warren repeated his famous role of Bonnetoi; and Crisp, Ring, Mrs. Vincent, Annie Clarke and the rest gave him efficient support. With such fine acting it was a pity that the mounting should not be equally fine; but candor compels us to say that some of the scenery was as old as the Museum itself, and displayed marks from the dirty hands of generations of scene-shifters. A theatre that makes a specialty, as this does, of the old standard drama ought to pay more attention to the proper placing of them upon the stage. Take a leaf from poor John Selwyn's note-book, Mr. Manager, and you have no idea what an improvement it would be. On Wednesday "Old Heads and Young Hearts" was performed afternoon and evening. "Wild Oats" was given Tuesday for the first time this season, "Masks and Faces" Friday evening and Saturday afternoon, and on Saturday evening "Ruy Blas" and "Robert Macaire" formed the bill. On Monday "The School for Scandal" will be given for the first time this season, and it will be repeated at all the performances of the week save Thursday and Friday evenings. Thursday has been set apart for "East Lynne," and Friday is the occasion of William Warren's benefit, when he will offer his friends "A Cup of Tea," "The Steeple Chase" and one other of his favorite pieces. "London Assurance" will probably be brought out on the 27th inst.

THE TOWNSEND FAMILY put in an appearance at the Opera-house, Newcastle, Pa., on Oct. 10, 11, playing "Pizarro" and "Richard III" to moderate houses. An occasional correspondent says: "Mr. John Townsend's Rolla and Richard III gave general satisfaction, were listened to with great attention, and both characters were loudly applauded. Mr. Burnet Townsend was Pizarro and King Henry VI, Mr. Harry Townsend as Alonzo and Richmond, and Miss Constance Townsend as Elvira and Queen Elizabeth, were severally received with favor. The combat between Richard and Richmond caused great excitement, and fairly 'brought down the house.' Mr. John Townsend, in answer to repeated calls, appeared before the curtain at the close and bowed his acknowledgments. The troupe opened at Conneautville, Pa., on Oct. 13, for three nights' season, staying a fourth night by request, for their production of 'Richard III.' They then proceeded to Girard, Pa., and thence go to Ashtabula and Painsville, Ohio." *The Conneautville* (Pa.) *Courier* of Oct 16 says:

THE TOWNSEND FAMILY.—This justly celebrated dramatic troupe appeared here on Monday, Tuesday and Wednesday evenings, to crowded and enthusiastic audiences. The pieces produced were "Lost in London" and "Loan of a Lover," "Pizarro" and "The Fast Young Lady," and "The Orphan of Geneva" and "Deaf as a Post." All the several characters were most ably represented, especially those by Messrs. John, Harry and Burnet Townsend, and Miss Constance Townsend, and drew forth abundant, well-merited applause. At the request of our playgoing citizens, the family have consented to remain to-night (Thursday), when they will produce Shakespeare's historical tragedy, in five acts, of "King Richard III," with John Townsend, the popular tragedian, in the title role, to be supplemented by a roaring farce. An overflowing house may safely be predicted.

MR. H. A. KENDALL recently played "Rip Van Winkle" at Des Moines, Iowa, and *The Daily Republican*, comparing him with Jefferson, who was there in June, says:

The personation of Rip Van Winkle by Mr. H. A. Kendall, of the Kendall Comedy Troupe, was a very fine piece of acting, as those present at Moore's Hall last night testified with tears and smiles. The character is Jefferson's favorite and pride, and gave him his great reputation. We have seen both gentlemen in the character, and they can be spoken of together in that relation. Mr. Kendall takes hold of the subject with a clear understanding and appreciation of the thoughts, feelings, appetites and emotions of the man he represents, and presents them with fine discrimination; but in our judgment he lacks some of the fine facial expressions that Jefferson gives to that character. This is no disparagement to Mr. Kendall, for some like his personation of "Rip" better than they did Jefferson's. The success of the character is in the waking from the twenty years' sleep, and in this Mr. Kendall did finer acting than Jefferson.

Mr. Kendall also appeared, during the remainder of the week, as Shylock in the "Merchant of Venice," as Elliott Grey in "Rosedale," as a Party by the name of Johnson, and as Solon Shingle. He will be at Marshalltown, Iowa, for one week, commencing Oct. 20.

MUSICAL.

CAMILLA URSO and company will perform at Hartford, Ct., Oct. 27, New Bedford, Mass., 28, Manchester, N. H., 29.

SPAULDING'S BELLRINGERS are to ring in West Medway, Mass., Oct. 22, Hopkinton 23, Ashland 24, South Framingham 25, Saxonville 27.

H. BEHRLE, violinist, who can be addressed care of this office, desires an engagement.

LEAVITT'S BELLRINGERS, with the Austins, Charles and Emma, protean artists, performed at Shell Rock Oct. 13, Cedar Falls 14, 15, Waverley 16, 17, Laporte 18.

LOUIS FREDERICK, violinist and viola player, whose address find elsewhere, wants an engagement.

THE PEAK AND PRAEGER TROUPE drew two good houses at Fort Wayne, Ind., Oct. 14, 15. Route ahead: Peru 16, Logansport 17, 18, Kokomo 20, Anderson 21, Crawfordsville 22, Danville, Ill., 23, 24, Lafayette 25, 27, Greencastle 28, Brazil 29, Terre Haute 31 and Nov. 1.

THE GERMAN OPERA TROUPE at Liederkranz Hall, Louisville, Ky., have been doing much better than expected. "Il Trovatore" was produced on Sunday evening, Oct. 12, and was favorably received. Miss Frankenberg was the Leonora; her fine voice and good acting won general applause. Miss Jaeger and Messrs. Beetz, Franosch and La Fountaine sang and acted in a very creditable manner. The orchestra is fair, and the chorus good. "Czar and Zimmermann" was given on the 15th to a large audience.

SMITH'S BELLRINGERS and Charley Harrison, humorist, were at Bonaparte, Ia., Oct. 17, Keosaqua 18, and are billed at Ottumwa 20, Prairie City 21, Pella 22, Des Moines 23.

THE BARNABEE TROUPE gave a concert at Auburn, N. Y., Oct. 16. The company consists of Mr. H. C. Barnabee, basso; W. J. Winch, tenor; M. Arbuckle, cornet soloist; Mrs. H. M. Smith, soprano; and Miss A. R. Clark, contralto and pianist.

SENOR DON EUSEBIO DELZADO, a Spanish violinist of great repute, who has been in this city for some days, is to appear at the Knabe Musical Soiree, Oct. 25.

SALINA, KANSAS, has her. Her name is Maggie Anderson, she is eight years old and unmarried, and her prodigiousness is that she can read *any* music at sight.

M. CANONGE, the impressario of the Delta, and who is now at the French capital, has engaged the following artists to warble picayunes out of the pockets of New Orleans people: Mlles. Lagye, Carini, Thiebault (Bouffe Parisiennes), and Gabrielle Moissett (Paris Opera Comique), and MM. de Quercy (Paris and St. Petersburg theatres, and first tenor in opera bouffe), Lourde, Devozod, Fertlinger, Dupin, Marchand (Bouffe Parisiennes, and brother of Madame Colson, who was so great a favorite in New Orleans), Petrenot, St. Emile (as second stage-manager), and Linge (Vaudeville, Paris).

MAX MARETZEK'S troupe are to give "La Favorita" in Hartford, Ct., on the 21st, and in New Haven on the 23d.

MLLE. AIMEE and her troupe are bouffing opera and the Cubans at the Tacon Theatre, Havana, Oct. 14 having been the entering-wedge to a subscription season of thirty nights.

THE KELLOGG English Opera Troupe concluded their two weeks' season at the Academy of Music, Philadelphia, on the 18th inst. The operas of "Lucia Di Lammermoor," Fra Diavolo," "Bohemian Girl," "Faust" and "Il Travatore," constituted the programme during the second and last week of the season, the attendance being satisfactory.

A COMPLIMENTARY CONCERT will be given Mr. Frank A. Conley at Handel and Haydn Hall, Philadelphia, on the 28th inst.

THEODORE THOMAS' ORCHESTRA gave concerts at Milwaukee, Wis., Oct. 13, 14, and will give them at St. Louis, Mo., for five nights commencing Oct. 20, Terre Haute, Ind., 25.

THE WOLSIEFFER Saturday-afternoon Concerts commence at Horticultural Hall, Philadelphia, on the 1st of November.

PAUL KIRCHNER, tenor, appeared last week at Miller's Winter Garden, Philadelphia, with the Parlor Opera Company, now under the musical direction of Carl Heineman.

CHAS. HAMMOND, second violinist and alto horn player, advertises for an engagement.

WHITE & GOULLAUD of Boston, Mass., whose cards find elsewhere, have just published a new song, with chorus, entitled "I Wish Mamma Was Here."

SPAULDING'S BELLRINGERS AND LADIES' CORNET BAND are to perform at Hopkinton, Mass., Oct. 23, Ashland 24, South Framingham 25, Saxonville 27, Framingham Centre 28.

VARIETY HALLS.

R. M. RICHARDS, proprietor of the Varieties Theatre, Nashville, Tenn., was shot and instantly killed on Oct. 13, by James Hagan of that city, for the alleged seduction of his widowed sister. The shooting occurred at half-past two o'clock, on Cherry street just below the entrance to the theatre. Hagan entered the saloon connected with the theatre, and inquired for Mr. Richards. He was informed that the latter had just gone towards Broad street. Hagan immediately started in that direction, encountered Richards about twenty steps below the saloon, and shot him in the head, the ball entering just over the ear and lodging in the brain. Richards threw back his hands and fell upon his right side. Hagan stopped and gazed at him a moment, and then coolly walked across the street to a drug store, where he met Captain Stockwell of the police force, to whom he surrendered, stating that he shot Richards, gave up his pistol, and was taken to the station-house.

AT LANE'S THEATRE COMIQUE, Scranton, Pa., business has been good the past week, the principal attractions being the Brandt Brothers, trapeze performers, and John Brandt, "the man with the iron jaw." Allie Drayton in song-and-dance was much liked. The departures on the 19th were Allie Drayton, Jimmie Reynolds, Lillie Linden and Harry Madden. The new faces for Oct. 21 are A. G. Boyce, ceiling walker; Archie White, Ethiopian comedian; the Mozert Sisters, character dancers; Fanny Thompson, premier dancer; and Frank and Fanny West.

D. S. GERRY advertises for a ballad singer, a soubrette, a dancer and other variety artists.

P. H. SEAMON, clown and general performer, is at present performing at Kelly's Opera-house, Binghamton, N. Y., where he can be addressed by managers desiring to engage him.

ESTEPHE'S NATIONAL THEATRE at Harrisburg, Pa., closed with the performance of Saturday evening, Oct. 11, owing, as the proprietor claims, to the failure of the receipts to equal the expenses. The members of the company came out short of funds, and left for other cities.

TWO CLOG DANCERS and a bass singer are wanted for Skiff & Gaylord's Minstrels. Low Gaylord also notifies the public that Harry Melville is not his agent. See advertisements.

BABY BINDLEY and Prof. Bindley, musical artists, who are at present engaged at the Metropolitan Theatre, Washington, D. C., where they may be addressed, can be secured for one week from Oct. 29, and for a week from Dec. 1.

THE HAWLEY BROTHERS, song and-dance and character artists, are at present traveling with the Washburn Brothers' Combination.

J. C. (FATTIE) STEWART, through a card elsewhere, returns thanks to his friends in England for kind treatment received during his recent sojourn there.

JOHN GILBERT, song-and-dance artist, grotesque dancer, etc., is at present performing at Shelby's Comique, Buffalo, N. Y., where he can be addressed.

WILL H. STOWE, clown, comedian and change artist, commences an engagement at Smith's Opera-house, East Saginaw, Mich., on Oct. 27, where he can be communicated with.

AT KELLEY'S PALACE OPERA-HOUSE, Binghamton, N. Y., the chief features of the past week were Johnny Emerson, C. Barrett, Little Clara, Sallie King, Jennie Jerome, P. H. Seamon and his Peter Hontz Family, and Alice Mayfield. Jimmy Reynolds, Dutch and Irish comedian, and Allie Drayton, song-and-dance, are billed for Oct. 20.

SADI D'JALMA, contortionist, who also does a comic violin act, has just concluded a season's engagement with Van Amburgh's Menagerie, and he is prepared to accept engagements for the Winter season. Address as per card in another column.

KATHLEEN O'NEIL, Irish character vocalist, and Lizzie Shelton, character dancer, who are at present performing at Ritty's Opera-house, Dayton, O., advertise for engagements after Nov. 17.

"LA BELLE" PAULINE, change-artist, and Della Smith, song-and-dance, now performing at the Academy of Music, Galveston, Texas, were each presented, it is reported, with a little cottage and six acres of ground.

BILLY HART, song-and-dance artist, who can be addressed care of this office, desires an engagement.

GOLDRICH, who can be addressed care of this office, wants a partner for song-and-dance business.

MANCHESTER AND JENNINGS commence an engagement at the Front-street Theatre, Baltimore, Md., on Oct. 27.

AN IRISH COMEDIAN, vocalist and dancer, is wanted for MacEvoy's Hibernicon. See advertisement.

AN ALMOST ENTIRE CHANGE of programme occurred the past week at the Howard Athenæum, Boston, Mass. Burlesque has disappeared, and in its place a genuine, unadulterated variety entertainment has once more been offered. The main attraction and the greatest hit has been made by Master Barney and Sam Rickey, who opened in their new sketch, entitled "Taking the Pledge," which was immense. It is brim full of human nature, and shows up the comic side of the foibles and frailties of the average Irishman with a fidelity that is thoroughly irresistible. Both Barney and Rickey have an admirable opportunity to display their peculiar talents, and they make the most of it. In the Waite Family we have another importation from Europe. They opened in a dull, tiresome and wholly meaningless sketch, called "Lovesick." Miss Nettie Waite is certainly pretty, and her gestures are naturally quite graceful, but her voice is not pleasing. Miss Emma is also pretty, but she is not graceful, and her voice is not as good as her sister's. Mr. and Mrs. George Ware are announced on the bills as another European importation, this being their first week in America; but we notice in THE CLIPPER'S Philadelphia letter of last week that they have already appeared at Fox's, in that city. They are quite talented, but would be still more agreeable if Mr. Ware would omit some very objectionable lines in one of his songs, entitled "It's Easy Enough to Talk About, but not so Easy to Do." The Foy Sisters, Ida and Bertha, opened with the week, and their duets have become quite popular, "The Bal Masque" being especially good. Johnny Allen was the only other addition, appearing in the sketch called "Muscle." Alex. Davis the ventriloquist has increased in popularity greatly since his opening. On Oct. 20, J. B. Studley opens in "Buffalo Bill," supported by E. R. Dalton, J. Tighe and others. The de Glorian Brothers and Lo-Lo also open. So reported our correspondent on Oct. 19.

LARGE HOUSES have been the order of the week at the Vaudeville Theatre, Louisville, Ky. Charles A. Gardner and Signor Columbus were the new arrivals on Oct. 13, both of whom have made hits, and are valuable acquisitions to the company. Gardner is the best Dutch comedian that has yet been here. His songs-and-dances are new, and his sayings original and funny. He has become a great favorite, and is the recipient of vociferous applause. The musical contortion act of Signor Columbus is more wonderful than pleasing. Barney Purcell, after a very short engagement, was dismissed for incompetency, his business not being up to the mark. Fanny Duane would be more pleasing if she would give more novelties. Lottie Georgia, in songs; Miss Berkley, in songs-and-dances; and J. W. Berkley, in amusing interludes, continue to please. A Dutch farce concludes the performances. Stage-manager Berkley is deserving of credit for the manner in which he has brought it out. John Bartley, Fanny Duane and Johnny Manning close on the 18th. The Brothers Gnirados, Mark Grayson and Minnie Gray are billed for Oct. 20. So stated our correspondent on Oct. 16.

VARIETY PERFORMERS are wanted for Mozart Varieties, Buffalo, N. Y. See advertisement.

BUSINESS AT DEAGLE'S THEATRE, St. Louis, Mo., has been excellent the past week, and full houses have been the rule. Miss Rosa Lee made her appearance on Oct. 13; also Charles Vincent and Miss Amelia Dean, from California. Miss Lee is a dashing young songstress, possesses a very pleasing voice, and good style; has made quite a hit, being recalled nightly. Miss Dean in her songs-and-dances is very clever, and takes well. Sig. and Carlo Vass in their "Turkish Musical Cats" have been quite successful. "The Female Forty Thieves" is in its second week, and drawing well. Next (this) week a new sensation, "The Grotto Nymph," will be produced, Misses Eveline and Hill sustaining the principal parts. All the company remain.......At the Comique, the most prominent feature are the Martens Family, who appeared Oct. 13. In their "Cat Duet" and other musical specialties they have met with much success, and have proven a paying card. The Morosco Family, acrobats, also made their appearance. They are quite proficient in their line, and add much to the entertainment. Annie Hindle goes to Nashville next (this) week and Harry Melville to Cincinnati. The Morosco Family also close Oct. 18. On the 20th Johnny Loveland, Fowler Brothers, trapeze; Joe Gulick, comic vocalist; and Mlle. Idalie, premiere, are expected. The ballet troupe here has been strengthened and now numbers sixteen, four of whom are "colored." Business very good. So reported our correspondent on Oct. 15.

THE ODEON, Newark, N. J., is said to be doing a prosperous business under the management of Frank McCormick. Master Ocie Thatcher, slack-wire performer; Ella Raymond, Lizzie Thatcher, Lizzie La Grange, Thomas and Heaney, are among the company. Fred. Sharpley continues as stage-manager. Ned Forbes and Annie Donnelly closed on Oct. 18. On the 20th Ned Wambold, George H. Adams, Jim Roome, George Buckley and Mlle. Lea are to appear.

THE THEATRE COMIQUE, Washington, D. C., presented the best bill of the season during the past week, and did a splendid business. The new attractions on Oct. 13 were Wills and Johnson, Dutch specialists; the Zitella Troupe of gymnasts; Madame Zitella in serio-comic songs; Charles and Carrie Austin in their lightning drills; the Carrolls in new acts; Otto Burbank and John Reese in Ethiopian eccentricities; and Miss Amelia Gorenflo in fancy dances. The departures on the 18th were the Carrolls, Zitella Troupe, Carrie Avery, Otto Burbank, John Reese and R. J. Buckley, to the Baltimore Opera-house, and Wills and Johnson without engagement. The announcements for the 20th are Ling Look, Yamadiva, Miss Blanche Selwyn, Eagan and Edwards, and Joseph Whittaker. The Austins have been re-engaged for another week.....The St. Martin Sisters were the only new faces at the Metropolitan Theatre on the 13th. The bill offered was exceedingly light. Business fair. The departures on the 18th were James Roche to Mortimer's, Philadelphia, and one of the St. Martin Sisters. The management announces for the 20th Baby Bindley, Prof. Bindley, Frank Harrison, Master Morris, and Nellie Sarony.

THE HENRI FAMILY—*la belle* Florence, Master Tommy and *petite* Charley—song and-dance and clog artists and comic hat-spinners, are very favorably noticed by *The Louisville* (Ky.) *Ledger*, an extract from which is published in another department; and managers desiring to engage them can address their agent, Capt. Geo. T. Shaw, as per advertisement.

FRED MORTON, ballad singer, and the Guy Bros. (George, William and Charley) were the fresh appearances at Newton's Varieties, Hartford, Ct., on Oct. 13. George and Willie do a fine statue clog, and Charley does songs-and-dances, which, for style and execution, are remarkable for one so young, his fine voice being particularly noticeable. Business excellent. The closing people on the 18th were Tommy Granger and Mlle. Lea, the former going to Providence, the latter to Newark. Six new performers were announced for the 20th, viz.: Tommy Dayton, negro comedian; Prof. Campbell, ventriloquist; Annie Ratelle, serio-comic; Mlle. Lucille, second-sight mysteries; Alice Mayfield, jig and clog; and Kitty Stanley, serio-comic.

AT THE CORN EXCHANGE, Denver, Col., Tony Benton, Mlle. Pauline, Flora Ainsley, Ella Martelle, Blanche Ophir, Frank Addass, George Stacy and Lewis Parker were among the chief features of the past week.

J. W. MCANDREWS made his first appearance this season at Fred Aims' American Theatre, Pittsburgh, Pa., on Oct. 13. He received a hearty welcome, and his presentation of "The Watermelon Man" was greeted with richly-merited applause. He also was seen to great advantage in McAndrews and Carter's original act of "The Lightning Express." During the first part of the week those appearing in the olio were J. W. McAndrews, Geo. S. Knight, Miss Alice Bateman and Billy Noonan, the Adams Brothers, Harry Hart, George Wilson, Jas. Douglas, E. D. Gooding, Miss Sallie Mason, Miss Dolly May, Miss Malinda Nagle and Miss Frank Christie. The musical extravaganza of "Love vs. Money, or the Timid Man," concluded the entertainments, Miss Lina Edwin and Bland Holt acting satisfactorily the leading roles. A portion of this company, consisting of Miss Lina Edwin, Bland Holt, Miss Sallie Mason, Jas. Douglas, Miss Dolly May, Miss Alice Bateman Billy Noonan, Miss Malinda Nagle, George Wilson, and Ed. Gooding, gave an entertainment at Newcastle, Pa., on Oct. 16, and two at Youngstown, O., 17th and 18th. The departures after the 18th were Miss Lina Edwin, Bland Holt, Miss Sallie Mason, Miss Malinda Nagle, Miss Dolly May, George Wilson, George S. Knight, and the Adams Brothers. Nully Pieris, J. L. Davis and dogs, Carrie Woods, and Nellie Howard will be the first appearances on the 20th.

CROWDED HOUSES greeted the new company at Shelby's Comique, Buffalo, N. Y., during the past week. Carrie and Frank Lavarnie took well in their character sketches; Tom Harper was warmly welcomed by old-time admirers in his one-legged dance; the reappearance of Dan Shelby was the signal for tumultuous applause; John Gilbert was comical and eccentric in his songs, dances, etc.; Frank Dillon made a hit in his act of "Simple Simon;" Molly Wilson received several encores in her vocalisms; and Zegrino and Moulton astonished the audience in their really dangerous "Salamander Leap." The extravaganza of "Grandfather's Child" closed the performance. No departures on the 18th. The new faces on the 20th will be Sandford and Wilson the fat comedians, and Joe Norton, juggler......Business continues uncommonly good at Mozart Varieties. The accessions, Oct. 13, were Worden and Mack, comedians, and Mons. Bloomer, trapezist. The former are far above the average in their line, while the feats of Mons. Bloomer elicited general praise. Miss Cora Cushman has become an immense favorite in her songs and dances, and Little Nellie comes in for her share of the honors. The farce of "Servants by Legacy," which terminated the bill, was well put on by the Woods. Harry Butler and John Somers. Harry and Fanny Wood closed on the 18th. They join the Fox & Denier party at Cincinnati on the 20th, playing one week; thence to Indianapolis, and return for the season, Nov. 17. The accessions on the 20th will be Chas. Arizona, Minnie Wa-Wa and Robert V. Ferguson. So wrote our correspondent on Oct. 18.

FIRST CLASS TALENT is wanted for Ryan's Varieties, Chicago, Ill. See card.

LO-LO and the brothers de Glorian, gymnasts, are at present engaged at the Howard Athenæum, Boston, Mass., where they can be addressed.

MANAGERS desiring to engage Andy Collom, banjo soloist, can address him care of this office.

THE ACADEMY OF MUSIC, Erie, Pa., will be opened as a first-class variety theatre on Oct. 27, and artists of ability are advertised for.

CHARLEY SHAY is referred to E. S. Washburn's card in another column.

AT THE DETROIT THEATRE COMIQUE on Oct. 13, Nellie Clark, club swinger, appeared, doing a fine muscular act, the clubs being of a larger size than usually used by ladies. Joe Norton as a juggler is following in the wake of his brother Nicolo, and is doing exceedingly well, having improved considerably since his last appearance here. Dan Collyer, having recovered from his illness, gave neat double songs-and-dances with his brother Eddie. Closing this week are the Collyer Brothers, bound for Pittsburgh, Pa.; the Victorellis, Dayton, O.; Tillie Bouton, Troy, N. Y.; Joe Norton, Buffalo, N. Y., thence to East Saginaw, Mich., Nov. 10, Toledo, O., Nov. 24, and Cleveland Dec. 8. Johnny McVeigh leaves the 25th to join Harry Robinson's Minstrels at Madison, Wis., taking the tambo end in place of Billy Gray, who broke his leg in two places at Saginaw, on the 13th, whilst doing a double negro act. The new people for the 20th are: Ida Wallace, Marie Nichols, Joe Childs, and Zegrino and Moulton. So reported our correspondent on Oct. 16.

MISS JOSIE GRANGER, Miss Ione Lang, and the Henri Family, consisting of "*La belle*" Flora, Master Tommy and Little Charley, were the new appearances at the Varieties Theatre, Pittsburgh, Pa., on Oct. 13. Miss Granger's dancing was creditable, and during the evening she and Miss Lang were seen in a character sketch, called "Please Let My Brother Go." Miss Lang's serio-comic songs were received with a fair degree of favor. "*Labelle*" Flora and Master Tommy did a double song-and-dance very acceptably. They infuse a great deal of vigor into their performances, and Tommy exhibited rare abilities for one so young. Later in the evening the Henri Family appeared in a triple clog dance, which won deserved applause. Ling Look, Yamadiva, Lulu Delmay, Little Dot, Foley and Wade, Miss Abbie Farnsworth, Geo. W. Herman and H. W. Williams presented new attractions, which merited and met with approval. The closures on the 18th were Lulu Delmay, Ling Look, Yamadiva, Little Dot, Abbie Farnsworth, and Foley and Wade. Those putting in appearances on the 20th are Harry Fancher, Laura Webb, Billy Ray and son, Dr. Nehay and the Kincade Family.

LULU FRANCIS, Tim Hayes and Maffit and Jeffrey were the fresh appearances at Acker's Varieties, Troy, N. Y., the past week. Lulu Francis in her lightning changes is quite original. She is also a first-class balladist. She dresses her characters elegantly, and makes quite a dashing appearance on the stage. Tim Hayes in his Irish songs and jigs failed to please. Maffit and Jeffrey in their trapeze performance, also ceiling walking, gave satisfaction. The other leading features of the programme were Alice Gleason in a new budget of serio-comic songs, very acceptably rendered; J. H. Jeffrey in feats of contortion; the Hawley Brothers in new songs and dances; Charley Gleason with his banjo, a capital performer; Tim Hayes and Paul Allen, in a double clog; and Celia Berry, whose singing of "Like the Gloom of Night Retiring" won a double encore. The following close on the 18th: Celia Berry, to New York; the Hawley Brothers, to Rondout; Charley and Alice Gleason, to Hartford; Paul Allen, to Baltimore; and Miss May Hening to New York. The following are announced to open Oct. 20: The Kine Brothers, John H. Clark, Annie Clark, Johnny Moran and Alice Moran. Business excellent throughout the week......At the Trojan Comique, no changes have occurred since last report. Pete Cannon in his Irish business is the star of the company. He has made an immense hit, and deservedly so, as he is quite an original performer. He receives a half dozen encores nightly. E. M. Hall in his banjo solos and eccentricities is also a favorite. Gus Hanford, Dutch comique, is also favorably received. Flora McDonald, Scotch vocalist; Laura Bernard, serio-comic; and Mlle. Bertie, statue artist, constitute the female talent. No positive announcements for next (this) week. Business only fair. Too many managers seems to be the trouble at this establishment. So reported our correspondent on Oct. 18.

THE VENTINI TROUPE, James Carton, Little Josie and Hattie Rogers, made their appearance at the Theatre Comique, Cleveland, O., on Oct. 13. The departures on the 18th were Mr. Frank Lum, an old favorite, who goes to Pittsburgh, and Dan. Guilfoil to Flint, Mich. Oscar Willis, Lew and Frank Collins, Gussie Lamareaux and Lillie Benton were underlined for the 20th.

SHARPLEY, SHERIDAN & MACK'S COMBINATION will amuse the people of Titusville, Pa., Oct. 24, 25, Oil City 27, 28.

AT MORTIMER'S VARIETIES, Philadelphia, the entertainment provided seemed to afford much delight to large audiences during the week ending Oct. 18, the most noticeable features being Miss Blanche Selwyn's specialties, Sam Sanford's "Old Josh," and Fred. T. Shaw's sensational drama of "All Alone." Miss Blanche Selwyn, Mr. and Mrs. Fred. T. Shaw and Charles Ellis closed on the 18th inst. The Moreste Brothers, gymnasts; Frank Jones, James Roche and J. O. Hall, comedians; Johnson and Willis, Dutch specialty performers, and Harry Ward, accordionist, open here Oct. 20, when the sensational drama of "The Female Detective" will be produced, with Miss E. Conway as Florence Langton.

AN EXCELLENT programme was offered at Enoch's Varieties, Philadelphia, during the week ending October 18, in which Mazori Arnoldi, Minnie Hall, Emilie Siegel, and Mattie Whitmore were the new appearances. Mazori Arnoldi in her jig dance and Minnie Hall in serio-comic vocalism were favorably received, while Miss Mattie Whitmore personated with considerable effect several characters in the sensational local drama of "Tracked to Death," which brought the evening's entertainment to a close. Emilie Siegel appeared to advantage in the ballet of "The Water Nymphs." Mr. and Mrs. Fred. T. Shaw and Master John Drew, and Prof. Richards the Man Fish, open here on the 20th inst., when the drama of "Jack Sheppard" will be produced.

COGILL AND COOPER, song-and-dance men, and James Collins, vocalist, were the new faces during the week ending Oct. 18 at the Grand Central Variety Theatre, Philadelphia, the attendance being very good, especially at the matinees. Cogill and Cooper proved themselves to be song-and-dance men of more than ordinary ability, and met with an enthusiastic reception, as likewise did James Collins in his serio-comic songs. The Female Minstrels and the songs-and-dances of Walters and Morton were other attractive features. Miss Belle Celeste and Mons. Franklin failed to appear last week in consequence of the former having sustained a severe injury while rehearsing, but they open on the 20th; Miss Kitty Brooke, Billy Ashcroft and George S. Knight also appearing on that date, when a new grand ballet, entitled "Day and Night," will be produced for the first time.

THE RACE-STREET VARIETIES, in Cincinnati, reopened on the 16th, to a full house, writes our correspondent: "The company consists of Charley Bartine, George Morton, Johnny Weaver, Millie Basoure and Nellie Holloway, and as usual gives simply an Ethiopian and vocal entertainment. If more variety in the programme, and new faces, are furnished at proper intervals, the place can be made to pay. The company last night gave a fair show, but is too small."

THE CORPS DE BALLET from the Washington Theatre Comique, with the accomplished premiere Annetta Galetti, opened at the Baltimore, Md., Opera-house on Oct. 13, and appeared in a number of terpsichorean divertisements arranged under the direction of Mons. Blandowski. Other arrivals were B. S. Hodges, negro comedian; Miss Macey Roadcap, song-and-dance; E. C. Moore, styled "The Man on Wheels," an individual with legs of infinitessimal dimensions, who does character songs; and Sheffer and Nelson, double song-and-dance. Business good. Our correspondent, writing on Oct. 18, further says: "The departures on the 18th are Eagan and Edwards and Joe Whittaker, all bound for the Comique, Washington, D. C.; Ella Sheldon and E. C. Moore. For the 20th are announced the Carrolls, four in number, Otto Burbank, Carrie Avery, Johnny Reese and Jean Buckley......At the Odeon Varieties the attendance continues large. Harry Fenner, in Dutch specialties, opened on the 13th. George Kurtz and Nellie Parker close and go to the Metropolitan, Washington, D. C. Maggie Mairs, Emma Devere, Sallie Eldridge and Frank Bell are to open on the 20th.........Frank Howe's American Theatre Comique has been liberally patronized, a good show being given. The arrivals this week were the Lopez Family, six in number, acrobats and gymnasts; Clara Moore, character change vocalist; Professor Richards, styled the man-fish, who appeared in an aquarian act; Josie Newman, jiggist and song-and-dance; Maggie Stanley, fancy dancer; and Master Charlie, skipping-rope dancer. The departures on Oct. 18 are Mad. Lopez and family to Pittsburgh, Prof. Richards to Enoch's, Philadelphia; the La Montas to Tooker's, Norfolk, Va.; and the Thatcher Brothers. The following novelties are announced for the coming week: Johnny Rivers' troupe of performing dogs; Bryant and Scott, the Misses St. Martin, Prof. Ryder, Charlie Davis, E. C. Moore and Laura Webb......Mr. James W. Cozine has retired from the dramatic agency business, and is about to start a hotel for professional people."

THE LULU COMBINATION is to perform at Charleston, S. C., one week commencing Oct. 27.

MANAGER advertises for a lady vocalist.

AT TOOKER'S VARIETIES, Norfolk, Va., the La Montas—Albert and Jennie—acrobats and gymnasts, are to appear Oct. 20. No departures.

WOODWARD'S COMIQUE performed at Salamanca, N. Y., Oct. 15, Little Valley 16, Waverley 17, Gowanda 18, and will be at Dunkirk 20, 21.

BARNUM'S MARVELOUS DRAWING ROOM AGGREGATION is to show at Albany, N. Y., Oct. 21, 22.

NEGRO MINSTRELSY.

CAL WAGNER'S MINSTRELS showed during the past week at the Academy of Music, New Orleans, La.

HARRY ROBINSON'S MINSTRELS are advertised for Green Bay, Wis., Oct. 23, Appleton 24, Oshkosh 25, Berlin 27, Ripon 28, Madison 29. Business is reported good, and still "no paper on the walls."

HAWVER & FERGUSON'S MINSTRELS—composed of F. G. Hall, A. Hawver, Brainard Harkness, J. Allen, J. Ferguson, H. Russell, W. Harper, E. Brownell, Mart Gilmore and Lew Miller—performed at Battenville, N. Y., Oct. 13, 14, Wait's Corner 15, 16, Buskirk's Bridge 17, 18.

M. B. LEAVITT'S COMBINATION is to show at Cornish, Me., Oct. 20, Brownfield 21, Standish 22, Bridgeton 23, Bethel 24, and Gorham, N. H., 25.

BUCKLEY'S SERENADERS are to serenade the Hartford, Ct., people, Oct. 24.

THE PROMINENT FEATURES the past week at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., were fresh ballads by Kane, Fredericks and Tyrrell, in the first part; "Thomas' Burlesque Concert," a laughable act; "The Financial Crisis," by Billy Rice; song-and-dance by Bobby Newcomb; "Calumet Sports," by Arlington, Cotton and Kemble; double songs-and-dances by Mackin and Wilson; Dutch specialties by Master Davenport; concluding with "The Funny Mokes in a Fog." The bill was capital, and was nightly witnessed by a full house......The well-known agent W. H. Strickland is in the city rusticating.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, attracted crowded houses during the last week. Mr. Charles Heywood made his first appearance with this troupe on the 13th inst.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, attracted large audiences last week. E. M. Hall, banjoist, commences an engagement on the 20th inst., Kelly and Leon also opening on that date.

THE GEORGIA MINSTRELS are announced at Lexington, Ky., for Oct. 20, 21, Frankfort 22, Louisville 23, 24, 25, New Albany, Ind., 27, Vincennes 28.

CALENDAR'S GEORGIA MINSTRELS opened at Pike's Opera-house, Cincinnati, on Monday, 13th, playing all the week to good business, writes our correspondent, who adds: "They are entirely composed of colored men, and in some of their features, such as dancing and broad acting, are fully up to the best white standard. The vocal department is not first class, but on the ends they have four—Kersands, Lucas, Devonear and Grace—who make things lively, and their programme all through is rather unique. They close here to-morrow, going to Lexington, Ky., for two nights."

THE NEW ORLEANS MINSTRELS amused the citizens of Montpelier, Vt., Oct. 17, 18, and are to be at Waterbury 20, Richmond 21, St. Johns, Canada, 22, 23, St. Albans, Vt., 24, 25, Champlain, N. Y., 27, Plattsburg 28, 29. *The Free Press and Times*, Burlington, Vt., Oct. 15, speaks as follows of the entertainment given by this company:

THE MINSTRELS.—The entertainment of the New Orleans Minstrels, at City Hall, last evening, was a superb affair. The house was crowded with a fine audience, and the troupe, evidently appreciating their reception, gave the best entertainment of its class which has appeared in Burlington this season. Everyone was delighted, from the overture to the close. The finished music of the orchestra would amply repay anyone, were there no intermingling of other features. Perhaps the most wonderful performance of the evening was the harp solo by Mr. A. J. Whitcomb, which was encored to the echo. The harp, in his artistic hands, is made to take rank even with the piano, and in many particulars to excel. Shimer is perfection as an actor in his Ethiopian characters, and Austin carried everything by storm with the banjo. Maud Stanley is a songstress of great merit, as her very happy rendering of "Coming Through the Rye" will attest. All who were there seemed to enjoy the entertainment, not excepting the artists themselves.

CIRCUSES.

NATALIO LOWANDE, equestrian juggler and tumbler, will leave for Havana, Cuba, in November, but managers desiring to secure him for the tenting season of 1874 can address as per advertisement.

HERR E. LENGEL, lion and tiger tamer, advertises that he is prepared to engage to train and perform animals.

J. L. THOMPSON, whose address find elsewhere, has a steamboat which he is prepared to charter to some circus manager going South for the season.

JOHN H. TREWALLA of Dan Rice's Paris Pavilion Circus was presented at Portsmouth, O., with a diamond pin, by the members of the company, through James Maguire, the clown, as a token of their respect for him as a manager. Subsequently the "boys" consumed considerable lemonade.

THOMAS RYAN, a member of Dan Rice's Paris Pavilion Circus company, died recently at Sedamsville, O., of congestive chills, and his remains were interred there by the company.

G. W. ORRIN and company arrived safely at Vera Cruz, Mexico, on Sept. 19, and gave their first show in the Teatro Principal on the 21st, and were to have gone to Orizaba.

THE ORRIN BROTHERS and Mlle. Lucia, at the close of the season of Bailey's Circus at St. Louis, Mo., will come direct to New York City, and on Nov. 6 will sail for Havana, Cuba, to join the Grand Spanish Circus of Don Felipe Castorlenas & Co., with which they are engaged for the Winter.

JOHN O'BRIEN'S GREAT SHOW gave two performances at Harrisburg, Pa., Oct. 14, and notwithstanding it was election day, and that money is scarce, the immense canvas was well filled in the afternoon and crowded in the evening. The equestrianism of Lowande was the most noticeable feature of the show. Our correspondent says the collection of animals and curiosities was as fine as any other exhibited there this season.

FOUR CANDY BUTCHERS are wanted for the Great Eastern Circus. See advertisement.

JOHN H. MURRAY advertises a lot of circus property for sale, consisting of a chariot, ticket wagons, trunk wagon, ambulance, canvas and baggage wagon, and twenty-nine lengths of seats.

BEN LUSBIE, treasurer and ticket-seller, can be addressed as per advertisement.

O'BRIEN'S CIRCUS will exhibit at Frankford, Pa., on the 25th of October, and at Fourth and Berks streets, Philadelphia, for three days, commencing October 27.

THE GREAT EASTERN CIRCUS is to show at Columbia, S. C., Oct. 23, Winnston 24, Charlotte, N. C., 25, Augusta, Ga., 27, Milledgeville 28, Macon (State Fair) 29, 30, 31, Hawkinsville Nov. 1, Albany 3, Camilla 4, Bainbridge 5, Thomasville 6 Quitman 7, Valdoosta 8, Quincy, Fla., 10, Tallahasse 11.

AFTER THE PERFORMANCE of Lent's Circus in Charleston, S. C., on Oct. 16, Mr. J. S. Randolph was presented with a handsome gold-headed cane by the members of the company, as a slight testimonial of their esteem and friendship. The presentation was made by Wm. Victorelli in a happy manner, and responded to by Mr. Randolph. The party then adjourned to enjoy themselves. The circus performed there 16, 17, 18, and is billed at Savannah, Ga., 20, 21, Augusta 22, 23, Washington 24, Greensboro 25, Athens 27, Madisonville 28, Covington 29, Atlanta 30, 31.

MONTGOMERY QUEEN'S CIRCUS AND MENAGERIE gave a series of first-class performances during the past week at Chicago, Ill., "but," says our correspondent, "the success has not been commensurate with the entertainments. They pulled up stakes on Oct. 15, and moved to the West Side, where they will show for three days only, after which they go into Winter quarters."

OWING TO THE PREVALENCE OF THE YELLOW FEVER in the South, "Old" John Robinson has postponed for a time his intended tour through that region with his circus and menagerie. The show will go into temporary quarters at Mosho, Mo., until the fever abates.

W. W. COLE'S NEW YORK AND NEW ORLEANS CIRCUS AND MENAGERIE closed a season of twenty-six weeks at Quincy, Ill., on Oct. 11. The show traveled by railroad 9,387 miles, and exhibited at three extreme portions of the United States—Galveston, Texas, on the South, San Francisco, Cal., on the West, and Marquetta, Lake Superior, on the North.

WARNER'S CIRCUS closes its season at Detroit on Oct. 25, after exhibiting for one week at that place.

KATE COOK, equestrienne, with her horse Dagmar, is at liberty to accept engagements for the Winter season. Address as per card in another column.

MISCELLANEOUS.

ZERA'S MODERN WONDER, which was at Fairport, N. Y., Oct. 16, 17, 18, is billed at Palmyra 20, 21, 22, Avon 23, 24, 25, Genesee 27, 28, 29, Mount Morris 30, 31, Nov. 1, Dansville 3, 4, 5, Wayland 6, 7, 8. The company is composed of Prof. Zera "the modern wonder," Willie "the boy wonder," and Herr Bronti, pianist. J. W. May is the business-manager, and C. M. Perry the general agent.

BARTON OPERA-HOUSE, Syracuse, N. Y., has recently been refitted, and is said to have the largest stage, most complete dressing-rooms and largest seating capacity of all the houses in that city. Managers desiring to rent it can address Joseph Barton, as per advertisement.

CONOVER'S OPERA-HOUSE, now in course of erection at Piqua, O., will be completed early in November, and the proprietor desires to negotiate with a first-class combination to open it and play there for a week on sharing terms. For particulars address A. G. Conover, as per card elsewhere. The house will have proscenium boxes, dress-circle and balcony, and a seating capacity of eleven hundred. The stage will be 30x60 ft., and will be furnished with traps, scenery, etc.

PROF. HARRINGTON, the veteran New England ventriloquist, aided by Dixon E. Watson and his son Master Willie Watson, are making a tour of Maine.

THE PROPRIETOR and other persons connected with the Great Eastern Circus recommend the Kirkwood House, Washington, D. C., as a comfortable hotel for showmen to stop at, as will be seen by a card elsewhere.

WM. F. BACON, who advertises, publishes a song-and-dance instruction book.

MRS. J. A. CLIFFORD, the widow of an old minstrel performer, is at present keeping a hotel at Wilmington, N. C. See advertisement.

JONES' HALL, Jamestown, N. Y., can be rented through the agent, whose card is in another column. It has recently been refitted and newly furnished, and the stage has been enlarged.

GEORGE E. STEVENS, who advertises, wants to purchase three hundred orchestra chairs.

CHARLES MELVILLE, agent, who can be addressed care of Col T. Allston Brown, is disengaged.

BRANT'S HALL, Harrisburg, Pa., can be rented through the agent, who advertises. It has a stage, with scenery, etc.

ERIN AND THE BRENNANS, a pictorial, musical and comedy entertainment, recently amused the good citizens of Watertown and Utica, N. Y., and the press of both cities speaks in terms of praise of Mr. and Mrs. Brennan and the other members of the company, *The Utica Observer* also stating that since the appearance of the troupe there, two years ago, many new and pleasing features have been added to the entertainment. For further particulars see card in another column.

CHAS. ZEIGLER, who can be addressed care of this office, has ceiling-walking apparatus and gymnasts' nets for sale.

WM. H. DAVIS, who advertises, wants to purchase an oxy-hydrogen or oxy-calcium stereopticon, with views, etc.

GEORGE STACKHOUSE, whose card find elsewhere, will on receipt of price send banjo music, suitable for amateurs.

LORENZO'S MORAL SILVER GIFT SHOW moralized at Scranton, Pa., Oct. 17, 18, 19.

A FIRST-CLASS stage carpenter and machinist is wanted for the Front-street Theatre, Baltimore, Md. Address Wm. E Sinn, as per advertisement.

THE PROPOSED ALTERATIONS in the Opera-house at Scranton, Pa., have been commenced.

THE THEATRE ROYAL, Montreal, Canada, can be rented through the proprietor, whose card find elsewhere, and combinations will be specially treated with.

COMMODORE FOOTE and sister intend passing the Winter at Fort Wayne, Ind.

E. G. COTTON, general agent, late of the Coleman Sisters' Combination, can be addressed as per card in another column.

ANNIE DE MONTFORD, biologist and mesmerist, recently arrived from England, is making a tour of Canada under the management of J. V. Strebig. She is to be at Orillia Oct. 23, 24, 25, thence to Barria, Stayner, Collingwood, etc.

THE HEYWOOD BROTHERS' COMBINATION exhibited at Laconia, N. H., Oct. 17, Alton Bay 18, and is to show at Pittsfield 20.

MISS SAIDEE COLE'S LYCEUM ENTERTAINMENT is to be given at Great Barrington, Mass., Oct. 20.

FRANK MACEVOY'S new Hibernicon closed a very successful season of two weeks' duration at Concert Hall, Philadelphia, on the 18th inst.

WILKIE COLLINS read "The Dream Woman, A Mystery," before a large audience at Horticultural Hall, Philadelphia, on the 17th inst.

J. M. BELLEW will give readings at the Academy of Music, Philadelphia, on the 21st and 22d of October.

MRS. MARY A. LIVERMORE lectures on "The Battle of Money" at the Academy of Music, Philadelphia, on the 23d inst.

REV. J. F. CALLAGHAN, a Catholic priest of Cincinnati, is to lecture at Pike's Opera-house in that city, Nov. 3. Subject: "The Catholic Church and Science."

PROF. W. H. WILSON, elocutionist, gave readings at the Bryant, Stratton & De Han College, in Cincinnati, on the 10th.

A YOUNG LAD advertises that he would like to travel with a gymnast to learn the profession.

DR. GEO. H. EVERETT began a series of anatomical lectures at Mozart Hall, Cincinnati, on the 16th.

HARRIET BEECHER STOWE gives a reading from her own works at Pike's Opera-house, Cincinnati, on the 23d.

J. M. BELLEW is to give readings at Pike's Opera-house, Cincinnati, on the 27th and 28th.

PROF. F. M. BARTLETT lectured before the Bryant, Stratton and De Han Mercantile College, in Pike's Opera Building, Cincinnati, on the 17th, on the subject of "Legalized Interest."

PROF. ALLAN CURR lectured on "Love and Lovers" at the High-street Baptist Church, Baltimore, Md., on Oct. 14, to a large assemblage.

MISS ANNA DICKINSON, whom gossipry accuses of charging $400 per lecture, which is at the rate of about five cents a word, is to thunder in Harlem this week.

GANGERO'S ROYAL YEDDO JAPS commenced an engagement of three nights at Peoria, Ill., on Oct. 16, under the management of S. C. Barcus. They will be at Pekin Oct. 20, 21, Bloomington 22, 23, and open at Chicago 29, for one week. Chas. H. Read is the general agent.

WASHBURN'S LAST SENSATION is to be at Biddeford, Me., Oct. 22, Saco 23, Portland 24, Yarmouth 25, Brunswick 27, Richmond 29. James Maas and Gussie Crayton join the company on Oct. 25. W. J. Chappelle will remain as agent for one week from Oct. 15.

MORRIS & HOWORTH'S HIBERNICA was exhibited at Peoria, Ill., Oct. 13, 14, 15.

WYMAN the wizard is announced to open at the Virginia Opera-house, Richmond, Va., Oct. 20, for two weeks.

LICHTENSTEIN'S HALL, Minonk, Ill., is advertised to rent. It has a stage, with scenery, dressing-rooms, etc.

GEO. W. ORRIN, who advertises, wants to hire or purchase side-show curiosities to go to the West Indies this Winter.

THE INTERNATIONAL EXHIBITION at Buffalo, N. Y., will close Oct. 25. The proceeds of that day and evening will be given to the yellow fever sufferers at the South.

"BASILICONTHAUMATURGIST" indicates sufficiently the progress magicians have made in the march of nomenclature. When last heard from, the conjuror who calls himself that other thing, had contrived, despite his being so overweighted, to get as far as Harrisburg, Pa. May this miracle-worker (thaumaturgus) never lack grease (basilicon)!

NAST is to take crayon in hand as a lightning caricaturist on Nov. 18, "for this occasion only."

WILKIE COLLINS, the well-known novelist and dramatist, who is at present giving a course of readings in this country under the auspices of the American Literary Bureau, as mentioned in our last issue, made his first appearance before an American audience at Albany, N. Y., on Oct. 7, and *The Argus* of the 8th speaks in the following high terms of Mr. Collins' readings:

We have no hesitation in pronouncing this entertainment the most satisfactory, in every respect, that an Albany audience has ever been treated with. We were delighted with everything connected with the readings, from the first entre of the distinguished novelist to the last syllable of his utterance, in the weird and thrilling story, "The Dream Woman." Sometimes we felt almost like children afraid to go home after hearing a ghost story, so awful, so truthful and so real seemed the hostler, for it seemed no longer Mr. Collins who was telling the terrible tale of his fated life. The manner of Mr. Collins is as natural as that of a child, and his quiet parlor-talk was distinctly audible in the remotest corner of the hall. Genius in all its simplicity and grandeur appeared in the man and his manner. In spite of the unpromising weather, the tickets were so sought for that every desirable seat at Martin Hall was taken, and it would be impossible to bring together a better representation of the lovers of fine literature, or more cultivated minds, than greeted Mr. Collins. If Mr. Collins meets with such appreciative listeners throughout the country as he has found in Albany, it will be no less a gratification to him than to us that he has come to America.

AMATEUR.

AT NEW ORLEANS, LA., a performance by the Shakespeare and Orleans Dramatic Clubs, for the benefit of the Shreveport sufferers, on Sept. 24, netted $1,841.65, which were turned over to the Howard Association.

AT FEDERAL MARKET HALL, Philadelphia, the military drama of "The Dutch Recruit" was performed by the Comrades of Post 5, G. A. R., during the week ending Oct. 18.

THE SHAKESPEARE Dramatic Association of Philadelphia, on the 16th inst., at the Amateur Drawing Room in that city, presented as their programme "All that Glitters is not Gold" and "The Idiot Witness."

THE SHAKESPEARE CLUB of Cincinnati inaugurates its season on the 21st, with a variety of scenes culled from different plays.

THE ALLEMANIA, Eureka and Phœnix Dramatic Clubs of Cincinnati have combined to produce "The Marble Heart," at Pike's Opera-house, Cincinnati, on the 23d, to aid Memphis sufferers.

THE BURTON DRAMATIC ASSOCIATION of New York and Brooklyn will give an entertainment at New York Turn Hall, 66 and 68 East Fourth street, on Wednesday evening, Oct. 22. The programme will include "The Rent Day" and "Brother Bill and Me." The "Burton" is now in its twenty-fourth year.

BROWNELL'S NOVELTY PARLOR ENTERTAINMENT is now performing, under the auspices of the G. A. R., through the New England States. The chief feature is Miss Kady Brownell, who enlisted in the 1st Rhode Island Regiment in 1861, and remained during the war, distinguishing herself as "The Heroine of Newbern." She claims to be the only female ever admitted into the Grand Army of the Republic, or that ever received an honorable discharge from the U. S. Army. She publishes upon her bills a highly complimentary letter from A. E. Burnside, late major general in the U. S. Army, with whose command she served for some time. She performs a zouave drill and represents allegorical statuary. She is assisted by the Peck Sisters—Carrie and Jennie—vocalists; Ada Warren, Prof. Andrus and his Marionette Troupe; Frank Forrest, burlesque prima donna; Prof. Manretta, solo violinist; Signor Capello, solo harpist and pianist; and Sergeant R. S. Brownell. A. S. Austin is the general agent. They were at New London, Ct., Oct. 16, Norwich 17, Danielsonville 18, and will be at Central Village 20, Putnam 21, Webster, Mass., 22, Southbridge 23.

AT A MEETING of the surviving members of the Fort Riley Dramatic Association held Thursday evening, Oct. 9, 1873, action was taken upon the death of Mrs. Annie Ward Baker, late leading lady at the Fort Riley Theatre during the season of 1872 and '73, who died at St. Louis, Mo., Oct. 4, 1873, and the following preamble and resolutions were passed:

Whereas, In His infinite goodness and wisdom it has pleased the Almighty God to remove by death from our midst Mrs. Annie Ward Baker, our late fellow artiste,

Resolved, That in the death of Miss Annie Ward the theatrical profession has suffered an irreparable loss, the lyric stage one of its brightest ornaments, and the profession generally a genial artiste and brilliant companion.

Resolved, That we extend our sincerest sympathies to her bereaved family in this their great affliction.

Resolved, That a copy of these resolutions be forwarded to the family of the deceased, and that a copy be inserted in each of the following papers: *The St. Louis Republican*, *Junction City Union* (Kansas), and NEW YORK CLIPPER.

Sam S. Peters, stage-manager; John F. Bradley, president; Joseph H. De Castro, treasurer; John A. McClurg, secretary. David Link, William D. Gauzhorn, Jesse Vandergrift.

FOREIGN SHOW NEWS.

DRAMATIC.

BUSINESS CONTINUED TO IMPROVE at the London, Eng., theatres during the week ending Oct. 4, which is the date of our most recent advices from across the sea. The most notable event had been the appearance of Ristori at the Opera Comique, Oct. 1, and of Chas. Mathews at the Gaiety—the former in "Marie Antoinette," and the latter in "The Game of Speculation" and "Out of Sight, Out of Mind." The Lyceum, Alexandra and Olympic had opened for the Winter season, the last mentioned under the new management of Henry Neville. A parody by Robert Reece, called "Richelieu Redressed," was in preparation at that house......The Adelphi brought its season to an end on the 1st inst., when "The Wandering Jew," which had been continuously represented since Easter Monday, was acted for the last time......The Queen's remained closed, and was advertised to be let......On the 1st, an amusing incident occurred at Drury Lane. Cleopatra, rushing at Antony, collided with Eros, and fell to the stage, bringing the noble Roman with her.

MRS. SCOTT-SIDDONS had appeared with success at the Theatre Royal, Edinburgh, Scotland.

MISS GENEVIEVE WARD'S performance of the part of Lady Macbeth at the Theatre Royal, Manchester, Eng., was greatly praised by the press and public.

MRS. M. BATES, the American actress, was at last advices, Aug. 13, fulfilling a twelve nights' engagement at the Theatre Royal, Melbourne, Australia. She opened in "Fanchon," and had appeared also as Camille and Frou-Frou, in all of which she was successful.

"AFTER ALL," a new comedy by W. R. Duckworth, was to have been produced at the Prince of Wales, Liverpool, Eng., Oct. 11.

ROBT. REED, who had been employed as a musician in the Queen's Theatre, Dublin, Ireland, committed suicide by hanging.

HERR RODERICH BENEDIX, comedy writer, died at Leipsic, Germany, Sept. 26, after a protracted illness.

MUSICAL.

The Opera in Paris the coming Winter.

SPECIAL CORRESPONDENCE OF THE NEW YORK CLIPPER. OCT. 3, 1873.

The most significant sign of the appearance of Winter in Paris is to be found in the reopening of all the theatres. The Gaite, for instance, has begun its new regime, under the management of M. Offenbach, with a wonderful drama, "Le Gascon," in I don't know how many acts and any number of tableaux, and I may tell you that Mrs. Boucicault has purchased a Ms. copy of this piece for the United States. The Renaissance has wisely abandoned dramas, and has made a success with the operettas, to which it is so admirably adapted. The Chatelet has commenced its season with a long new piece called "La Faridoundaine." The Opera Italien is again to open its doors—this time under the management of the brothers Strakosch. There was a short season last year, when Mlle. Albani was the only star; but the impressari failed to make it pay, and they had to close at the shortest notice. There have been conferences ever since with different managers; but they led to nothing, and there was a probability of the house remaining empty, when the Messrs. Strakosch were asked by the proprietors and the Minister to undertake the responsible duty of catering to the musical taste of the comparatively few who care about Italian opera. The Salle Ventadour is emphatically a fashionable house, relying for its patronage upon foreigners living in Paris, together with the very creme de la creme of French society. It is not here as in New York, where the only opera is Italian, and where fashion and taste must therefore meet in the same house. In Paris there are two highly subventionized lyric establishments open all the year round, where the predilections of the French people for a strong dramatic story and elaborate *mise-en-scene* are abundantly gratified. The middle classes — that is to say, the city and professional people, who, after all, are the principal supporters of the New York Italian opera—are here attracted by the spectacular performances in the Rue Lepelletier, and do not care much about the more artistic but comparatively tame performances of the Salle Ventadour, where ballet is forbidden, and where nothing but music is provided for the amusement of the subscribers. Hence the exclusive nature of the patronage of the Theatre Italien, and hence the danger of catering for their enjoyment. If anybody ought to succeed in the enterprise, it is the Messieurs Strakosch, who have not merely had enormous experience, but who always have at their command many of the most famous artistes of the day. The present circumstances are in many respects favorable. The forthcoming season bids fair, in the absence of any unforeseen and extraordinary political excitement, to be remarkably brilliant. The Conservatives, if they can only secure fair play, will strain every nerve to bring back the external gayety of the past regime; and the avidity with which all Paris followed in the wake of the Shah shows how readily the people may be wakened up to any public enjoyment. Then the house has just been redecorated from roof to basement, and the seats are actually spacious and comfortable for the first time in a French theatre. The managers are to introduce another novelty, if they can obtain the necessary authorization, in the shape of a telegraphic office in the theatre. This is a very old arrangement in London, however. The season is to open at once, either with Mlle. Belval, MM. Gardoni, Delle Sedi and Zucchini in "Don Pasquale," or with Mlle. Bellocca in the immortal "Barbiere." The first-named young lady is a daughter of M. Belval, the basso of the opera here, and she has a pure soprano voice of remarkable capability. Mlle. Bellocca, also a debutante, has even greater promise. Her voice is a genuine contralto, of moderate but sufficient compass, exceedingly flexible, at once sweet and rich in quality, and, above all, strangely sympathetic in tone. The young lady has never yet appeared on the stage, but her highly intelligent face and intensely dramatic earnestness can scarcely fail to stand her in good stead. I have heard her sing in a room, and I cannot recall any debut since that of Adelina Patti so full of promise. The most hopeful point about the new venture is, that the managers themselves are artists, *jusqu' au bout des ongles*, and they will therefore not be satisfied to remain in the old lines. Among the promised novelties (for Paris) are "Il Flauto Magico," "Le Astuzie Femminili," the lovely opera of "Cimarosa," which proved so delightful when it was given at a wretched little theatre in Naples during the war-Winter, Marchetti's "Ruy Blas," which contains one of the most effective duets in modern stage-music, and perhaps "Aida," Verdi's last opera, and that which comprises many of his most artistically worked-out melodies. H. P.

THE ENGLISH VERSION of "Le Nozze Figaro" was lately produced by the Rosa Opera Troupe in England, Miss Rose Hersee making a great hit as the Countess.

MME. PATTI had left Paris for Vienna, Austria, where she was engaged to appear at the Grand Opera at one single benefit-performance of "Lucia di Lammermoor," to be sung in Italian. Thence she proceeds direct to Moscow, and later on to St. Petersburg, Russia. It is rumored that she favorably entertains the notion of "creating" the character of Virginia in an Italian opera, the music by M. Victor Masse, "Paul and Virginia," to be produced on the lady's return from Russia, by M. Strakosch, at the Salle Ventadour, Paris, France.

HERR ASCHER, the music publisher, died recently at Vienna, Austria, aged 80.

VARIETY HALLS.

ELLEN PELLY, a danseuse, died at Charing-cross Hospital, London, Eng., Oct. 2, from injuries received at the Alhambra Theatre, Sept. 27. It appears that during the performance of the grand ballet, the deceased was about to ascend in the irons, when the skirts of her dress ignited. With piercing shrieks she attempted to rush on the stage, which at the time was crowded with dancers, all wearing light dresses of the most inflammable material. Fortunately for them, she was withheld by one of the gasmen, who rolled his coat round her and smothered the flames. The sufferer was conveyed in great agony to the above-named hospital, where she received prompt attention; but the shock to the system was so great that she gradually sank until death ended her sufferings.

IN SPEAKING of J. H. Milburn, comique singer and dancer, now performing at the Royal Music Hall, *The Era* uses the following words: "We have so recently done justice to this gentleman's extraordinary powers, that repetition is uncalled for. This we may say, however, that we were more than ever convinced that in versatility and talent Mr. Milburn leaves every one of his rivals a long way behind."...... Miss Annie Adams, Sydney Franks and Rollin Howard were at the Metropolitan.

NEGRO MINSTRELSY.

BILLY EMMERSON'S MINSTRELS opened at St. George's Hall, Melbourne, Australia, Aug. 2, but as they foolishly doubled the usual prices of admission they did not meet with success. The company consists of Emmerson, Chas. Sutton, Ainsley Scott, G. W. Rockefeller, W. H. Campbell, Holly and Buckley.

MISCELLANEOUS.

JACKSON HAINES continues to "skate" into public favor in Germany, as will be seen by the appended notice translated from *The Hannover Tageblatt* of Sept. 18:

ODEON THEATRE.—Mr. Jackson Haines, the great American skate-dancer, made his first appearance at this theatre last evening before a very large audience. An ancient northern legend tells us of a hero, who, iron shod, dashed across the frozen sound of Denmark to valiant adventures; and two of our greatest poets—Kopfstock and Goethe—have praised this art as a brilliant and beautiful display of man's gracefulness. Their writing has helped this accomplishment to be introduced into the highest circles of society. Who has not seen the beautiful picture of Kaulback, which, according to Goethe's own tale, shows the Apollo statue, with the mother's fur cloak flung over his shoulders, in a proud and glorious position, speeding along on the ice-clad River Main. This same impression was conveyed last evening in seeing Mr. Haines' graceful evolutions, his elastic form, clad in splendid Winter costume, his breast nearly covered with brilliant medals of honor, gliding noiselessly from one side of the stage to the other. A person must see his almost fabulous dexterity, his graceful but at the same time very bold motions, before he can form an idea of his matchlessness. It is impossible to describe his performance, even if we attempt it. We can only assure the public that whatever the most accomplished ballet-master performs, in either graceful or difficult positions, Mr. Haines performs on his so-called parlor skates. But this comparison is inadequate to express the lightning dexterity of this American, who can check this wonderful speed instantaneously and remain immobile. It is very amusing to see this artist in the comic scene entitled "Le Novice." The dullest person must laugh to see him so truly imitate the new beginner in attempting to skate for the first time. Although this is a new field on which this American artist has ventured, yet we are surprised at the result. It must have required a giant's patience to bring it to the efficiency to which Mr. Haines has brought it. We can only advise the public to go and see him. Nothing like this has ever before been witnessed in the City of Hannover.

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SANKEY'S HALL, MIFFLINBURG, UNION CO., PA. On the line of Lewisburg and Tyrone R. R. (branch of Philadelphia and Erie R. R.). Will seat 500; population, 3,000; rent, $10 night; stage, 30x60. Wallace Sisters say it is a good show town. Via Harrisburg, Sunsbury, Lewisburg, Milton, Williamsport, Erie, etc. All large towns. [22-18t*

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SIMMONS' OPERA-HOUSE, WELLSVILLE, N. Y. On the E. R. R. Station is Genesee. Full set of scenery, raised seats, and in every way complete. Terms, $15 per night. C. H. SIMMONS, Proprietor, 27-6t* Wellsville, N. Y.

POWELL'S HALL, CUTHBERT, GEORGIA. On the Southwestern Railroad, 118 miles from Macon, Ga.; 58 miles from Americus, Ga.; 58 miles from Albany, Ga.; 25 miles to Eufaula; and 115 miles to Montgomery, Ala., on direct railway route. City population, about 3,000. Hall capacity, 600. Has been entirely refitted and painted. Has scenery, footlights, dressing-rooms, good stage, with rear entrance. Well lighted and clean. The hall rent covers city license. T. S. POWELL, Prop. [27-7t*

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NEW YORK LODGE, NO. 1, B. P. ORDER OF ELKS. The annual election for Officers of this Lodge will be held at the Lodge-rooms, Masonic Hall, 114 and 116 East Thirteenth st., on Sunday evening, Nov. 2, on and after which date the SESSIONS will commence at half-past seven o'clock. HENRY P. O'NEIL, E. R. and R. H. P. R. S. MARTIN, Secretary. 29-3t*

GREEN'S NEW HALL, VINCENNES, IND., Centrally located, new and complete in all respects, lighted with gas, seated with settees, plenty of scenery, size of Hall 75 by 85 ft., size of stage 20 by 30 ft., seating capacity 1,000, and is a licensed hall. Population 9,000, and a good show town. For further particulars address 22-13t* WM. GREEN.

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GREAT SUCCESS OF THE KIRALFYS' **JAKLEY TROUPE,** THE GREATEST AND MOST EXTRAORDINARY GYMNASTS, (10 in number), Now at the Theatre Comique, New York, Oct. 20; Troy and Albany, Nov. 3; Fox's American Theatre, Philadelphia, Nov. 17; Front Street Theatre, Baltimore, Nov. 24; Grand Opera-house, New York, for the entire run of the Pantomime.

KIRALFYS' CELEBRATED **4 WAITES,** OF BURLESQUE SPECIALTY ARTISTS, comprising Miss H. WAITE, Miss EMMA and NETTIE, and Mr. HARRY WAITE. Now performing with great success at the Howard Athenæum, Boston; Nov. 3, Theatre Comique, N. Y.; Dec. 1, Front Street Theatre, Baltimore; Dec. 29, Washington; January 5, Trimble's Theatre, Pittsburgh.

KIRALFYS' STOCKHOLM WONDER, **HERR KARL LIND,** Now in Philadelphia; Nov. 3, Trimble's Theatre, Pittsburgh; Dec. 18, Grand Opera-house, New York, and for the entire run of the Pantomime.

JUST ARRIVED FROM EUROPE, Kiralfys' Swabian Ladies' Quartet, the **ULM SISTERS,** Will commence with the Kiralfy Specialty Troupe, at Albany and Troy, Oct 20. Also PROFESSOR GRAHAM, with his illuminated tour through the world and up to the moon. The

KIRALFY BROS.

have also entered into engagement with the following famous artists, to arrive shortly: THE NAGLE FAMILY of extraordinary gymnasts, THE ROSNER SISTERS of Tyrolean singers, THE SWISS NIGHTINGALE, LADIES' QUARTET, THE FRANKLIN LILIPUTIAN ACROBATS, THE FAMOUS BRAATZ FAMILY, THE PRICE BROTHERS, etc., etc., and due notice will be given shortly before and on their arrival here.

IMRE KIRALFY'S NEW DEMON BALLET

will be produced at NIBLO'S GARDEN, in THE BLACK CROOK, MONDAY, OCT. 27, on a scale of superior splendor.

Managers wishing to arrange for the services of any of THE KIRALFY EUROPEAN SPECIALTIES, or for their BALLET AND SPECIALTY TROUPE as now performing in THE BLACK CROOK at NIBLO'S GARDEN, will please apply to

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MR. G. MEYER WEAL, DUTCH COMEDIAN, DUTCH VOCALIST, AND THE GREATEST DELINEATOR OF OLD MEN'S CHARACTERS OF THE PRESENT DAY.

MR. J. McNEARY, IRISH COMEDIAN, VOCALIST AND CHAMPION CLOG DANCER.

HARRY BEARMAN, From the Conservatoire de Musique, Leipsic, PIANIST AND BASSO.

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MR. M. CARNEY, ASSISTANT AGENT.

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MR. R. A. BRENNAN, SOLE PROPRIETOR AND DIRECTOR.

BARNUM'S TALKING-MACHINE OUTDONE. HEAR KELLY'S TALKING VIOLIN.

WATERTOWN DISPATCH, OCT. 6, 1873.

"Erin and the Brennans" called out one of the largest audiences at Washington Hall on Saturday night we have lately seen there. Mr. and Mrs. Brennan in their operatic selections and musical specialties are simply immense. They deservedly drew forth the plaudits of the audience at each appearance before the footlights. The panorama of Ireland must be seen to be appreciated. Our Irish fellow-citizens are in raptures of delight over its vivid faithfulness and beauty. We are sure the hall will be crowded to-night with an appreciative audience. The entertainment is one which commends itself to every other class as well as our Hibernian friends. Go, and be delighted.

UTICA OBSERVER, OCT. 13.

THE BRENNANS AND ERIN.—The Opera-house contained a large, respectable and well-pleased audience on Saturday evening, the last appearance of the Brennans and Erin. Since the appearance of this popular troupe in Utica two years ago, Mr. Brennan has added to his entertainment very many new and pleasing features. Mrs. Brennan is the same bright, winning, merry, roguish and sweet-singing colleen as ever, and every day adds to the list of her admirers. Her young lady-companion is quite a pleasant little body, and gives excellent assistance in the several specialties. Mr. Kelly, the frolicking and mischievous guide, is a rare specimen of a genius in fun and musical accomplishments. His performances on the violin in every position into which a rubber man could be placed were really remarkable. The duet on the banjo and concertina was a surprising novelty admirably executed. The German comedian is first-class, and the clog and jig dancer cannot be greatly improved. Mr. Brennan is always good in his several roles. His management of this entertainment is commendable in every way, and it is not surprising that he is meeting with remarkable success. The specialties are all brief and good. Nothing is done which drags or wearies the audience. The paintings are very fine, and pleasing effects are frequently introduced. We wish the Brennans and Ireland success, and hope they will visit Utica again before long. 30-1t

ALICE DUNNING LINGARD AS THE NEW MAGDALEN. ROBINSON'S OPERA-HOUSE.

FROM THE CINCINNATI ENQUIRER, OCT. 9.

ROBINSON'S OPERA-HOUSE.—In treating of "The New Magdalen," as presented at this house last evening, the first feeling to which we must give vent is that of gratified surprise. We had always known how charming Alice Dunning could be in those light semi-lyrical roles which introduced her queenly figure and rich English voice to this country. Yet, and we now confess it reluctantly, we never discovered in her the embryoic fires of a great emotional actress. And yet such she proved herself to be last night. She proved it in many scenes which we have not time now to rehearse, but which the audience recognized as great, and paid tribute to as only an audience can. But it was in the great scene where she, as Mercy Merrick the false, meets the real Grace Roseberry, where she humiliates herself before her, and accepts her scornful insults until human nature can bear no more, and then bursts out in haughty defiance, that Miss Dunning rose to grandeur. Dressed in splendor, and of superb carriage, she might well tell the wronged girl before her that she had done more credit to Grace Roseberry than Grace Roseberry herself could have done. We have never seen a fine conception more fully carried out, even to that lingering "trace of a life which always leaves its traces," which the actress so delicately and yet so fittingly hints as still existing in one who had passed from that life to a Refuge, and then to the position of a petted inmate of a happy home.

FROM THE DETROIT POST, SEPT. 24.

The role of Mercy Merrick—"The New Magdalen"—must be esteemed both as the best in a purely artistic sense, and as the most impressive, of Mrs. Lingard's personations. Her acting last evening was at once powerful and delicate, and that she was in the fullest sympathy with her audience was evident. Throughout the whole play she was a majestic, but suffering and repentant woman, and there was a pathos in the tremulous tones of her voice and a queenly dignity in her bearing, which moved many of her auditors to tears of genuine sympathy with her sufferings. All the fine and delicate shades of emotion were depicted by her with wonderful skill, and it is to be doubted if Mrs. Lingard has any character in her repertoire so admirably suited for the exhibition of the more refined traits of her style as that assumed by her last evening. 30-1t

McCOURT'S HALL, OSHKOSH, WIS.

LARGEST HALL IN THE CITY. This hall has been recently enlarged and fitted up, and is now offered to the public for all first-class entertainments. It is centrally located, and has convenient entrance. Terms reasonable. PETER McCOURT, 29-3t* Manager.

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A WORD OF COMMENDATION.

The undersigned, representing the GREAT EASTERN MENAGERIE AND CIRCUS, feel that they are performing a grateful duty to the public, and particularly to the professional fraternity, in thus recognizing the unusual and graceful courtesies extended to the members of the GREAT EASTERN COMBINATION, during their recent visit to Washington, by MESSRS. GREGORY & CO. of the Kirkwood House, and their efficient and gentlemanly staff, MESSRS. WHITNEY & MORRIS. The KIRKWOOD HOUSE, under the above able management, is emphatically a SHOWMAN'S HOME, and as such we would most cordially recommend it. A. HAIGHT. J. HAIGHT. W. W. DURAND, GEO. J. GUILFOIL, CHAS. SIVLLS, H. J. LEECH, and the entire company. 30-1t*

JOHN GILBERT, late of **Cartwright & Gilbert,** in his eccentric songs-and-dances, grotesque dancing, etc., new and original style, has just concluded a successful engagement at TRIMBLE'S VARIETIES, Pittsburgh, Pa., and opens at SHELBY'S COMIQUE, Buffalo, N. Y., Oct. 13; THEATRE COMIQUE, Detroit, Mich., Oct. 27. Open dates after Nov. 8. Managers wishing to negotiate please address as above. 30-1t*

ON THE TRAIL.

TO SOUTHERN MANAGERS, PROPRIETORS AND AGENTS OF HALLS.

BUFFALO BILL. THE MANAGEMENT OF THE SCOUTS OF THE PLAINS Respectfully notify that the fever in Memphis and other cities has caused a temporary change of route. The Southern dates booked will have to be canceled in consequence. Due notice will be given of the visit of the Famous Combination, BUFFALO BILL, TEXAS JACK, WILD BILL, INDIANS, DRAMATIC COMPANY, ETC., in FRED. MAEDER'S Great Western Drama, "BUFFALO BILL," KING OF THE BORDER MEN. Co-operation is urgently requested in view of the distressing cause of the alteration. Other dates will be required shortly to compensate. FRED. G. MAEDER. JOHN RICKABY, Advance Agent. During the past month the Original Organization have played to OVERWHELMING BUSINESS. CINCINNATI, MOZART HALL THRONGED. LOUISVILLE, OPERA-HOUSE PACKED. WILMINGTON, WHEELING, LEXINGTON, ETC., JAMMED. HUNDREDS TURNED AWAY NIGHTLY. ON THE TRAIL. 29-3t

OIL CITY OPERA HOUSE,

Seating capacity, 1,300. Population of city, 12,000. Best show-town in Western Pennsylvania. Troupes and Combinations wishing time for the season of 1873 and '74 may address SAM T. JACK, Lessee and Manager, St. Charles Hotel, Oil City, Pa., 15-26t* Or COL. T. A. BROWN.

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MORTIMER'S VARIETIES, S. W. COR. TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA. Joseph M. Mortimer....Proprietor W. J. Gilmore....Manager Sam S. Sanford....Stage-manager

SENSATION IN THE ASCENDENCY. EVERY DRAMA HAS BEEN A SUCCESS, AND EQUIPPED TO THE AUTHOR'S SATISFACTION. THE DRAMATIC CORPS OF THIS HOUSE bears comparison with the best, and is prepared to produce BURLESQUE, EXTRAVAGANZA, DRAMA, COMEDY, and all THAT IS SENSATIONAL. ACKNOWLEDGED ARTISTS IN ALL THE ABOVE SPECIALTIES WILL BE TREATED WITH AT ALL TIMES ON A CERTAINTY OR SHARING TERMS. House-seating and standing capacity, TWENTY-FIVE HUNDRED. Parties will address the MANAGER. To secure reply, send stamp and residential address. 25-tf

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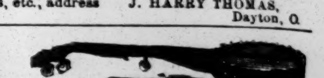

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